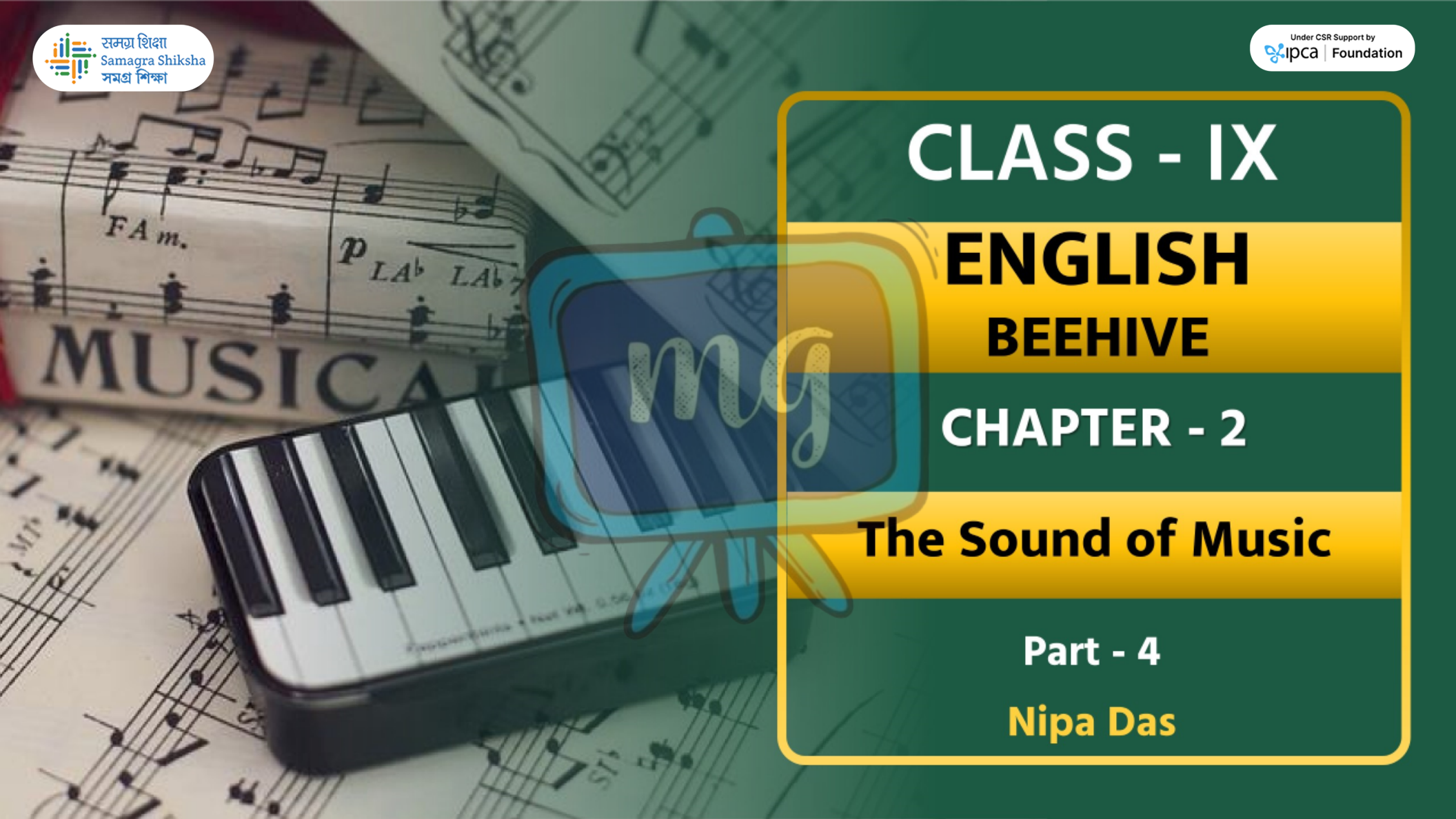


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CLASS - IX

ENGLISH

BEEHIVE

CHAPTER - 2

The Sound of Music

Part - 4

Nipa Das

BEFORE YOU READ



Maestro Kunnakudi Vaidyanathan (Violin)



Ustad Bismillah Khan (Shehnai)



Ustad Sultan Khan (Sarangi)



M. Lalitha and M. Nandini (Violin)

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BEFORE YOU READ



Pandit Hariprasad Chaurasia (Flute)



Ustad Vilayat Khan (Sitar)



Zakir Hussain (Tabla)



Ustad Amjad Ali Khan (Sarod)

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- Think of the shehnai and the first thing you'll probably imagine is a wedding or a similar occasion or function. The next would probably be Ustad Bismillah Khan, the shehnai maestro, playing this instrument.



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1. EMPEROR Aurangzeb banned the playing of a musical instrument called pungi in the royal residence for it had a shrill unpleasant sound.

EMPEROR : সম্রাট
Musical : সংগীত
Instrument : বাদ্যযন্ত্র
Residence : বাসস্থান
Shrill : উগ্র
Unpleasant : অপ্রিয়/ বেয়া লগা

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Pungi became the generic name for reeded noisemakers.



Generic name : সাধাৰণ নাম
Noisemakers : শব্দ সৃষ্টিকাৰী

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Few had thought that it would one day be revived. A barber of a family of professional musicians, who had access to the royal palace, decided to improve the tonal quality of the pungi.

Revived : পুনৰুত্থান হ'ল
Professional : পেশাদাৰী
Decided : সিদ্ধান্ত লোৱা
Improve : উন্নত/উন্নত কৰা
Tonal : সুৰ
Quality : গুণ

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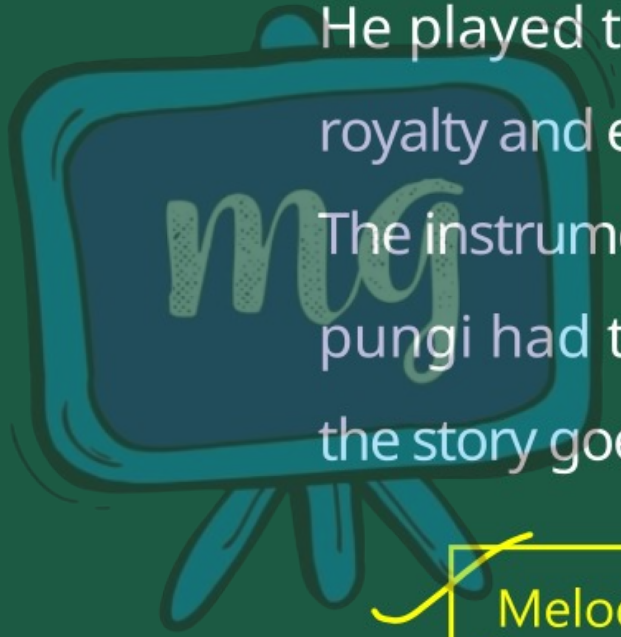
He chose a pipe with a natural hollow stem that was longer and broader than the pungi, and made seven holes on the body of the pipe. When he played on it, closing and opening some of these holes, soft

Hollow : ফোঁপোলা
Stem : ঠাৰি / কাণ্ড
Broader : বহল

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and melodious sounds were produced. He played the instrument before royalty and everyone was impressed. The instrument so different from the pungi had to be given a new name. As the story goes, since it was first played



Melodious : মিঠা/সুৰীয়া

Impressed : প্রভাৱিত হোৱা

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played in the Shah's chambers and was played by a nai (barber), the instrument was named the 'shehnai'.



Chambers : কোঠা

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2. The sound of the shehnai began to be considered auspicious. And for this reason it is still played in temples and is an indispensable component of any North Indian wedding. In the past, the shehnai

Considered : মান্তি হ'ল

Auspicious : শুভ

Indispensable : বাধ্যতামূলক/জৰুৰী

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was part of the naubat or traditional ensemble of nine instruments found at royal courts. Till recently it was used only in temples and weddings.



Traditional : পৰম্পৰাগত
Ensemble : গোট

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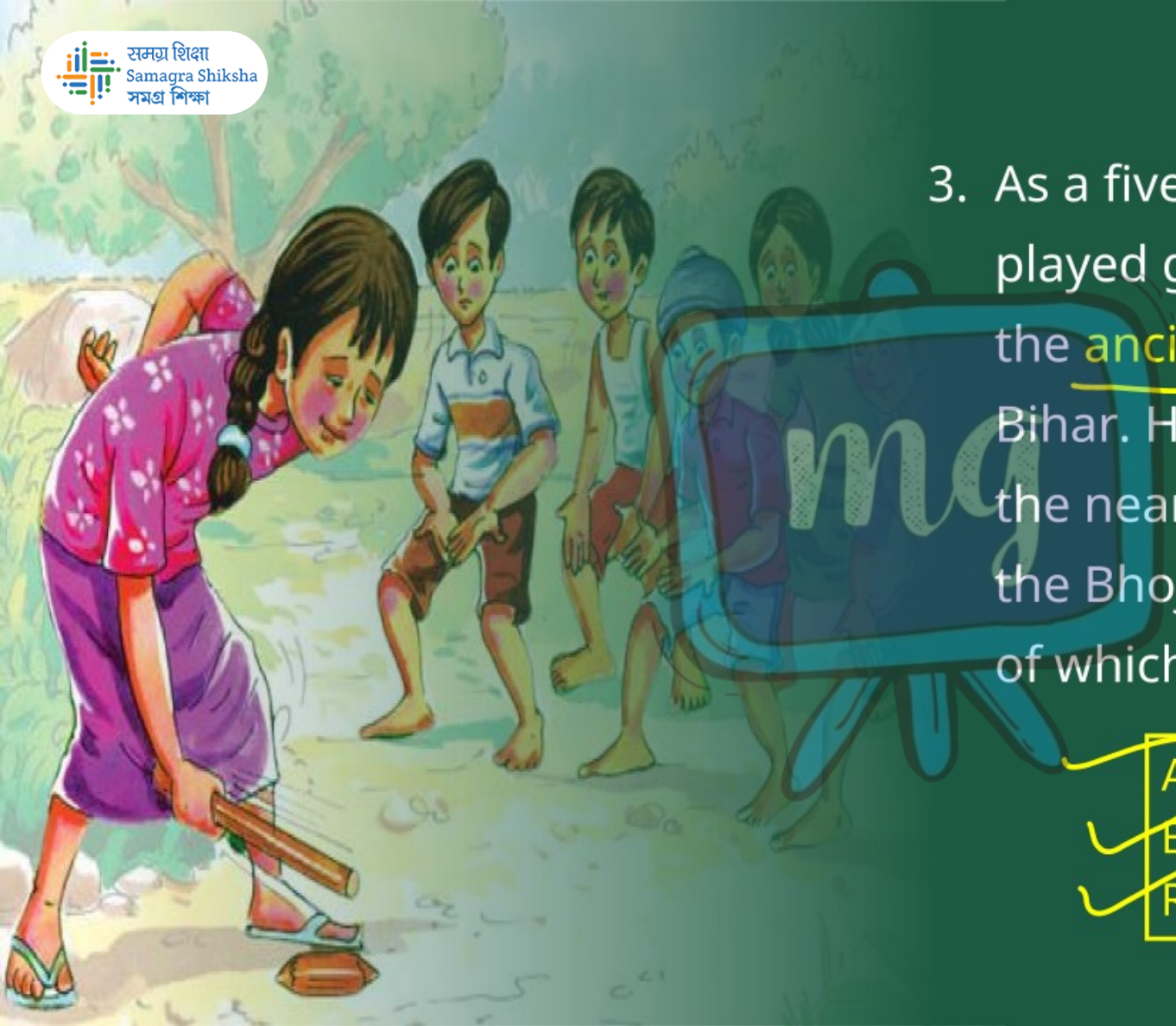
The credit for bringing this instrument onto the classical stage goes to Ustad Bismillah Khan.



Credit : কৃতিত্ব Classical : ধ্রুপদী

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3. As a five-year old, Bismillah Khan played gilli-danda near a pond in the ancient estate of Dumraon in Bihar. He would regularly go to the nearby Bihariji temple to sing the Bhojpuri 'Chaita', at the end of which he would earn a big

Ancient : পৌৰাণিক
Estate : ঠাই
Regularly : নিয়মিত



laddu weighing 1.25 kg, a prize given by the local Maharaja. This happened 80 years ago, and the little boy has travelled far to earn the highest civilian award in India — the Bharat Ratna.

Local : স্থানীয়
Travelled : ভ্রমণ
Highest : সর্বোচ্চ
Civilian : নাগৰিক

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4. Born on 21 March 1916, Bismillah belongs to a well-known family of musicians from Bihar. His grandfather, Rasool Bux Khan, was the shehnainawaz of the Bhojpur king's court. His father, Paigambar Bux, and other paternal ancestors were also great shehnai players.

Paternal : পৈতৃক/ পিতৃৰ ফালৰ
Ancestors : পূৰ্বপুৰুষ

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5. The young boy took to music early in life. At the age of three when his mother took him to his maternal uncle's house in Benaras (now Varanasi), Bismillah was fascinated watching his uncles practise the shehnai. Soon



Maternal : মাতৃৰ ফালৰ

Fascinated : মোহিত

Practise : অভ্যাস

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Bismillah started accompanying his uncle, Ali Bux, to the Vishnu temple of Benaras where Bux was employed to play the shehnai. Ali Bux would play the shehnai and Bismillah would

Accompanying : একেলগে

Employed : নিযুক্তি দিয়া হৈছে

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sit captivated for hours on end.
Slowly, he started getting lessons in
playing the instrument and would
sit practising throughout the day.
For years to come the temple of
Balaji and Mangala Maiya and the
banks of the Ganga became the

Captivated : মুগ্ধ

On end : বহু সময় ধৰি ৰৈ নোযোৱাকৈ

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young apprentice's favourite haunts
where he could practise in solitude.
The flowing waters of the Ganga



- Apprentice : শিষ্য
- Favourite : প্রিয়
- Haunts : আশ্রয়
- Solitude : নিসংগতা

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inspired him to improvise and invent raagas that were earlier considered to be beyond the range of the shehnai.

Inspired : অনুপ্ৰাণিত

Improvise : উন্নতি

Invent : সৃষ্টি/আৱিষ্কাৰ কৰক

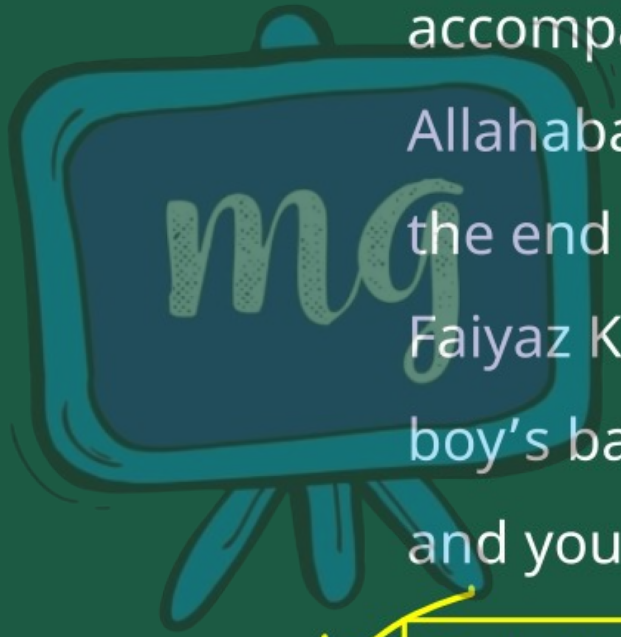
Earlier : পূৰ্ব

Range : পৰিসৰ

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6. At the age of 14, Bismillah accompanied his uncle to the Allahabad Music Conference. At the end of his recital, Ustad Faiyaz Khan patted the young boy's back and said, "Work hard and you shall make it." With the

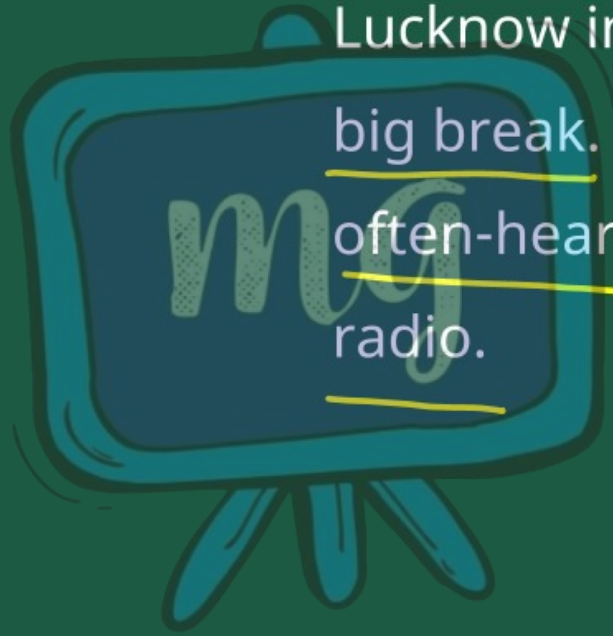


Recital : সংগীতানুষ্ঠান
Patted : মৰমেৰে হাত বুলোৱা

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opening of the All India Radio in Lucknow in 1938 came Bismillah's big break. He soon became an often-heard shehnai player on radio.



ASSESSMENT



1 What did Aurangzeb ban in his palace?

A Playing of Pungi

B Playing of Sitar

C Playing music

D None

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ASSESSMENT

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2 Who thought of improving the sound of the Pungi?

A A musician

B A Singer

C A Barber

D Teacher of the year