

CLASS – 10

ENGLISH

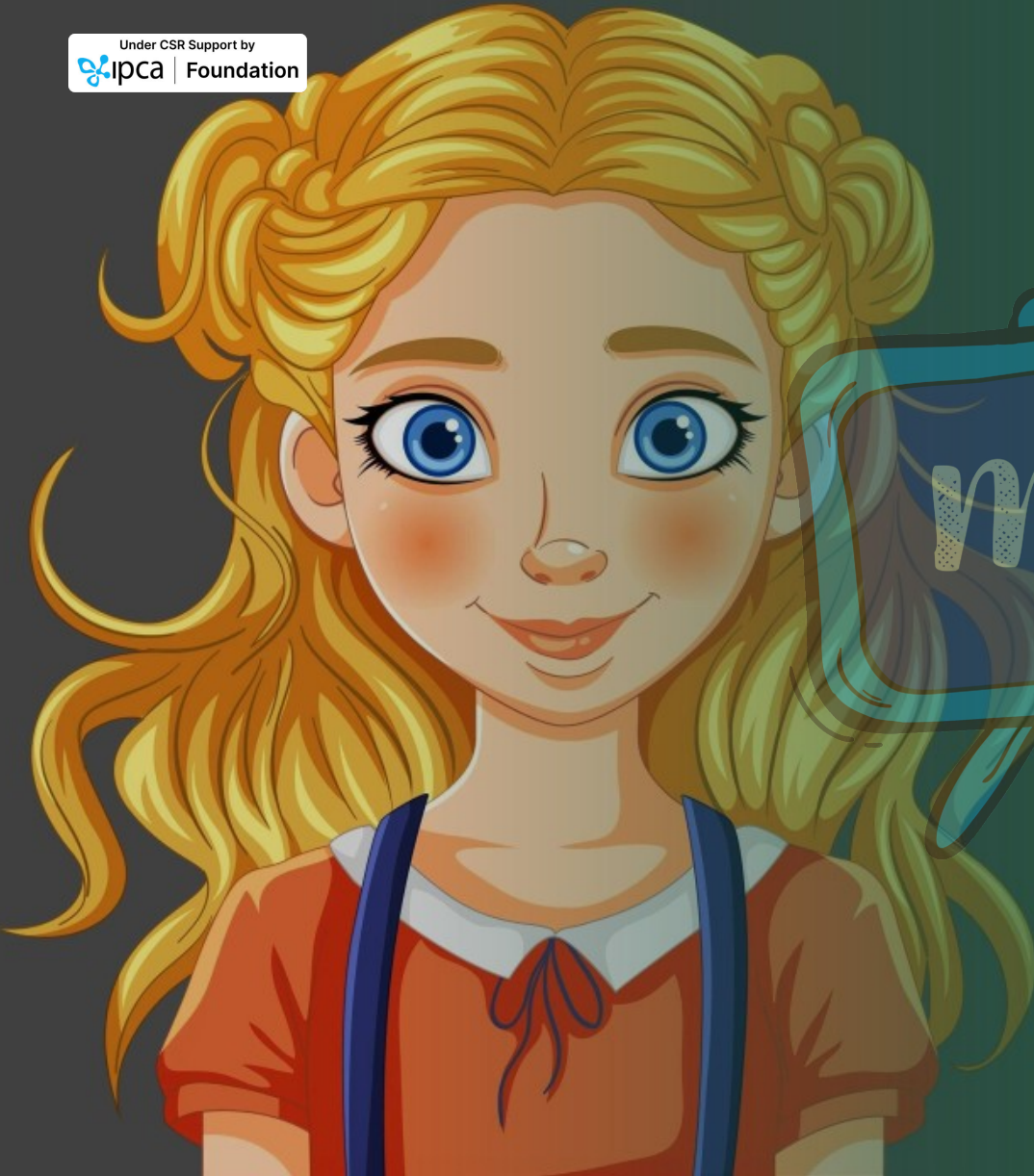
First Flight

Poem : For Anne Gregory

Part – 1

Explanation

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1. The Dilemma of Beauty



mg

Anne
Gregory

Poet



William Butler Yeats (1865-1939) was an Irish nationalist. He was educated in London and Dublin, and was interested in folklore and mythology. He won the Nobel Prize for Literature in 1923.

poet This poem is a conversation between a young man and a young woman. What are they arguing about?



SETTING

The setting of For Anne Gregory is simple and intimate, focusing more on a personal conversation than a physical place. It seems to take place in a quiet, reflective moment, possibly in a private or domestic setting where the speaker and Anne are having a heartfelt discussion.

THEME

The central theme of the poem is the contrast between physical beauty and inner beauty. The poet explores how people often fall in love based on outward appearance, like Anne's golden hair, rather than for a person's true character or soul.

Yellow
↓
outward appearance

Yeats suggests that true love should go beyond physical attraction and be based on inner qualities. Through the conversation between the speaker and Anne, the poem highlights the desire for a love that values the heart over looks, ending with the hopeful belief that such love is possible in the eyes of God.

tone

The tone of For Anne Gregory is gentle, thoughtful, and reflective. W.B. Yeats uses a soft and conversational tone to explore serious ideas about love and beauty.



“Never shall a young man,

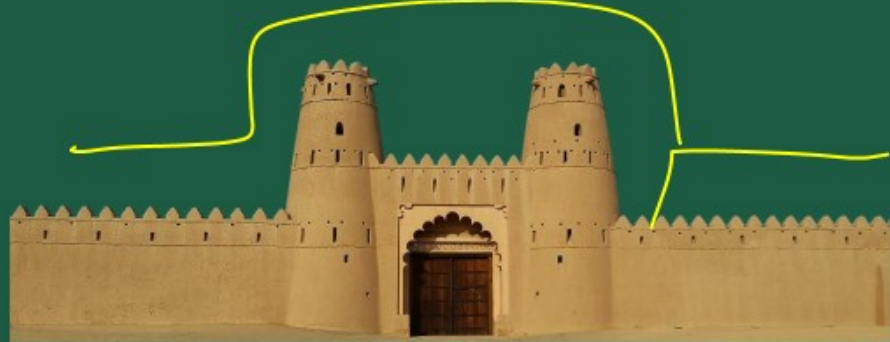
Thrown into **despair**

By those great honey-coloured

Yellow **Ramparts** at your ear,

Love you for yourself alone

And not your yellow hair.”



despair : disappointment
ramparts : a large wall built round
a town or a castle

"But I can get a hair-dye

And set such colour there,

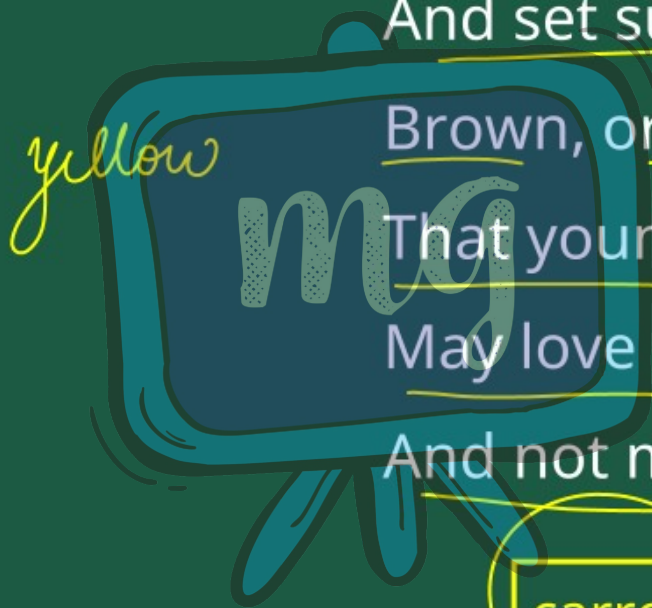
Brown, or black, or carrot,

That young men in despair

May love me for myself alone

And not my yellow hair." *Symbol*

carrot : red color



"I heard an old religious man

But **yesternight** declare

That he had found a **text** to prove

That only God, my dear,

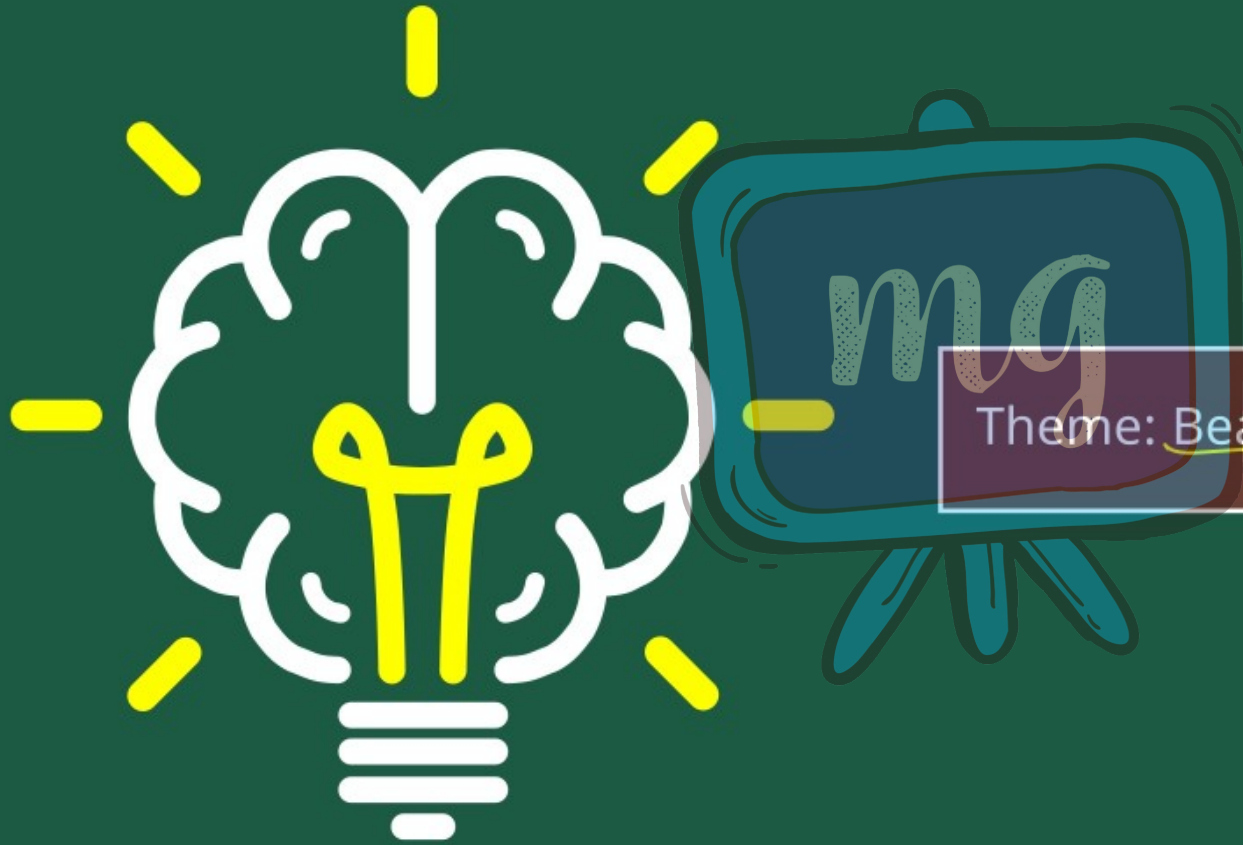
Could love you for yourself alone

And not your yellow hair."

yesternight : the night before

text : book

LEARNING OUTCOME



Theme: Beauty and Its Transient Nature



1

Who is the poet of the poem "For Anne Gregory"?

A Carl Sandburg

B William Butler Yeats

C Carolyn Wells

D Walt Whitman

2

Who can love us for who we are and not for how we look?

- A Poet
- B Young boy
- C God
- D None of these



3

Who was it that the poet had heard?

A A Priest

B An old religious man

C A King

D A young girl



4

Name the literary device used in the line
"honey-coloured ramparts at your ear"

A Oxymoron

B Metaphor

C Assonance

D Simile

yellow

walls

direct comparison
hair