

CHAPTER-8 | Kathmandu

QUIZ
PART-02

1. Which transport route did the narrator consider before deciding to fly home?
- By road through Delhi directly
 - By bus and train to Patna, then sail up the Ganges and Yamuna past Benaras, Allahabad, and Agra
 - By ship from Nepal to Mumbai
 - By flight via Kolkata (B)

Explanation: The narrator considered travelling by bus and train to Patna, then sailing up the Ganges past Benaras and Allahabad, and up the Yamuna past Agra to Delhi.

2. Why did the narrator abandon the long land and river route?
- He did not have enough money
 - He disliked boats
 - He was exhausted and homesick
 - The trains were cancelled (C)

Explanation: The narrator was too exhausted and homesick, so he decided to fly directly home instead.

3. How many flutes did the flute seller carry on his pole?
- Twenty or thirty
 - Forty to fifty
 - Fifty or sixty
 - Over one hundred (C)

Explanation: The flute seller carried about fifty or sixty bansuris protruding from his pole like quills of a porcupine.

4. How did the flute seller play his instrument?
- Loudly and for show
 - Slowly and meditatively, without much display
 - Aggressively to attract buyers
 - Only when requested (B)

Explanation: He played slowly and meditatively, without excessive display, letting the music rise above the noise.

5. How did the flute seller treat his sales?
- With great enthusiasm
 - In an offhanded way, as if incidental
 - He never sold flutes
 - With aggressive bargaining (B)

Explanation: The flute seller made sales in a curiously offhanded way, as if selling was only incidental to his playing.

6. What did the narrator imagine about the flute seller's life?
- That he was new to the city
 - That he had just started the trade
 - That playing flutes and selling occasionally had been his life's pattern for years
 - That he was once a famous musician (C)

Explanation: The narrator imagined that this routine of playing flutes and selling them occasionally had been the pattern of his life for years.

7. Why did the narrator find it difficult to leave the square?
- He wanted to buy more food
 - He loved watching the crowd
 - The flute music always deeply affected him
 - He was waiting for a friend (C)

Explanation: The narrator felt deeply moved by flute music, which always had a special effect on him.

8. What is the Japanese shakuhachi mentioned in the passage?
- A Japanese temple
 - A kind of flute
 - A Japanese singer
 - A string instrument (B)

Explanation: The shakuhachi is a kind of Japanese flute, mentioned among different flutes across cultures.

9. What universal quality does the narrator ascribe to the flute?
- It belongs only to India
 - It is limited to Asia
 - Every culture has its flute, making it universal
 - Only Western countries value it (C)

Explanation: The narrator reflects that no culture lacks a flute, showing its universality across humanity.

10. Why does the narrator compare flute music to the human voice?
- Both are loud and strong
 - Both need breath and pauses, and their phrases resemble speech
 - Both sound similar only in India
 - Both are used in prayers only (B)

Explanation: He notes that flute music is closest to the human voice, requiring breath and pauses, and its phrases resemble human sentences.