

## POEM-7 | Hawk Roosting

## QUIZ-01

1. What position is the hawk in when the poem begins?

- A. Flying over the trees      B. Sitting on a rock  
C. Perched at the top of the wood  
D. Sleeping in its nest (C)

**Explanation:** The poem begins with the hawk saying, 'I sit in the top of the wood, my eyes closed,' indicating it is perched high in the trees.

2. What feature of the hawk is mentioned as a result of 'the whole of Creation'?

- A. Its eyes      B. Its hooked beak  
C. Its flight  
D. Its foot and each feather (D)

**Explanation:** The hawk says, 'It took the whole of Creation / To produce my foot, my each feather,' emphasizing its superiority and uniqueness.

3. What does the hawk rehearse even in sleep?

- A. Flying techniques  
B. Perfect kills and eating  
C. Avoiding predators      D. Nest-building (B)

**Explanation:** The hawk says it can 'in sleep rehearse perfect kills and eat,' showing its constant focus on predation.

4. How does the hawk view the air and sunlight?

- A. As threats      B. As obstacles  
C. As advantages      D. As mysteries (C)

**Explanation:** The hawk refers to 'The air's buoyancy and the sun's ray' as being 'of advantage to me,' reinforcing its dominance.

5. What does the hawk mean by "There is no sophistry in my body"?

- A. It doesn't know how to speak  
B. It relies on reason and logic  
C. It is pure and instinctive without deceptive reasoning  
D. It is graceful and artistic (C)

**Explanation:** "No sophistry" means no clever but misleading reasoning; the hawk acts on instinct, not rationalization.

6. What is meant by "Now I hold Creation in my foot"?

- A. The hawk has a strong grip  
B. It controls all that exists  
C. It builds nests with creation  
D. It protects creation (B)

**Explanation:** This line symbolizes the hawk's belief in its absolute power and control over life and death.

7. What is the hawk's attitude toward killing?

- A. Hesitant and regretful  
B. Calculated and strategic  
C. Merciful and fair  
D. Assertive and unapologetic (D)

**Explanation:** Lines like 'I kill where I please because it is all mine' show the hawk's unapologetic confidence in its right to kill.

8. What is the hawk's view on change?

- A. It embraces change  
B. It is indifferent to change  
C. It believes nothing should change  
D. It is unaware of change (C)

**Explanation:** The hawk says, "My eye has permitted no change. / I am going to keep things like this," showing its desire for control and stasis.

9. What poetic form is 'Hawk Roosting' written in?

- A. Dialogue      B. Narrative  
C. Monologue      D. Sonnet (C)

**Explanation:** The poem is a dramatic monologue spoken entirely from the hawk's perspective.

10. Which word best describes the hawk's personality in the poem?

- A. Humble      B. Arrogant  
C. Playful      D. Indifferent (B)

**Explanation:** The hawk speaks with supreme confidence and dominance, showing arrogance about its role in nature.