

CHAPTER-7 | Bridges

QUIZ-01

1. What prompted Kumudini's mother to enroll her in dance classes?
 A. Her school encouraged it
 B. A neighbor suggested it
 C. A film performance by Mumtaz Ali
 D. Her father was a dancer (C)

Explanation : Kumudini was inspired by a dance performance by Mumtaz Ali in a film, which led her mother to believe she was "born to dance."

2. Why was Kumudini sent to boarding school in Lahore?
 A. She wanted to be independent
 B. Her father was posted elsewhere due to army work
 C. She got a scholarship
 D. She was interested in dance training (B)

Explanation : Her father's army-related construction work required frequent relocations, so she was sent to Queen Mary's School in Lahore.

3. How did Kumudini react when she was called to the principal's office before exams?
 A. She was indifferent B. She felt proud
 C. She was confused and anxious
 D. She was excited to leave school (C)

Explanation : She feared she had committed an infraction and was confused about the reason she was being summoned.

4. What was the lesson Kumudini drew from her experience with Liaquat Ali's gardener?
 A. The importance of sharing
 B. How politicians manipulate appearances
 C. That guavas taste better when stolen
 D. That gardening is difficult (B)

Explanation : She reflected on how politicians can offer kindness publicly while maintaining control through others.

5. What does the choreography Duvidha represent?
 A. A dancer's success
 B. Hunger and poverty
 C. A middle-class woman's inner conflict
 D. A child's curiosity (C)

Explanation : Duvidha explores the internal conflict of a woman trapped between traditional expectations and modern aspirations.

6. What insight did Kumudini gain while touring post-war Germany?
 A. Indian dance was superior
 B. Begging children were everywhere
 C. The environment changes emotional responses
 D. Poverty doesn't exist in developed countries (C)

Explanation : She realized that similar situations evoke different reactions depending on the environment and context.

7. What was Ram Gopal's philosophy about learning dance?
 A. Ignore tradition B. Avoid technique
 C. Perfect technique before experimentation
 D. Dance with emotion only (C)

Explanation : Ram Gopal emphasized mastering the technique before one can break or innovate upon it.

8. What question is central to Kumudini's composition Atah Kim?
 A. Why dance is important
 B. What happens after achieving power
 C. Whether women should dance
 D. How to teach Kathak (B)

Explanation : Atah Kim contemplates what one does after attaining their goals or power—what comes next.

9. What was Kumudini's grandmother's belief about visiting temples before exams?
 A. It was unnecessary B. It was for discipline
 C. God grants strength for good performance
 D. It helped her remember answers (C)

Explanation : Her grandmother believed that praying at temples would give her the strength to succeed.

10. Why did Kumudini ultimately feel enriched by her marriage?
 A. Her husband was a Kathak dancer
 B. He never asked questions
 C. He instilled in her a love for music
 D. He managed her dance school (C)

Explanation : Her husband's deep appreciation for music became a major positive influence in her life.