Class 6 | Social Science

CHAPTER-8 | Unity in Diversity, or 'Many in the One'

QUIZ-01



- 1. What does the concept of "Unity in Diversity" in India primarily express?
 - A. The dominance of one culture
 - B. A uniform lifestyle across the country
 - C. A deep unity that underlies cultural variety
 - D. Elimination of regional differences (C)
- **Explanation:** Despite many languages, foods, dresses, and customs, Indian culture reflects unity in its underlying values and spiritual traditions.
- Which staple food grain is commonly consumed across most Indian regions?
 - A. Rye

B. Maize

C. Rice

- D. Oats
- (C)
- **Explanation:** Rice is one of the most widely consumed staple grains across different regions of India, along with wheat and millets.
- 3. What is 'chintz'?
 - A. A type of millet
 - B. A printed cotton textile
- C. A kind of spice
 - D. A traditional dish

- (B)
- Explanation: Chintz is a printed cotton textile from India that became highly popular in 17th-century Europe.
- 4. Which dress symbolizes both unity and diversity in Indian clothing traditions?
 - A. Kurta

B. Lehenga

C. Sari

- D. Salwar
- (C)
- **Explanation:** The sari is a single dress worn in numerous regional styles, showcasing unity in diversity.
- 5. Makara Sankranti is celebrated across India under different names. What is it associated with?
 - A. Monsoon arrival
- B. Start of winter
- C. Harvest season
- D. Spring festival (C)
- **Explanation:** Makara Sankranti marks the beginning of the harvest season and is known by different names across India.

- 6. The Panchatantra is a famous collection of stories that primarily uses which kind of characters?
 - A. Historical kings

C. Demons

- D. Animals
- **Explanation:** The stories of the Panchatantra often use animals to teach life lessons and moral values.
- 7. Which two Indian epics have countless versions across regions and communities?
 - A. Ramayana and Panchatantra
 - B. Mahabharata and Ramayana
 - C. Ramayana and Bhagavad Gita
 - D. Jataka Tales and Mahabharata
- (B)

(D)

- **Explanation:** The Ramayana and Mahabharata have been retold in various forms across all parts of India, showing cultural integration.
- 8. The 'People of India' project recorded how many communities?
 - A. About 1,000
- B. About 2,500
- C. About 4,600
- D. About 10,000 (C)
- **Explanation:** The Anthropological Survey of India documented around 4,635 communities in the 'People of India' project.
- 9. What do many tribal communities link to the epics Ramayana and Mahabharata?
 - A. Their music
- B. Local rituals
- C. Their ancestral legends
- D. None of the above
- **Explanation:** Tribal communities across India often
- have their own versions or adaptations of the epics connected to their heritage.
- 10. What statement best reflects the Indian approach to diversity?
 - A. Diversity must be minimized
 - B. Unity comes only through conformity
 - C. Diversity enriches unity
 - D. Differences cause conflict
- (C)

(C)

Explanation: Indian culture sees diversity not as a division but as an enriching element of its unity.