

1. What does the phrase "yellow wood" symbolize in the poem?
 A. A bright, cheerful forest
 B. A stage of decay in nature
 C. Autumn season and its transitions
 D. A place full of life (C)

Explanation : "Yellow wood" represents autumn, symbolizing change, maturity, and decisions in life that mark transitions and growth.

2. Why does the poet stand for a long time at the fork in the road?
 A. To admire the scenery
 B. To decide which path to take
 C. To avoid both roads
 D. To wait for someone to guide him (B)

Explanation : The poet contemplates the decision, as choosing a path symbolizes making a significant life choice.

3. What does the phrase "wanted wear" imply about the second road?
 A. It was less traveled by others
 B. It was worn out and old
 C. It was unappealing to travelers
 D. It required repair (A)

Explanation : "Wanted wear" indicates that the road was not as commonly used, making it a less conventional choice.

4. How does the poet describe the condition of both roads on that morning?
 A. One was more used than the other
 B. Both were equally worn and untrodden
 C. Both were overgrown with weeds
 D. One was more inviting than the other

Explanation : The poet observes that both roads appeared similar, with neither being distinctly more traveled. (B)

5. What does the poet mean by "way leads on to way"?
 A. Each decision leads to another in life
 B. Roads are interconnected and circular
 C. Every path eventually returns to the start
 D. All choices in life are reversible (A)

Explanation : This phrase symbolizes how one Decision sets the course for future choices, making it unlikely to return and change paths.

6. What does the poet suggest in the last two lines of the poem?
 A. Regret for his choice
 B. Contentment with his unique decision
 C. Confusion about the outcome
 D. Doubt over the other road (B)

Explanation : The poet reflects that his choice to take the less-traveled road has shaped his life significantly, implying satisfaction.

7. What is the central metaphor in the poem?
 A. Roads symbolizing different stages of life
 B. Forest representing nature's beauty
 C. Paths symbolizing life choices and decisions
 D. Journey as a literal travel experience

Explanation : The roads are a metaphor for the choices people face, emphasizing the importance and impact of decisions.

8. How does the poet feel about the road not taken?
 A. He regrets not choosing it.
 B. He is indifferent to it.
 C. He wonders about its possibilities.
 D. He is confident it was the wrong choice. (C)

Explanation : The poet acknowledges that he will never know what the other path held, reflecting curiosity rather than regret.

9. What literary device is used in "It took the one less traveled by"?
 A. Hyperbole
 B. Symbolism
 C. Alliteration
 D. Simile (B)

Explanation : The phrase symbolizes the poet's decision to take a unique and unconventional approach in life.

10. What is the primary theme of "The Road Not Taken"?
 A. Joy of exploring nature
 B. Challenges of following others
 C. The significance of life's choices
 D. The inevitability of fate (C)

Explanation : The poem underscores how decisions shape our lives and the sense of individuality in choosing paths that define

