CLASS 9 | English Beehive



CHAPTER-2 | The Sound of Music

QUIZ PART-01

- Which city is home to the Royal Academy of Music where Evelyn began her formal training?
 - A. Paris
 - B. Toronto
 - C. London
 - D. Birmingham

(C)

Explanation: Evelyn began her formal music training at the Royal Academy of Music in London.

- 2. How old was Evelyn on her first day at the Royal Academy of Music?
 - A. 15 years
 - B. 16 years
 - C. 17 years

D. 18 years

Explanation: She was seventeen years old when she entered the Royal Academy.

- 3. Before joining the academy, where had Evelyn come from?
 - A. A Scottish farm
 - B. A London suburb
 - C. A Canadian city
 - D. A Paris conservatory (A)

Explanation: Evelyn came straight from a Scottish farm to the Academy.

- 4. What first alerted Evelyn's mother to her hearing problem at age eight?
 - A. Missing a school bell
 - B. Not responding when her name was called to play the piano
 - C. Failing a hearing test at school
 - D. Complaining of ear pain
- **Explanation:** Evelyn did not respond when her name was called to play the piano, which raised her mother's concern.
- 5. What did specialists advise after diagnosing Evelyn's severe hearing impairment?
 - A. Complete rest and no music
 - B. Immediate surgery
 - C. Hearing aids and a school for the deaf

D. Speech therapy only

Explanation: Doctors suggested she use hearing aids and attend a school for the deaf.

- 6. Who recognized Evelyn's potential and encouraged her to sense sound differently?
 - A. Her mother, Isabel Glennie
 - B. A violin teacher
 - C. Ron Forbes
 - D. The headmistress

(C)

(B)

Explanation: Percussionist Ron Forbes identified her talent and trained her to sense music in her body.

- 7. Which instrument first sparked her determination to pursue percussion?
 - A. Tabla

B. Xylophone

C. Piano

D. Shehnai

Explanation: Watching another girl play the

xylophone inspired Evelyn to pursue percussion.

- 8. How did Evelyn learn to distinguish the two tuned drums during Forbes's exercise?
 - A. By reading sheet music
 - B. By watching mallet movements
- C. Feeling the higher drum from the waist up and the lower from the waist down
 - D. Counting the beats aloud

- **Explanation:** She learned to feel the higher drum from the waist up and the lower from the waist down...
- 9. What notable result did Evelyn achieve when she auditioned for the Royal Academy of Music?
 - A. She barely passed
 - B. She was placed on a waitlist
 - C. She earned one of the highest marks in the academy's history
 - D. She was offered a teaching post

Explanation: Her audition performance earned her one of the highest marks ever at the Academy.

- 10. Which description best captures Evelyn's later professional status?
 - A. Part-time orchestra member with a limited repertoire
 - B. Solo pianist specializing in classical sonatas
- C. Multipercussionist mastering some thousand instruments with a busy international schedule
 - D. Vocal coach for beginner choirs

(C)

Explanation: Evelyn built her career as a worldrenowned multipercussionist, mastering thousands of instruments and traveling internationally.