

समग्र शिक्षा
Samagra Shiksha
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# CLASS - IX

## ENGLISH

## BEEHIVE

## POEM - 1

## THE ROAD NOT TAKEN

Part – 2
Comprehension

NIPA DAS

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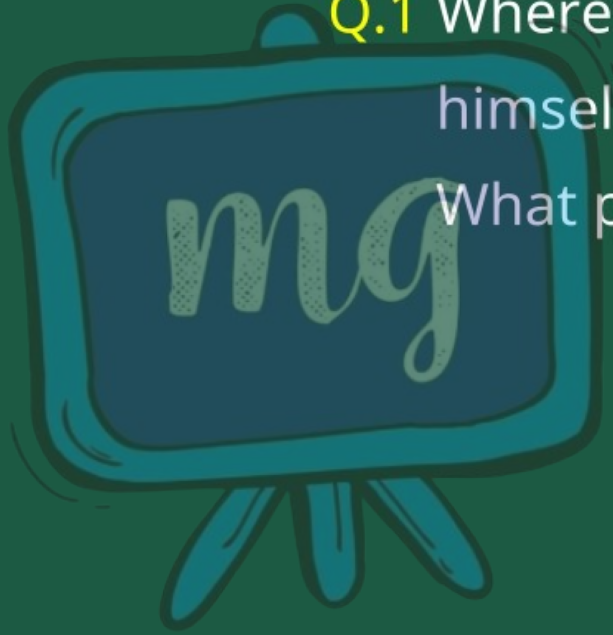
I

Q.1 Where does the traveller find himself?

What problem does he face?



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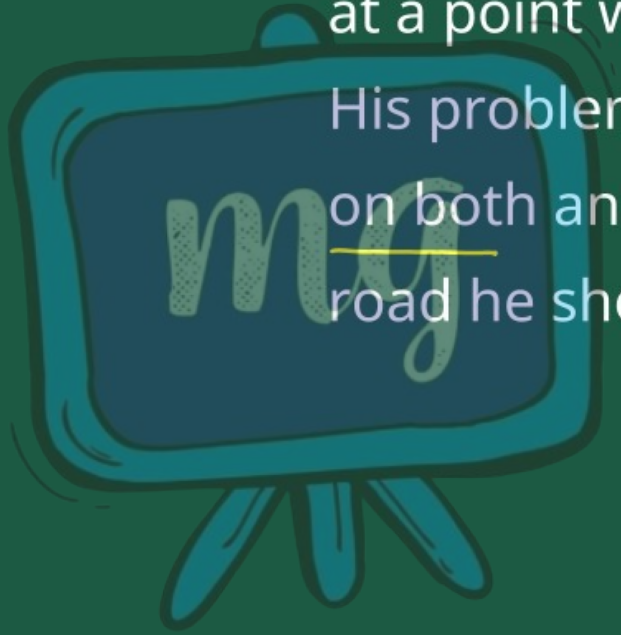
Answer : The traveller finds himself at a point where two roads diverge. His problem is that he cannot travel on both and has to decide on which road he should walk.



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Q.2 Discuss what these phrases mean to you.

a. a yellow wood

b. it was grassy and wanted wear

c. the passing there

d. leaves no step had trodden black

e. how way leads on to way

Answer :

a. a yellow wood

☛ A forest in the autumn season.

b. it was grassy and wanted wear

☛ The road is grassy because it has been a less travelled road. Thus, it wants people to wear (move on) it.

c. the passing there

☛ It implies people walking on the road.



d. leaves no step had trodden black

☛ It indicates the leaves had not been crushed under the feet of travellers.

e. how way leads on to way

☛ The phrase “how way leads on to way” means ‘How one road leads to another?’. So once the poet has made a choice between the roads. He wonders if he will ever be able to return to the same spot.

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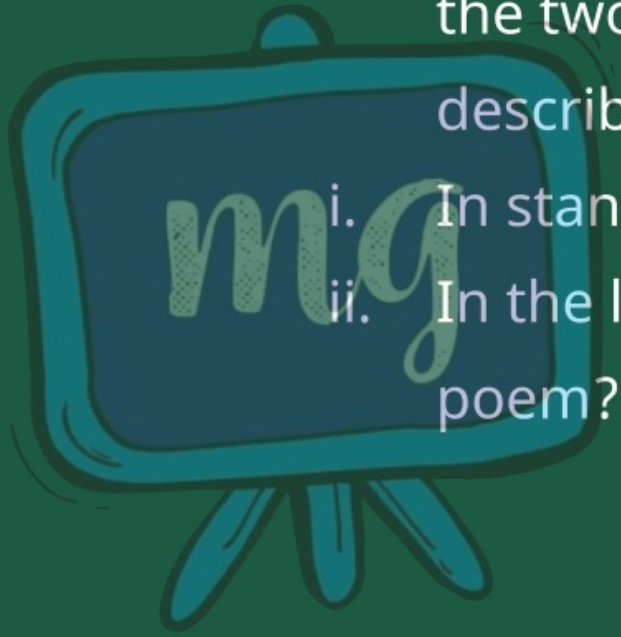
Q.3 Is there any difference between the two roads as the poet describes them?

i. In stanzas two and three?

ii. In the last two lines of the poem?



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Answer :

i. There is no difference between the two roads in stanzas two and three.

ii. In the last two lines of the poem the poet indicates a difference between the two roads as he tells that he opted for the less travelled.

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Q.4 What do you think the last two lines of the poem mean?
(Looking back, does the poet regret his choice or accept it?)



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Answer : While the poet acknowledges that both paths were equally inviting and unknown, he opted for the less traveled one. This decision, as the final lines suggest, a sense of acceptance, if not celebration, of the consequences, of his choice, implying a sense of fulfillment or perhaps a profound realization about the nature of life.

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The poem invites contemplation on the idea that choices, no matter how small they might seem, can have far-reaching implications. The poet's decision to diverge from the beaten path symbolizes a willingness to explore the unknown and to forge a unique path in life.

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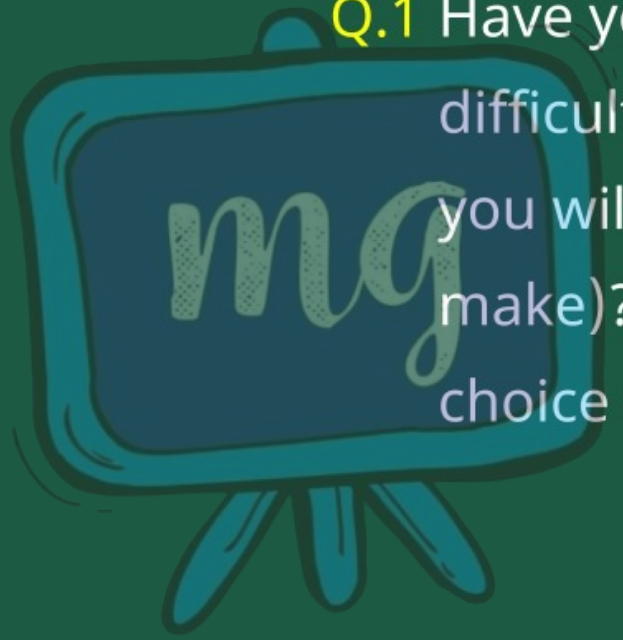
## II



Q.1 Have you ever had to make a difficult choice (or do you think you will have difficult choices to make)? How will you make the choice (for what reasons)?

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Answer : We all make choices on a daily basis. But I have not had to make a difficult choice till date. In today's world people have numerous alternatives. But the decision should be taken after considering all the pros and cons of the situation. We must ruminate over the disadvantages also.

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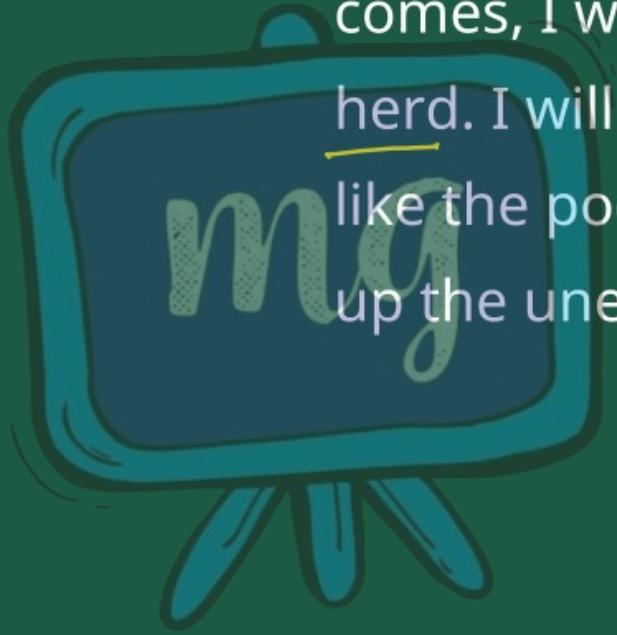
I think when such a situation comes, I will not just follow the herd. I will think it through and just like the poet, if required, I will take up the unexplored paths.



Q.2 After you have made a choice do you always think about what might have been, or do you accept the reality?



Answer : One should live in the present and not in the past. The philosophy of ‘is’ is the key to attaining success. Its hurdles are to be crossed bravely. One must not feel nervous and get dejected in the trying circumstances. On some instances, one needs to be confident about the choice he/she makes. Accepting reality is the best way to overcome any situation..