

## CHAPTER-10 | For Anne Gregory

QUIZ  
PART-01

1. Who is the poet of "For Anne Gregory"?

- A. Carl Sandburg
- B. William Butler Yeats
- C. Carolyn Wells
- D. Walt Whitman (B)

*Explanation:* The poem "For Anne Gregory" is written by William Butler Yeats.

2. What does the speaker of the poem think about love?

- A. It should be based on physical appearance
- B. It is a fleeting emotion
- C. It should be based on inner beauty
- D. It is only for the young (C)

*Explanation:* The poem emphasizes that true love should be based on inner qualities, not just external beauty.

3. What color is Anne's hair described as?

- A. Red
- B. Brown
- C. Honey-colored
- D. Black (C)

*Explanation:* The poem describes Anne's hair as honey-colored, which is the focus of the discussion about physical beauty.

4. What does the speaker say about young men and Anne's appearance?

- A. They admire her for her kindness
- B. They will love her for her golden hair
- C. They will be drawn to her intelligence
- D. They won't notice her at all (B)

*Explanation:* The speaker suggests that young men will be captivated by Anne's physical appearance, particularly her golden hair.

5. What does Anne consider doing to change her looks?

- A. Cutting her hair
- B. Dying her hair brown or black
- C. Wearing a wig
- D. Changing her clothes (B)

*Explanation:* Anne mentions using hair dye to change her appearance and make her less reliant on her yellow hair for attraction.

6. Who does the poet say can love Anne for herself alone, despite her appearance?

- A. The young man
- B. A priest
- C. God
- D. Her family (C)

*Explanation:* The speaker refers to an old religious man who suggests that only God can love Anne for her true self, beyond her physical appearance.

7. What does the metaphor "ramparts at your ear" refer to?

- A. Anne's hair
- B. Her earrings
- C. Her emotions
- D. Her thoughts (A)

*Explanation:* The "ramparts at your ear" is a metaphor for Anne's golden hair, compared to protective walls.

8. What tone does the poem maintain throughout?

- A. Sarcastic and harsh
- B. Cheerful and light-hearted
- C. Gentle, thoughtful, and reflective
- D. Angry and critical (C)

*Explanation:* The poem's tone is gentle and reflective, exploring serious themes in a soft, conversational style.

9. What is Anne's primary concern in the poem?

- A. How to change her hair color
- B. Whether her beauty will be appreciated for its inner qualities
- C. Whether love is real
- D. How to please the young men (B)

*Explanation:* Anne is concerned that her beauty will only be recognized for its outward appearance, not for who she truly is.

10. The phrase "honey-coloured ramparts at your ear" is an example of:

- A. Oxymoron
- B. Simile
- C. Metaphor
- D. Onomatopoeia (C)

*Explanation:* This is a metaphor comparing Anne's hair to protective walls (ramparts), emphasizing its golden hue.