

POEM-10 | For Anne Gregory

QUIZ-01

1. What does the young man mean by the phrase "great honey-coloured ramparts at your ear"?
- A. Her golden hair B. Her castle walls
C. Her earrings D. Her wisdom (A)

Explanation: The "great honey-coloured ramparts" refer to her golden hair, likened to walls around a castle, emphasizing its beauty and how it captivates others.

2. Why does the young man say that young men are "thrown into despair" by the young woman?
- A. Her beauty is overwhelming.
B. Her attitude is cold.
C. She is unapproachable.
D. Her intelligence is intimidating. (A)

Explanation: The young man claims that her beauty, particularly her golden hair, causes despair as men focus on her physical attributes rather than loving her true self.

3. What solution does the young woman offer to make men love her for herself alone?
- A. She will change her personality.
B. She will dye her hair.
C. She will reject all suitors.
D. She will disguise herself. (B)

Explanation: The young woman says she can dye her hair brown, black, or carrot-colored, challenging the idea that her golden hair defines her identity.

4. What does the religious man claim in the poem?
- A. Only God can love someone for themselves alone.
B. True love is based on physical beauty.
C. God does not concern Himself with physical appearance.
D. Love is always conditional. (A)

Explanation: The religious man declares that only God can love someone for their intrinsic self, not based on external attributes like beauty.

5. Which literary device is used in the phrase "honey-coloured ramparts"?
- A. Simile B. Metaphor
C. Personification D. Hyperbole (B)

Explanation: The phrase "honey-coloured ramparts" uses metaphor to compare her golden hair to castle walls, signifying beauty and allure.

6. Why does the young woman suggest changing her hair color?

- A. To test if men will still admire her beauty.
B. To avoid attention.
C. To challenge superficial attraction.
D. To emphasize her qualities. (C)

Explanation: The young woman proposes changing her hair color to prove that men should value her for her true self rather than her physical appearance.

7. What question does the poem raise about human relationships?
- A. Can love be unconditional?
B. Is beauty more valuable than personality?
C. Can people change their character?
D. Is physical appearance irrelevant? (A)

Explanation: The poem explores whether love can transcend physical attributes and be based purely on a person's inner self, raising the idea of unconditional love.

8. What argument is presented about the nature of love in the poem?
- A. Love is only physical.
B. True love is divine and unconditional.
C. People cannot separate physical and emotional love.
D. Love depends on actions, not appearances. (B)

Explanation: The religious man's claim highlights that only divine love is unconditional, whereas human love is often influenced by physical attributes like beauty.

9. How does the poem emphasize the difficulty of separating a person's self from their physical appearance?
- A. By using dialogue and metaphors.
B. Through a religious sermon.
C. By focusing solely on physical descriptions.
D. Through a monologue. (A)

Explanation: The poem uses a conversational structure and metaphors, such as "honey-coloured ramparts," to explore how physical appearance impacts perceptions of identity and love.

10. How does the poem reflect the complexity of human emotions?
- A. By blending admiration with deeper questions of identity.
B. By focusing on superficial attractions.
C. By criticizing societal norms.
D. By dismissing physical beauty entirely. (A)

Explanation: The poem intertwines admiration for physical beauty with philosophical questions about identity, showing the interplay of love, appearance, and individuality.