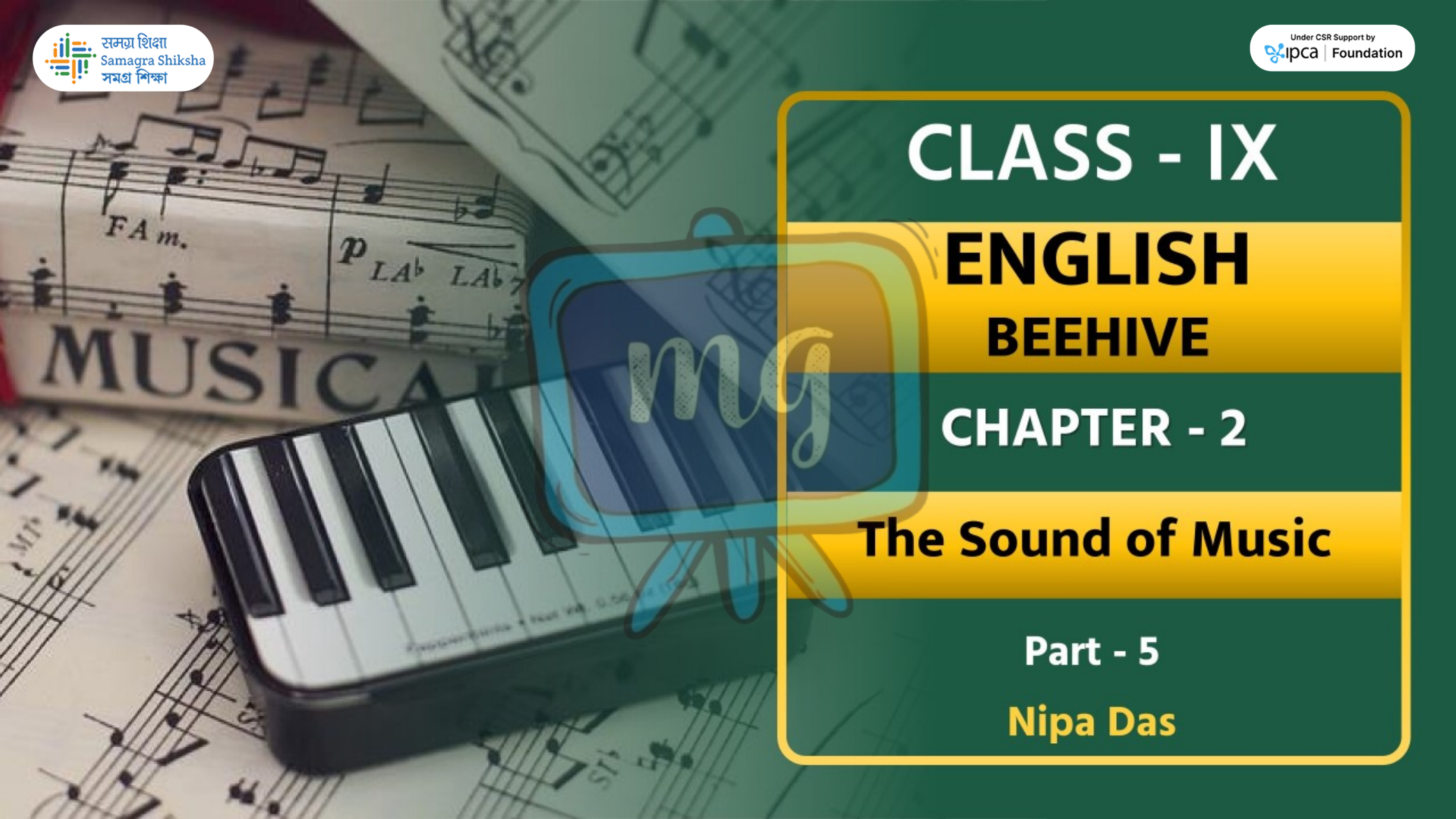


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CLASS - IX

ENGLISH

BEEHIVE

CHAPTER - 2

The Sound of Music

Part - 5

Nipa Das

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7. When India gained independence on 15 August 1947, Bismillah Khan became the first Indian to greet the nation with his shehnai. He poured his heart out into Raag Kafi from the Red Fort to

Gained : প্রাপ্তি
Greet : সম্বোধন কৰা
Poured out : ঢালি দিয়া

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an audience which included Pandit Jawaharlal Nehru, who later gave his famous 'Tryst with Destiny' speech.



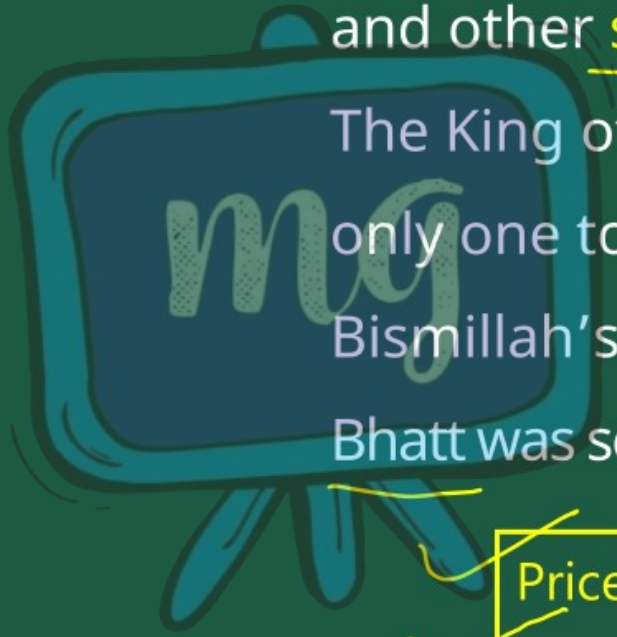
Audience : দর্শক

Famous : বিখ্যাত

8. Bismillah Khan has given many memorable performances both in India and abroad. His first trip abroad was to Afghanistan where King Zahir Shah was so taken in by the maestro that he

Memorable : স্মৰণীয়
Performances : প্রদর্শন
Taken in by : মুগ্ধ হৈছিল
Maestro : পণ্ডিত/ নিপুন/ওস্তাদ

gifted him priceless Persian carpets and other souvenirs. The King of Afghanistan was not the only one to be fascinated with Bismillah's music. Film director Vijay Bhatt was so impressed after hearing

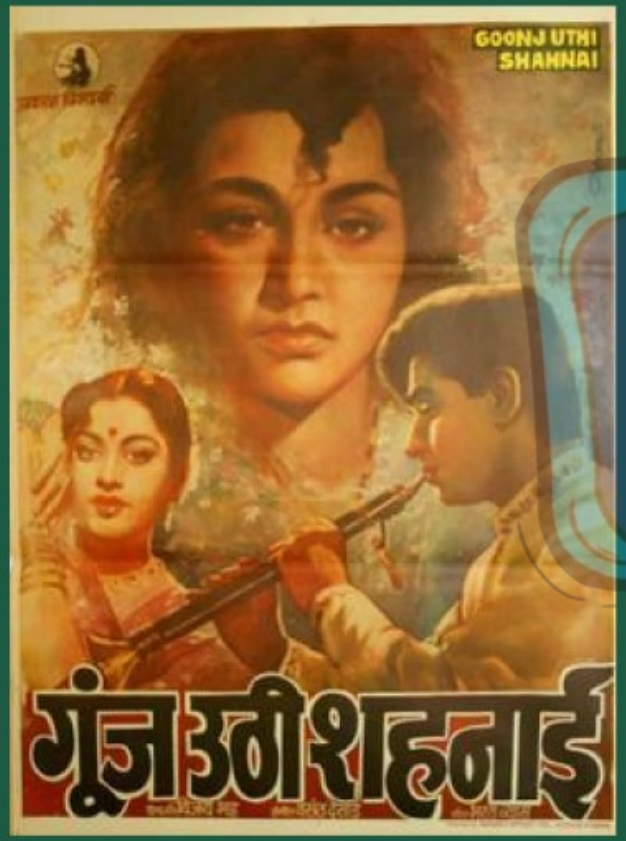


Priceless : মূল্যবান

Souvenirs : স্মৃতিচিহ্ন

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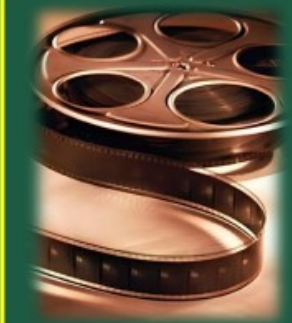


Bismillah play at a festival that he named a film after the instrument called Gunj Uthi Shehnai. The film was a hit, and one of Bismillah Khan's compositions, "Dil ka khilona hai toot gaya...," turned out to be a nationwide chartbuster!

Compositions : সুৰৰ ৰচনা

Despite this huge success in the celluloid world, Bismillah Khan's ventures in film music were limited to two:

Despite : সত্ত্বেও
Huge : অতি ডাঙৰ
Ventures : কাম
Limited : সীমিত



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Vijay Bhatt's Gunj Uthi Shehnai and Vikram Srinivas's Kannada venture, Sanadhi Apanna.

"I just can't come to terms with the artificiality and glamour of the film world," he says with emphasis.

Artificiality : কৃত্রিমতা

Glamour : চমক - ধমক

Emphasis : জোৰ দিয়া

9. Awards and recognition came thick and fast. Bismillah Khan became the first Indian to be invited to perform at the prestigious Lincoln Centre Hall in the United States of America.

Recognition : স্বীকৃতি
Thick and Fast : দ্রুতগতিত বৃদ্ধি পোৱা পৰিসৰ
Prestigious : প্রতিষ্ঠিত

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He also took part in the World Exposition in Montreal, in the Cannes Art Festival and in the Osaka Trade Fair. So well known did he become internationally that an auditorium in Teheran was named after him — Tahar Mosiquee Ustaad Bismillah Khan.

Internationally : আন্তঃৰাষ্ট্ৰীয় পৰ্যায়ত
Auditorium : প্ৰেক্ষাগৃহ

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10. National awards like the Padmashri, the Padma Bhushan and the Padma Vibhushan were conferred on him.



Conferred : প্রদান কৰা হয়

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11. In 2001, Ustad Bismillah Khan was awarded India's highest civilian award, the Bharat Ratna. With the coveted award resting on his chest and his eyes glinting with rare happiness he said,

Coveted : আকাংক্ষিত
Glinting : জিলিকা
Rare : বিৰল

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“All I would like to say is: Teach your children music, this is Hindustan’s richest tradition; even the West is now coming to learn our music.’’

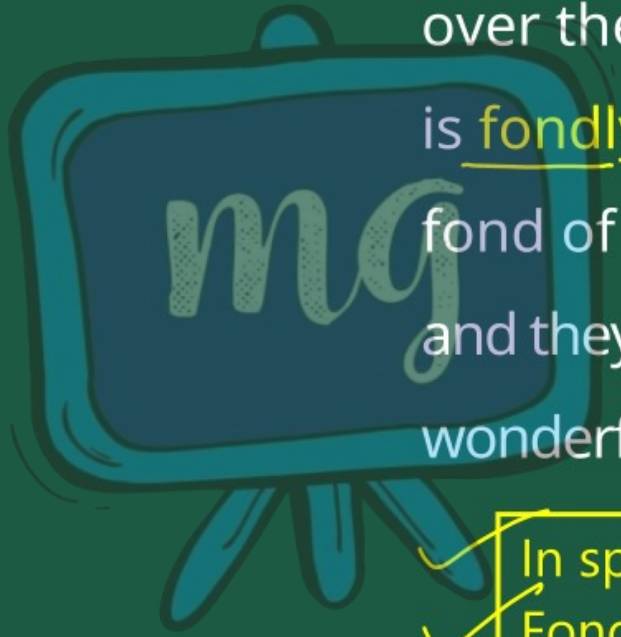


Richest : মূল্যৱান

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12. In spite of having travelled all over the world - Khansaab as he is fondly called - is exceedingly fond of Benaras and Dumraon and they remain for him the most wonderful towns of the world.



In spite : সত্ত্বেও
Fondly : মৰমেৰে
Exceedingly : অত্যাধিক

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A student of his once wanted him to head a shehnai school in the U.S.A., and the student promised to recreate the atmosphere of Benaras by replicating the temples there.

Recreate : পুনৰ সৃষ্টি কৰা

Atmosphere : পৰিবেশ

Replicating : এটা প্ৰতিৰূপ সৃষ্টি কৰা

But Khansaab asked him if he would be able to transport River Ganga as well. Later he is remembered to have said, “That is why whenever I am in a foreign country, I keep yearning to see Hindustan. While in Mumbai, I think of only Benaras and the holy Ganga. And while in Benaras, I miss the unique mattha of Dumraon.”

Yearning : ইচ্ছা/আকাংক্ষা

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SHEKHAR GUPTA: When Partition happened, didn't you and your family think of moving to Pakistan?

BISMILLAH KHAN: God forbid! Me, leave Benaras? Never! I went to Pakistan once—I crossed the border just to say I have been to Pakistan. I was there for about an hour. I said namaskar to the Pakistanis and salaam alaikum to the Indians! I had a good laugh. (Readers' Digest, October 2005)

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13. Ustad Bismillah Khan's life is a perfect example of the rich, cultural heritage of India, one that effortlessly accepts that a devout Muslim like him can very naturally play the shehnai every morning at the Kashi Vishwanath temple.

Cultural Heritage : সাংস্কৃতিক ঐতিহ্য
Effortlessly : অসুবিধা নোহোৱাকৈ
Devout : অত্যন্ত ধৰ্মপৰায়ণ

[Ustad Bismillah Khan passed away on 21 August 2006 at the age of ninety after a prolonged illness. He was given a state funeral and the Government of India declared one day of national mourning.]

Prolonged Illness : দীৰ্ঘদিনীয়া অসুস্থতা
Mourning : শোক
State funeral : ৰাষ্ট্ৰীয় সন্মানেৰে শেষকৃত সম্পন্ন কৰা ।

ASSESSMENT



1 When did he receive the ‘Bharat Ratna’ ?

A 2001

B 2002

C 2003

D 2004

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ASSESSMENT

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2 What was Bismillah Khan known as ?

A Khansaab

B Bismillahsaab

C Kingsaab

D Ustadsaab