Under CSR Support by
ipca | Foundation

missiongyan
LET'S LEARN TOGETHER



CLASS – 9

ENGLISH

Beehive

CH-2 : The Sound of Music

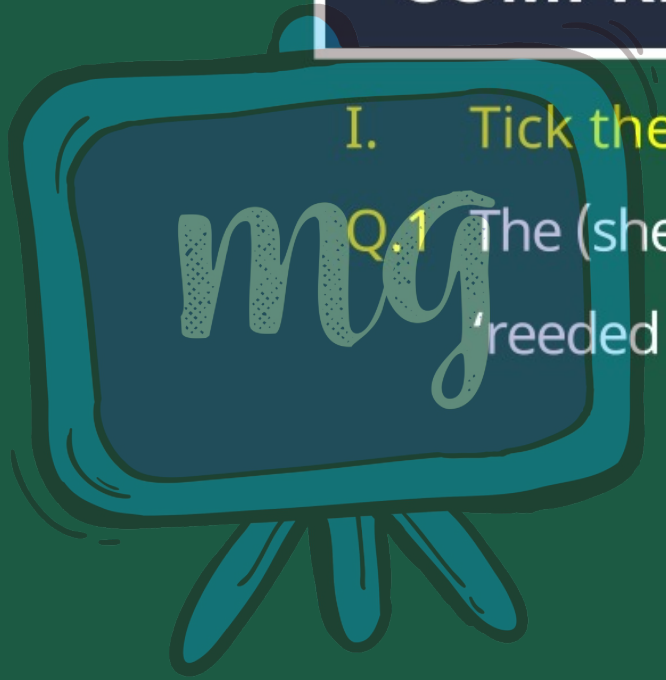
Part – 6

COMPREHENSION

ARPITA SHARMA

Under CSR Support by
ipca | Foundation

COMPREHENSION CHECK



I. Tick the right answer.

Q.1 The (shehnai, pungi) was a 'reeded noisemaker.'

Under CSR Support by
ipca | Foundation
ipca | Foundation

Q.2 (Bismillah Khan, A barber, Ali Bux) transformed the pungi into a shehnai.



Under CSR Support by
ipca | Foundation
ipca | Foundation

Q.3 Bismillah Khan's paternal ancestors were (barbers, professional musicians).



Under CSR Support by
ipca | Foundation
ipca | Foundation

Q.4 Bismillah Khan learnt to play the shehnai from (Ali Bux, Paigambar Bux, Ustad Faiyaaz Khan).



Under CSR Support by
ipca | Foundation
ipca | Foundation

Q.5 Bismillah Khan's first trip abroad was to (Afghanistan, U.S.A., Canada).



Under CSR Support by
ipca | Foundation
ipca | Foundation

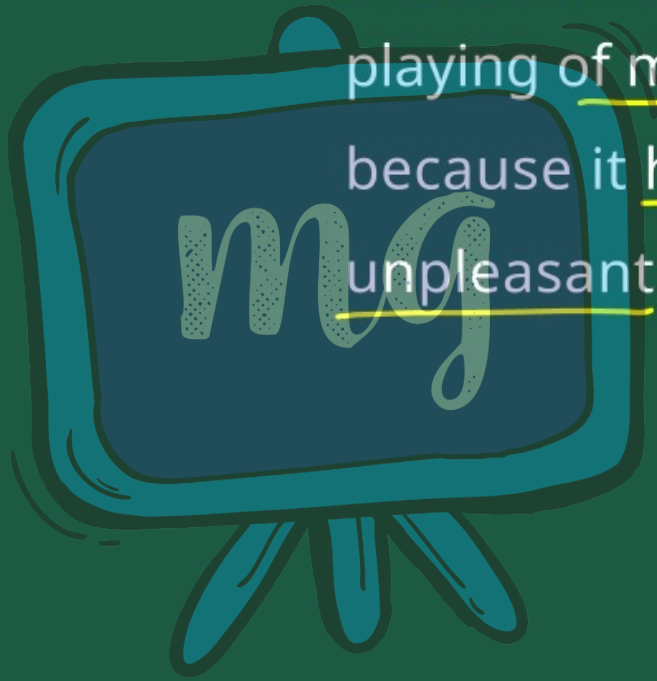
missiongyan
LET'S LEARN TOGETHER

Answer these questions in 30–40 words.

Q.1 Why did Aurangzeb ban the playing of the pungi?

Under CSR Support by
ipca | Foundation

Answer : Aurangzeb banned the playing of musical instrument pungi because it had a shrill and unpleasant sound.

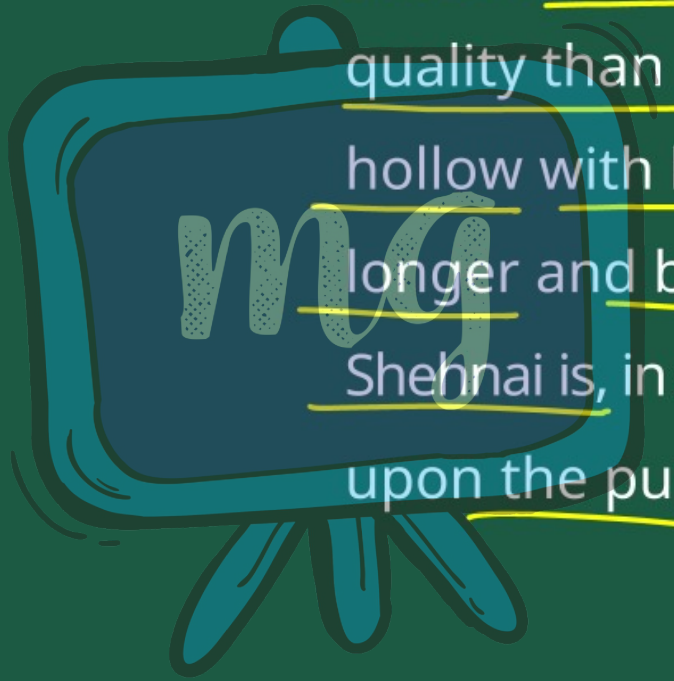


Under CSR Support by
ipca | Foundation
ipca | Foundation

Q.2 How is a shehnai different from a pungi?



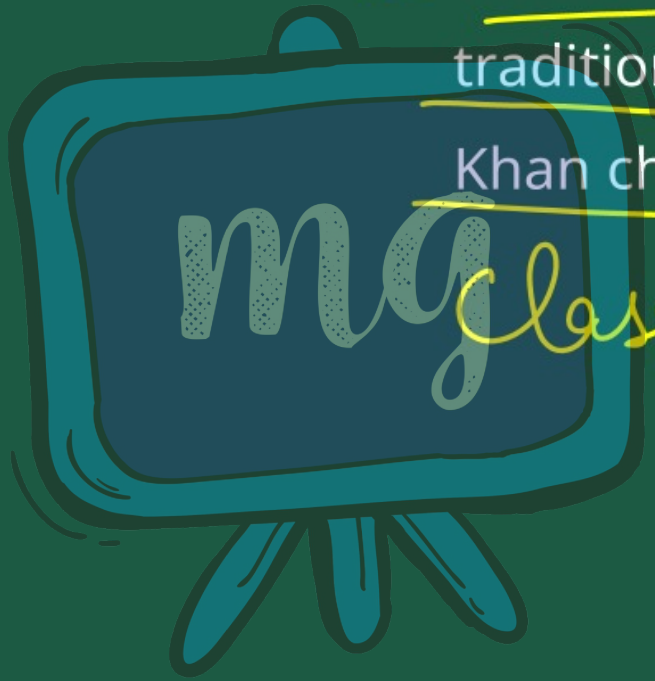
Under CSR Support by
ipca | Foundation
ipca | Foundation



Answer : Shehnai has a better tonal quality than pungi. Its stem is hollow with holes on its body and is longer and broader than the pungi. Shehnai is, in a way, an improvement upon the pungi.

Under CSR Support by
ipca | Foundation
ipca | Foundation

Q.3 Where was the shehnai played traditionally? How did Bismillah Khan change this?



Under CSR Support by
ipca | Foundation

missiongyan
LET'S LEARN TOGETHER

Answer : The shehnai was traditionally played in royal courts, temples and weddings. Ustaad Bismillah khan, an undisputed maestro of shehnai brought this instrument onto the classical stage.

Under CSR Support by
ipca | Foundation
ipca | Foundation

Q.4 When and how did Bismillah Khan get his big break?



1938
All India Radio

Under CSR Support by
ipca | Foundation

Answer : Bismillah khan got his big break in 1938 with the opening of All India Radio in Lucknow.



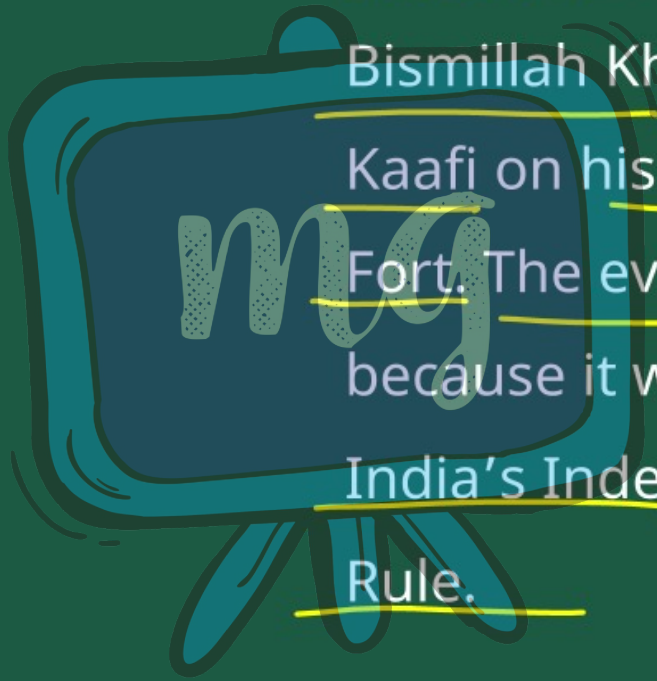
Under CSR Support by
ipca | Foundation
ipca | Foundation

Q.5 Where did Bismillah Khan play the shehnai on 15 August 1947? Why was the event historic?



Red Fort

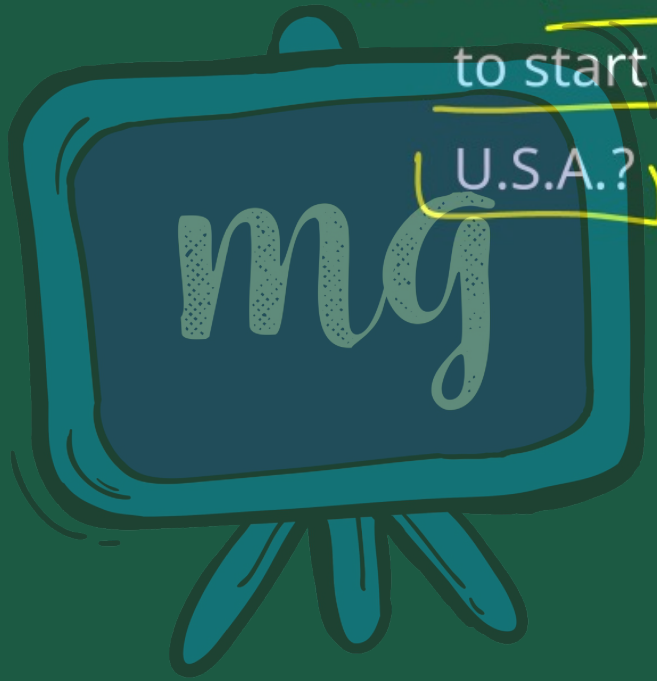
Under CSR Support by
ipca | Foundation
ipca | Foundation



Answer : On 15 August 1947, Bismillah Khan played the Raag Kaafi on his shehnai at the Red Fort. The event was historical because it was on the occasion of India's Independence from British Rule.

Under CSR Support by
ipca | Foundation
ipca | Foundation

Q.6 Why did Bismillah Khan refuse to start a shehnai school in the U.S.A.?

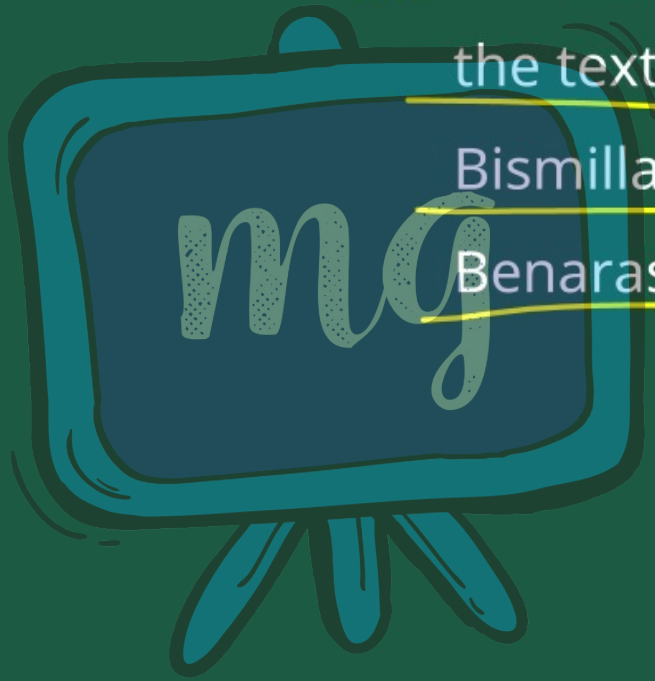


Under CSR Support by
ipca | Foundation
ipca | Foundation

Answer : Bismillah Khan refused one of his student's request to start a shehnai school in the U.S.A. because he never wanted to live away from Hindustan, specifically, from Benaras, the River Ganga and Dumraon.

Under CSR Support by
ipca | Foundation
ipca | Foundation

Q.7 Find at least two instances in the text which tell you that Bismillah Khan loves India and Benaras.



Under CSR Support by
ipca | Foundation

missiongyan

Answer: The first instance is when he refused turned down his student's offer to start a shehnai school in U.S.A. The second instance is when Khansaab was asked by Shekhar Gupta about moving to Pakistan during the partition, he said that he would never leave Benaras.