

CLASS – 10

ENGLISH

First Flight

CH-9 : The Proposal

Part – 7

The Sudden Proposal

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1. A Farce

2. Lomov Arrives at Chubukov's House

3. Argument Over Oxen Meadows

4. Continuation of the Conflict

5. Natalya Learns About the Proposal

6. The New Argument

7. Teasing and Mockery

8. The Sudden Proposal

CHUBUKOV : What? I am an intriguer? [shouts]

Shut up!

LOMOV : Intriguer!

CHUBUKOV : Boy! Pup!

LOMOV : Old rat! Jesuit!

CHUBUKOV : Shut up or I'll shoot you like a
partridge! You fool!

partridge : a bird

LOMOV : Everybody knows that — oh, my heart!

— your late wife used to beat you... My
feet... temples... sparks... I fall, I fall!

CHUBUKOV : And you're under the slipper of your
house-keeper!

LOMOV : There, there, there... my heart's burst!

My shoulders come off! Where is my
shoulder? I die. [Falls into an armchair]

A doctor!

CHUBUKOV : Boy! **Milksop**! Fool! I'm sick! [Drinks
water] Sick!

NATALYA : What sort of a hunter are you? You
can't even sit on a horse! [To her
father] Papa, what's the matter with
him? Papa! Look, Papa! [screams]
Ivan Vassilevitch! He's dead!

milksop : a person who is indecisive
and lacks courage

CHUBUKOV : I'm sick! I can't breathe! Air!

NATALYA : He's dead. [Pulls Lomov's sleeve]

Ivan Vassilevitch! Ivan Vassilevitch!

What have you done to me? He's
dead. [Falls into an armchair] A

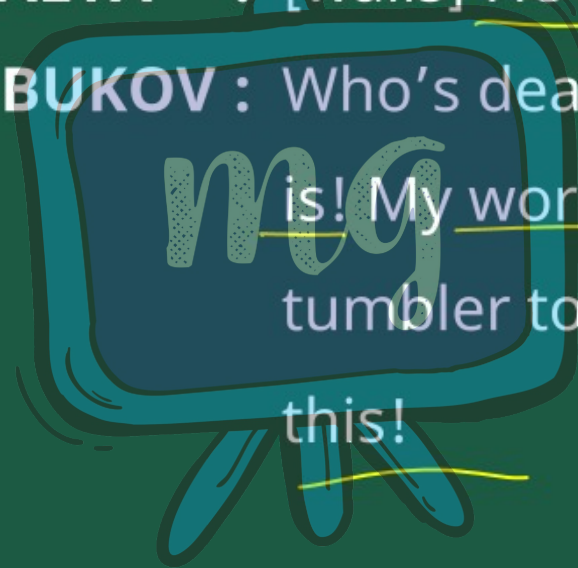
doctor, a doctor!

[Hysterics.]

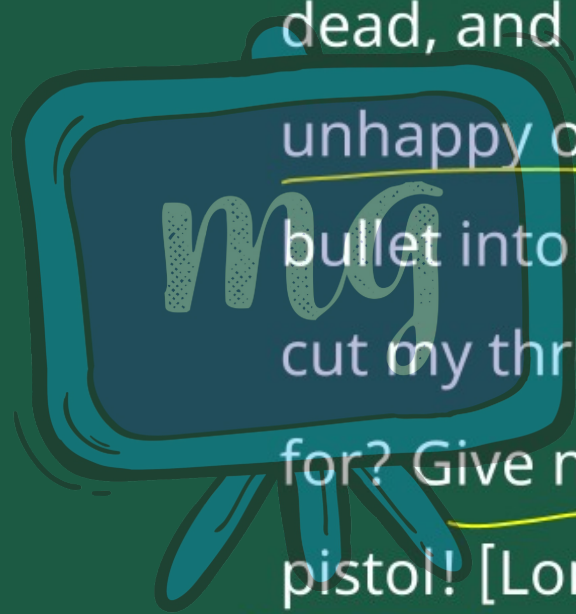
CHUBUKOV : Oh! What is it? What's the matter?

NATALYA : [wails] He's dead... dead!

CHUBUKOV : Who's dead? [Looks at Lomov] So he is! My word! Water! A doctor! [Lifts a tumbler to Lomov's mouth] Drink this!

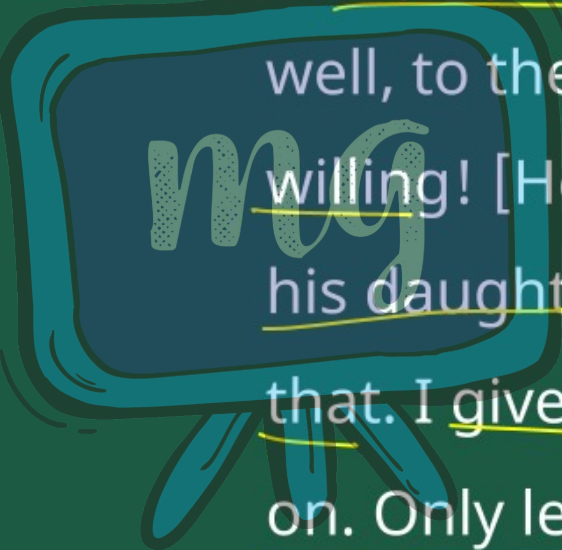


No, he doesn't drink. It means he's
dead, and all that. I'm the most
unhappy of men! Why don't I put a
bullet into my brain? Why haven't I
cut my throat yet? What am I waiting
for? Give me a knife! Give me a
pistol! [Lomov moves] He seems to
be coming round. Drink some water!
That's right.



LOMOV : I see stars... mist... where am I?

CHUBUKOV : Hurry up and get married and —
well, to the devil with you! She's
willing! [He puts Lomov's hand into
his daughter's] She's willing and all
that. I give you my blessing and so
on. Only leave me in peace!



LOMOV : [getting up] Eh? What? To whom?

CHUBUKOV : She's willing! Well? Kiss and be

damned to you!

NATALYA : [wails] He's alive... Yes, yes, I'm willing.

CHUBUKOV : Kiss each other!

damned : cursed

LOMOV : Eh? Kiss whom? [They kiss] Very nice,

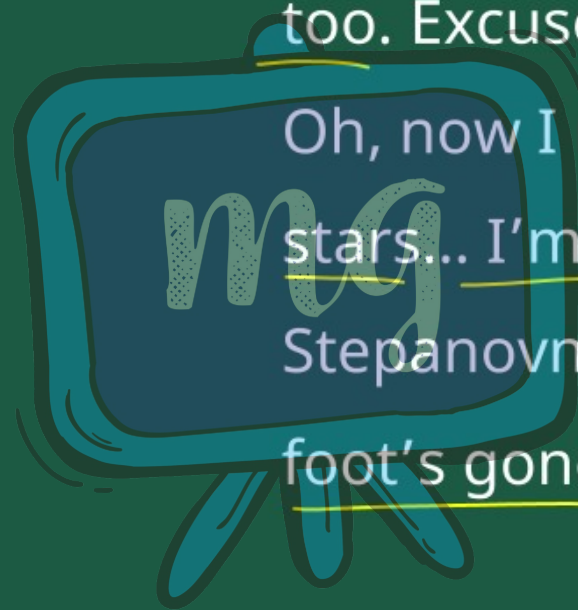
too. Excuse me, what's it all about?

Oh, now I understand ... my heart...

stars... I'm happy. Natalya

Stepanovna... [Kisses her hand] My

foot's gone to sleep.



NATALYA : I... I'm happy too...

CHUBUKOV : What a weight off my shoulders,

ouf!

NATALYA : But, still you will admit now that
Guess is worse than Squeezer.

LOMOV : Better!

NATALYA : Worse!

CHUBUKOV : Well, that's a way to start your family
bliss! Have some champagne!

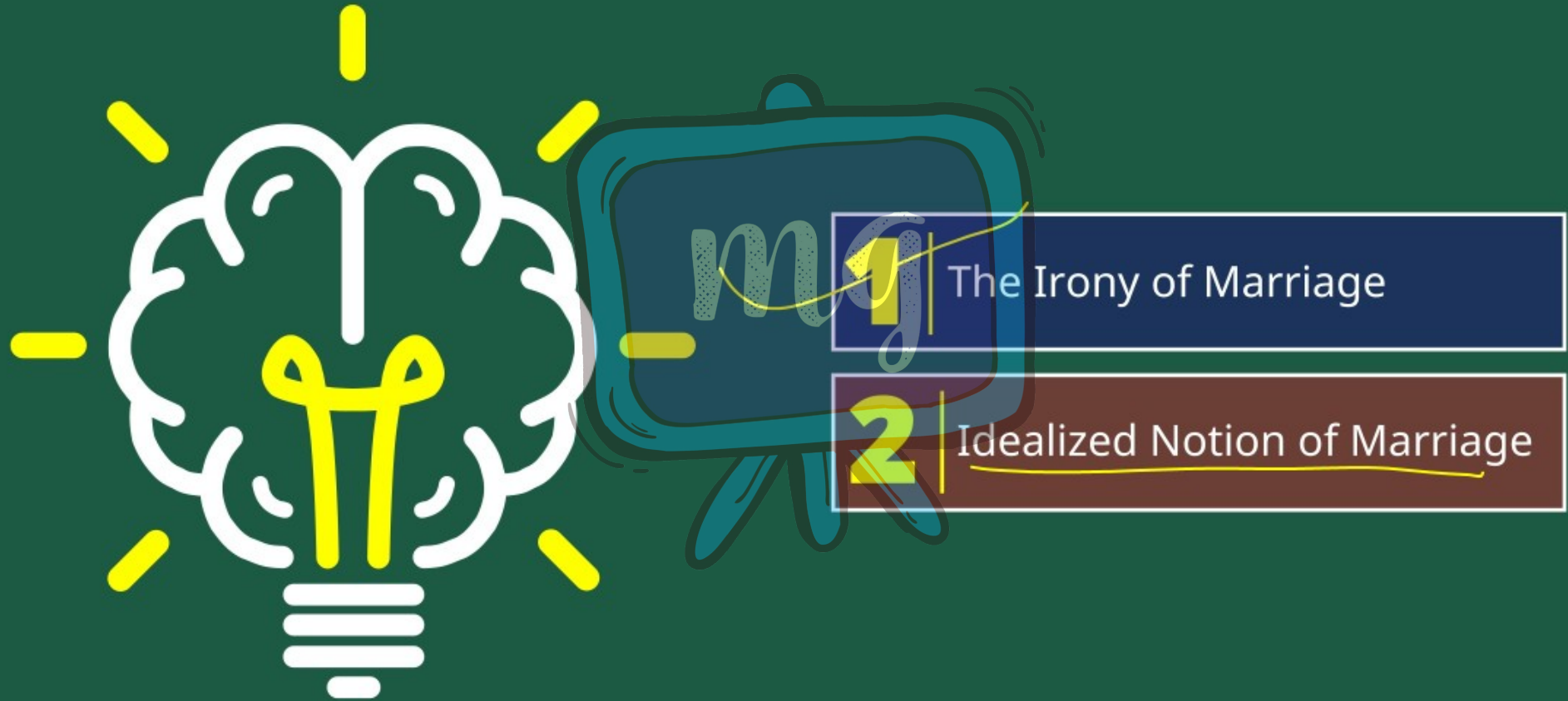
LOMOV : He's better!

NATALYA : Worse! Worse! Worse!

CHUBUKOV : [trying to shout her down]
Champagne! Champagne!

bliss : heavenly

LEARNING OUTCOMES



1 | The Irony of Marriage

2 | Idealized Notion of Marriage



1

What does Chubukov decide to do regarding Lomov and Natalya's relationship?

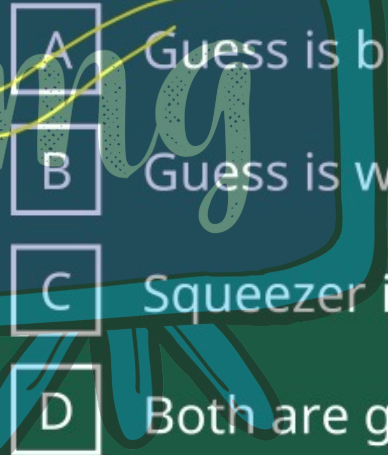
- A He disapproves of it.
- B He encourages them to get married.
- C He wants them to break up.
- D He stays out of it completely.

2

What do Lomov and Natalya argue about immediately after their engagement?

- A Who should pay for the wedding.
- B The worth of their dogs.
- C What to name their children.
- D Where to live after marriage.

3 | What is the last thing Lomov says regarding Squeezer and Guess?

- 
- A. Guess is better.
 - B. Guess is worse.
 - C. Squeezer is better.
 - D. Both are good.

4

What is the overall tone of the passage?

- A Serious and somber
- B Comedic and chaotic
- C Reflective and calm
- D Melancholic and sad

dull

