

CLASS – 10

ENGLISH

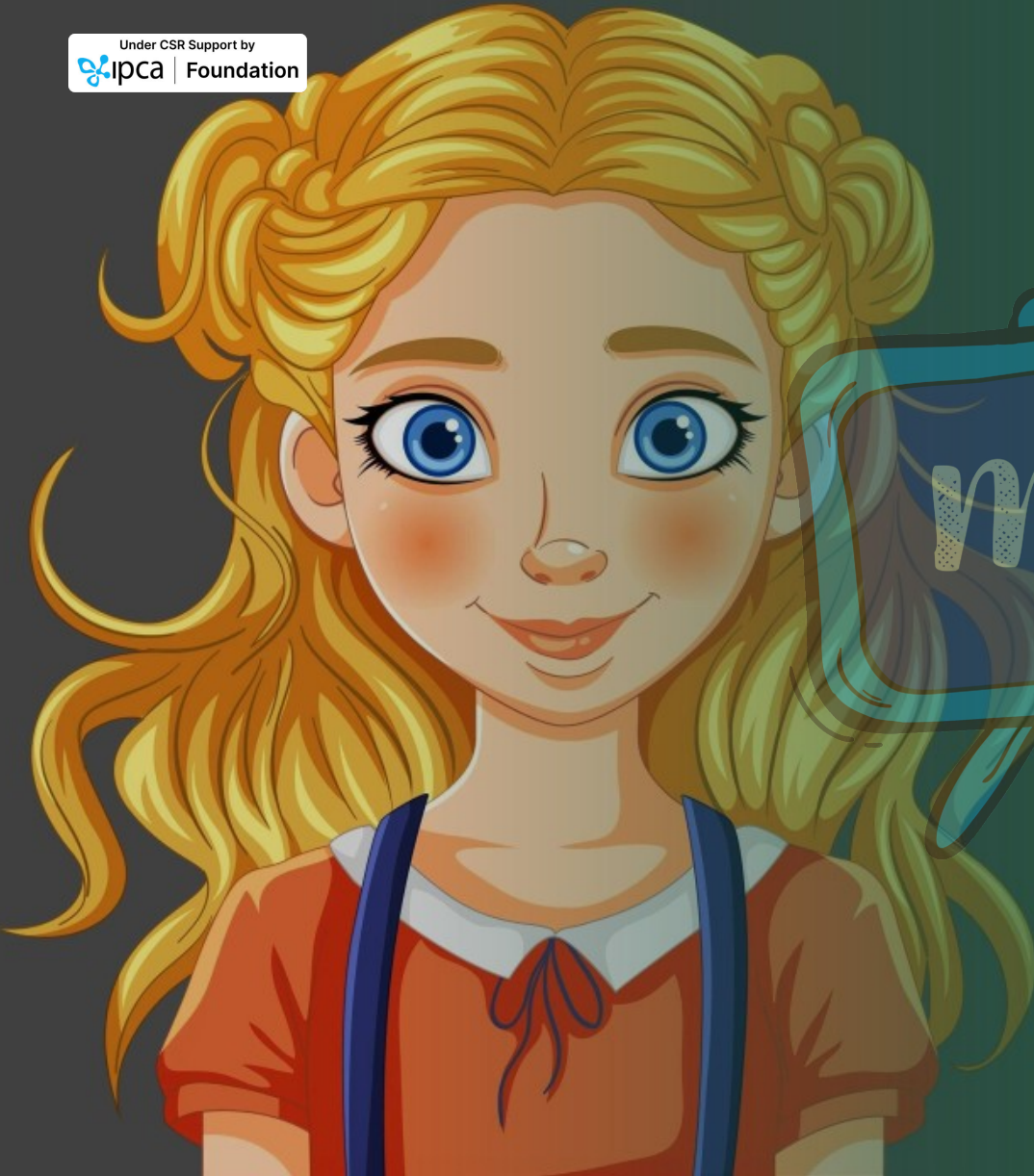
First Flight

Poem : For Anne Gregory

Part – 2

Comprehension

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"Never shall a young man, A

Thrown into despair B

By those great honey-coloured C

Ramparts at your ear, B

Love you for yourself alone D

And not your yellow hair." E

ABCDB

"But I can get a hair-dye **A**

And set such colour there, **B**

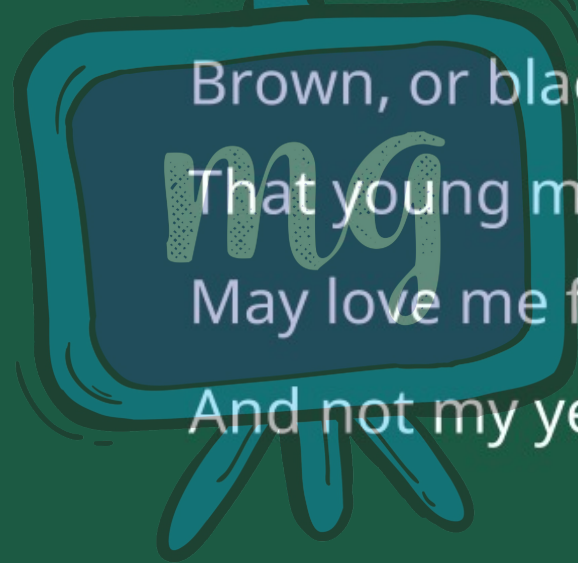
Brown, or black, or carrot, **C**

That young men in despair **B**

May love me for myself alone **D**

And not my yellow hair." **B**

A B C D B



"I heard an old religious man A

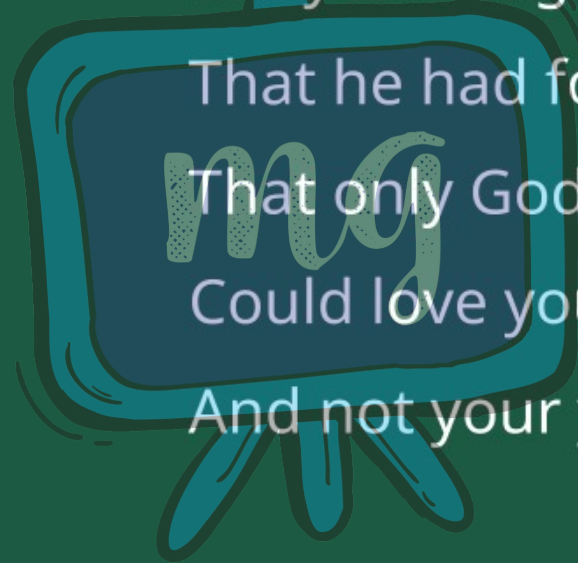
But yesternight declare B

That he had found a text to prove C

That only God, my dear,

Could love you for yourself alone

And not your yellow hair."



LITERARY DEVICES

1. Rhyme Scheme: Pattern of lines that rhyme with other lines in a poem or a stanza.

The rhyme scheme of the poem is

ABCBDB.

2. **Metaphor:** A figure of speech that makes a direct comparison between two things without using "like" or

two things without using "like" or

mg "as."

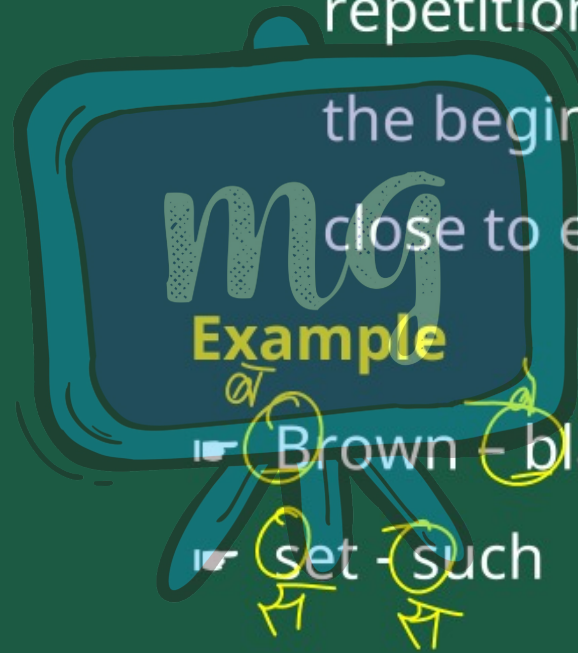
Example

hair → ramparts

“Those great honey-coloured /

Ramparts at your ear” (Anne’s hair is compared to the ramparts (defensive walls) of a fort)

3. Alliteration: Alliteration is the repetition of consonant sounds at the beginning of words that are close to each other.



Example

at Brown - black

set - such

Same sound

first placing

4. **Repetition:** To repeat any word, phrase or sentence.

Example

“Love you for yourself alone/ And not your yellow hair.” (Stanzas 1 and 3)

Refrain

5. **Symbolism:** Using symbols to represent ideas or qualities.

Example

↳ "Yellow hair"

↳ Anne Gregory's yellow hair

symbolizes physical beauty and the superficial aspects of attraction.

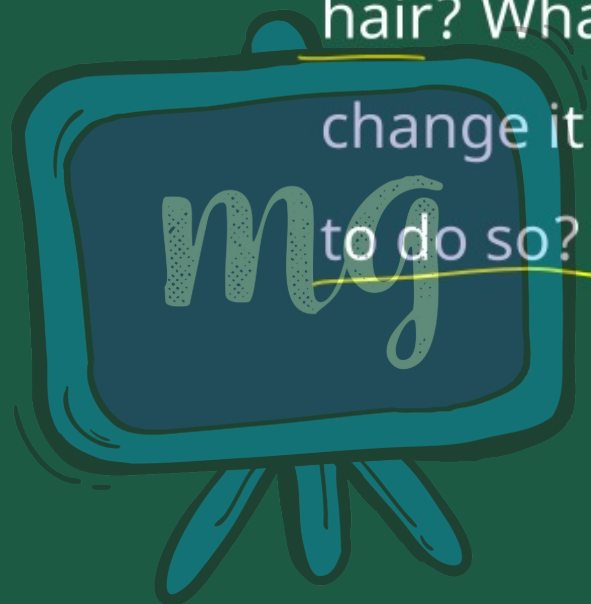
THINKING ABOUT THE TEXT

Q.1 What does the young man mean by "great honey-coloured/Ramparts at your ear?" Why does he say that young men are "thrown into despair" by them?

mg

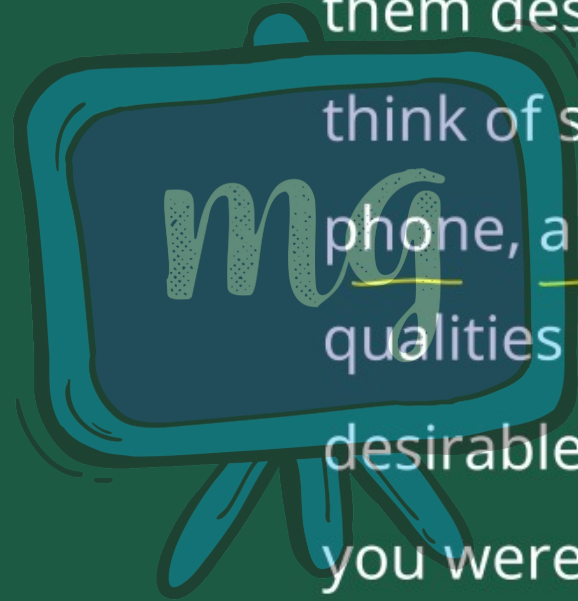
Answer : By this, the young man praises Anne for her beautiful golden hair which surround the outer wall of her ear. They are so attractive that young men are 'thrown into despair' by them and prevent men from looking beyond those yellow hair and into her soul.

Q.2 What colour is the young woman's hair? What does she say she can change it to? Why would she want to do so?



Answer : Honey-coloured or yellow is the young woman's hair. She says that she can dye and change it to brown or black or carrot colour. She would like to do so to express that outer beauty can be changed anytime. She wants the young man in despair to love and appreciate her for herself alone rather than her external beauty.

Q.3 Objects have qualities which make them desirable to others. Can you think of some objects (a car, a phone, a dress...) and say what qualities make one object more desirable than another? Imagine you were trying to sell an object: what qualities would you emphasise?



Answer : Of course, qualities make the objects desirable to others. Qualities of durability, deapness, modernity, easy-handling, low-maintenance etc. make one object more desirable than another.

If I were selling a dress. I would like to emphasise on its charming colour, simple and sober but attractive design, economic price, durability and so on.