

**CLASS – 10**

**ENGLISH**

**First Flight**

**CH-6 : Mijbil the Otter**

**Part – 4**

**Mijbil in the Plane**

**ARPITA SHARMA**



# OVERVIEW

1. Introduction

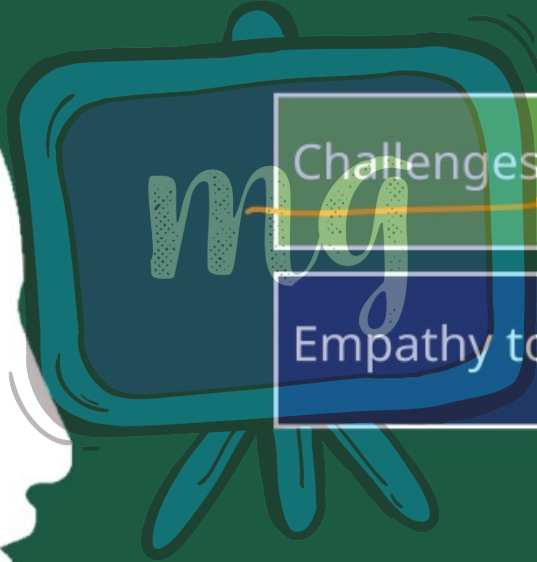
2. Author's Yearning For A Pet

3. His Unusual Decision

4. Mijbil : A Hesitant Creature

5. Its Hidden Talents

6. The Everlasting Bond



Challenges of Transporting a Pet

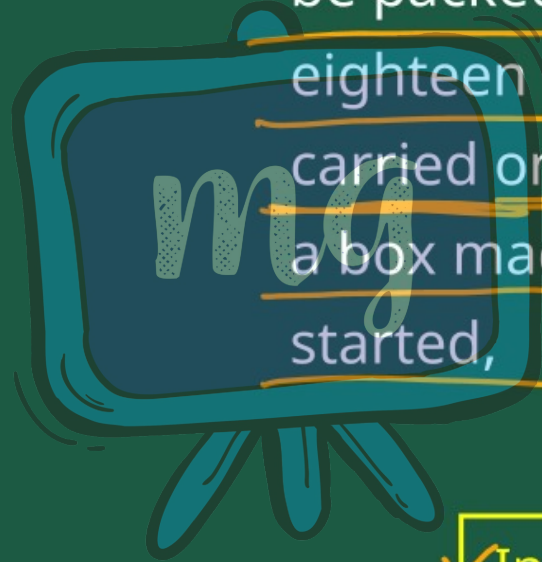
Empathy towards Animals

### III

The days passed peacefully at Basra, but I **dreaded** the **prospect** of transporting Mij to England, and to Camusfearna. The British airline to London would not fly animals, so I booked a flight to Paris on another airline, and from there to London.

- |            |   |          |
|------------|---|----------|
| ✓ Dreaded  | : | चिंतित   |
| ✓ Prospect | : | सम्भावना |

The airline insisted that Mij should be packed into a box not more than eighteen inches square, to be carried on the floor at my feet. I had a box made, and an hour before we started,



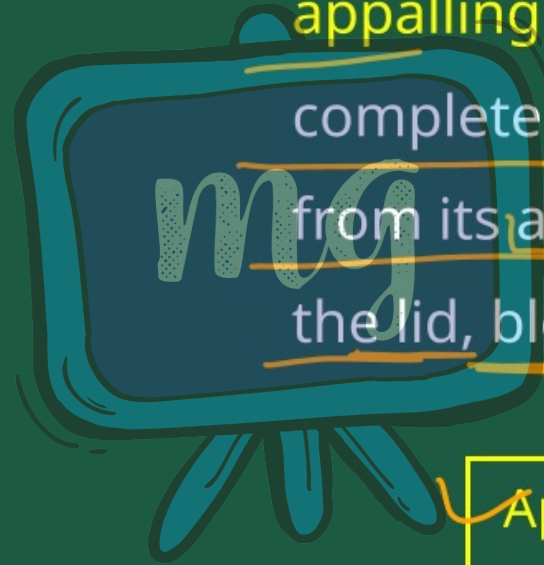
✓ Insisted : जोर देना

I put Mij into the box so that he  
would become **accustomed** to it,  
and left for a hurried meal.



✓ **Accustomed :** आदि होना

When I returned, there was an appalling spectacle. There was complete silence from the box, but from its airholes and chinks around the lid, blood had trickled and dried.



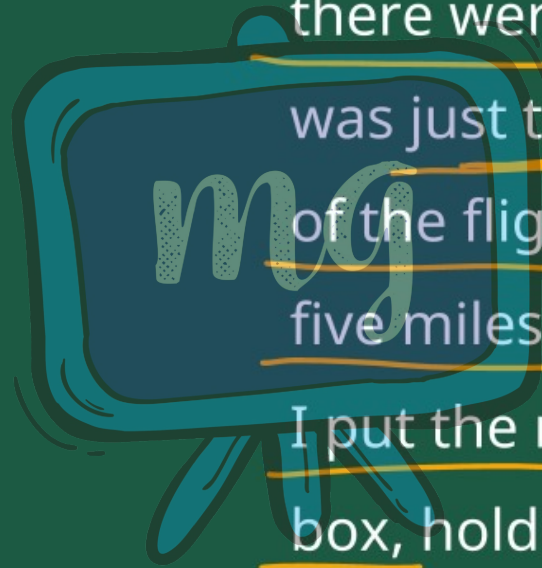
✓ Appalling	:	<u>आश्चर्यचकित</u>
✓ Spectacle	:	<u>दृश्य</u>
✓ Trickled	:	बहना

I whipped off the lock and tore open the lid, and Mij, exhausted and blood spattered, whimpered and caught at my leg. He had torn the lining of the box to shreds;

- ✓ Whipped off : तेजी से बाहर निकलना
- ✓ Whimpered : डर में रोना
- ✓ Shreds : टुकड़े

when I removed the last of it so that  
there were no cutting edges left, it  
was just ten minutes until the time  
of the flight, and the airport was  
five miles distant.

I put the miserable Mij back into the  
box, holding down the lid with my  
hand.



I sat in the back of the car with the  
box beside me as the driver tore  
through the streets of Basra like a  
ricochetting bullet.



**Ricochetting Bullet :** टकराकर दिशा  
बदलने वाली गोली

The aircraft was waiting to take off;  
I was rushed through to it by  
infuriated officials. Luckily, the seat  
booked for me was at the extreme  
front. I covered the floor around my  
feet with newspapers, rang for the  
air hostess, and gave her a parcel of  
fish (for Mij) to keep in a cool place.

✓ Infuriated : अत्यधिक क्रोधित

I took her into my confidence

about the events of the last half

hour. I have retained the most

profound admiration for that air

hostess; she was the very queen of

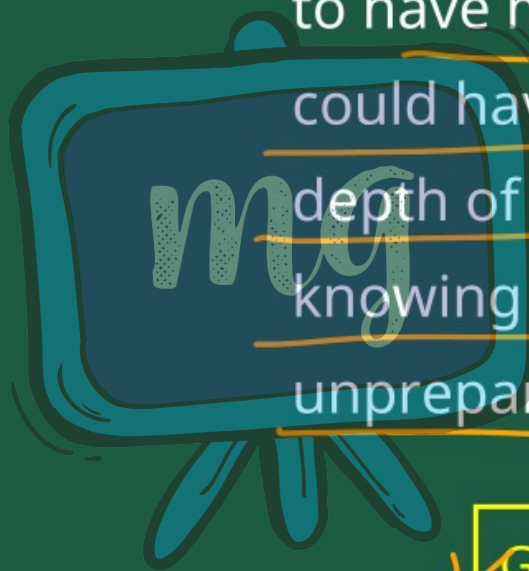
her kind.

Retained : बरकरार रखा

Profound : गहरी

Admiration : प्रशंसा

She suggested that I might prefer  
to have my pet on my knee, and I  
could have kissed her hand in the  
depth of my **gratitude**. But, not  
knowing others, I was quite  
unprepared for what followed.



✓ Gratitude : आभार

Mij was out of the box in a flash. He disappeared at high speed down the aircraft. There were squawks and shrieks, and a woman stood up on her seat screaming out, "A rat! A rat!" I caught sight of Mij's tail disappearing beneath the legs of a portly white turbaned Indian.

- |           |   |                   |
|-----------|---|-------------------|
| ✓ Squawks | : | तेज आवाज/चिल्लाहट |
| ✓ Shrieks | : | चीख               |
| ✓ Portly  | : | मोटा              |



Diving for it, I missed, but found my  
face covered in curry. "Perhaps,"  
said the air hostess with the most  
charming smile, "it would be better  
if you resumed your seat, and I will  
find the animal and bring it to you."

✓ Charming : आकर्षक

I returned to my seat. I was craning my neck trying to follow the hunt when suddenly I heard from my feet a distressed chitter of recognition and welcome, and Mij bounded on to my knee and began to nuzzle my face and my neck.

- ✓ Bounded on : तेजी से चढ़ना
- ✓ Nuzzle : नाक रगड़ना

# LEARNING OUTCOMES



1 Stronger Bond between the author and the otter

2 The value of effective communication

# ASSESSMENT

1

What did the woman in the  
aeroplane think that the otter was?

A

A dog

B

An otter

~~C~~

A rat

D

A seal



2

How did the airline wanted the author to carry Mijbil?

A

In a separate compartment

B

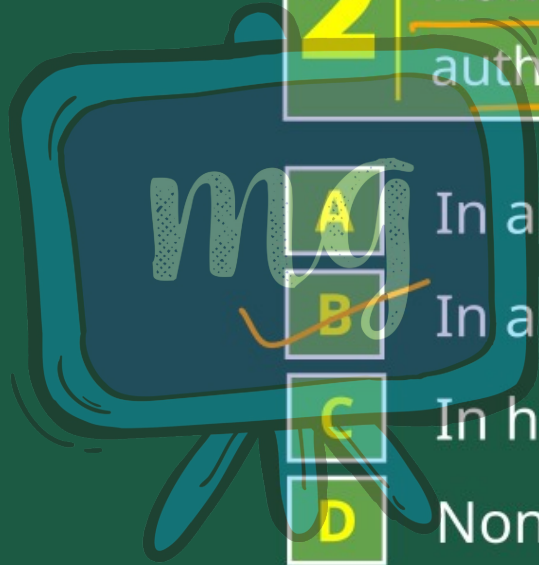
In a box

C

In his bag

D

None of the above



# ASSESSMENT

3

What is the meaning of “an appalling spectacle”?

A

A safe space

B

A funny scene

C

A mysterious situation

D

A shocking scene