

CHAPTER-2 | The Sound of Music

QUIZ
PART-03

1. At what age was Evelyn when she went to the Royal Academy of Music?
- Exactly seventeen
 - Younger than seventeen
 - Sixteen and a half
 - Eighteen (B)

Explanation: She went to the Royal Academy when she was younger than seventeen.

2. When was Evelyn's deafness first noticed and when was it confirmed?
- Noticed at ten; confirmed at twelve
 - Noticed at seven; confirmed at nine
 - Noticed at eight; confirmed by eleven
 - Noticed at nine; confirmed at thirteen (C)

Explanation: Her mother noticed it when Evelyn was eight, and it was confirmed by the time she was eleven.

3. Who helped Evelyn continue with music by changing how she sensed sound?
- Her mother
 - A school headmistress
 - Ron Forbes
 - A piano teacher (C)

Explanation: Percussionist Ron Forbes guided her to sense sound in new ways.

4. What specific exercise did Ron Forbes begin with to train Evelyn's sensing of sound?
- Reading sheet music silently
 - Tuning two large drums to different notes
 - Practicing scales on a xylophone
 - Keeping time with a metronome (B)

Explanation: He tuned two large drums to different notes to help her feel the sounds.

5. What instruction did Ron Forbes give Evelyn about listening during practice?
- Focus only on rhythm
 - Count the beats aloud
 - Do not listen through the ears; sense the sound otherwise
 - Watch the conductor's cues (C)

Explanation: He asked her not to use her ears but to sense the sound in another manner.

6. Which statement best describes how Evelyn distinguishes notes in her body?
- Higher notes in the feet; lower notes in the hands
 - Higher notes from the waist up; lower notes from the waist down
 - All notes only in the fingertips
 - All notes only in the chest (B)

Explanation: She feels higher notes from the waist up and lower notes from the waist down.

7. What does Evelyn do when playing the xylophone to sense the sound?
- Watches the mallets closely
 - Feels the sound pass up the stick into her fingertips
 - Listens with a special headset
 - Counts vibrations per second (B)

Explanation: She senses the sound traveling up the stick into her fingertips.

8. How does Evelyn enhance vibration sensing when performing on a wooden platform?
- Uses thicker drumsticks
 - Wears padded gloves
 - Removes her shoes to feel vibrations through her feet
 - Tightens drum skins more than usual (C)

Explanation: She performs barefoot so vibrations pass through her feet and up her legs.

9. Besides her international concerts, where does Evelyn often perform for social causes?
- Homeless shelters and libraries
 - Prisons and hospitals
 - Airports and train stations
 - Museums and schools (B)

Explanation: She gives free concerts in prisons and hospitals.

10. What priority does Evelyn give to supporting young musicians?
- Occasional guest lectures only
 - Annual scholarships
 - High priority to conducting classes
 - Online tutorials once a year (C)

Explanation: She accords high priority to classes for young musicians.