



**CLASS – 10**

**ENGLISH**

**First Flight**

**CH-5 : Glimpses of India**

**Part – 2**

**Comprehension**

**ARPITA SHARMA**

# COMPREHENSION

## Part - 1



Q.1 What are the elders in Goa  
nostalgic about?

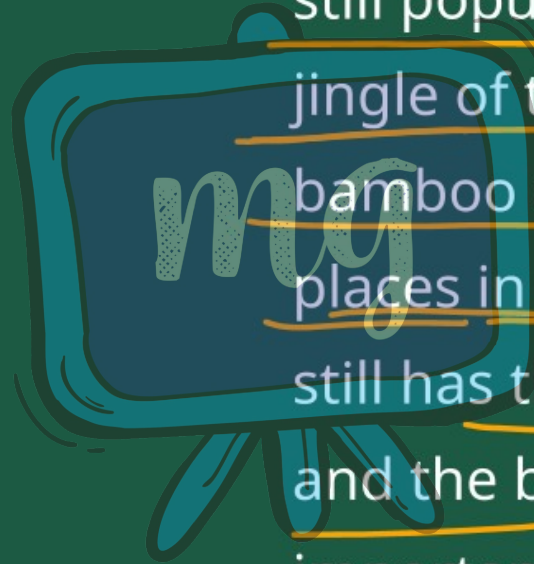
**Answer :** They (the elders in Goa)  
are nostalgic about the Portuguese  
days and the famous loaves of  
bread.



Q.2 Is bread-making still popular in  
Goa? How do you know?



**Answer :** The loaves of bread are still popular in Goa. The thud and jingle of the traditional baker's bamboo can still be heard in some places in the morning. The society still has the mixers, the moulders and the bakers. It is still a very important part in the culture and society of Goa.



*A* Q.3 What is the baker called?

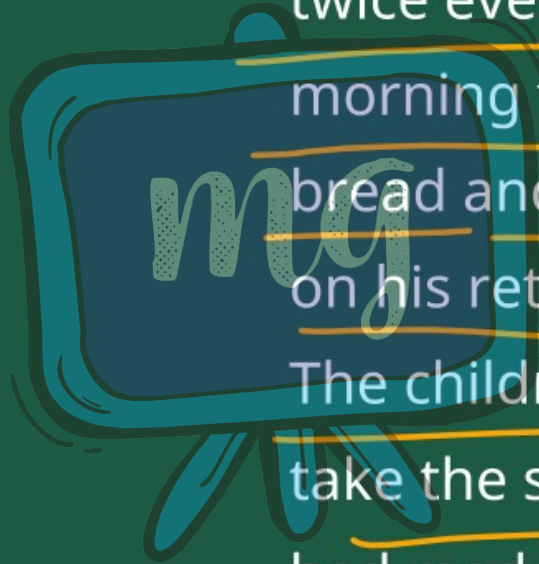
Answer : The baker is called  
'pader' in Goa.



Q.4 When would the baker come  
everyday? Why did the children  
run to meet him?



**Answer :** The baker would come twice every day. Once in the morning to deliver the loaves of bread and secondly, in the evening on his return after selling his stock. The children ran to meet him to take the special bread bangles he had made for them.



## Part - 2

Q.1 Match the following. What is a must

(i) As marriage gifts? ④ Cakes and bolinhas


(ii) For a party or a feast ① Sweet bread  
called bol

(iii) For a daughter's ② Bread  
engagement?

(iv) for Christmas? ③ sandwiches

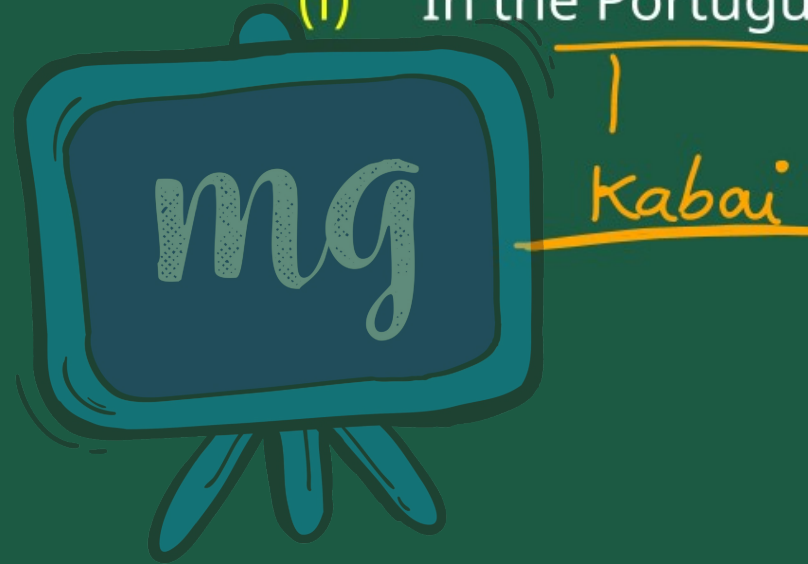
**Answer :** Match the following.

The must is :

- 
- (i) As marriage gifts? - Sweet bread called bol
  - (ii) For a party or a feast - Bread
  - (iii) For a daughter's engagement? - Sandwiches
  - (iv) For Christmas? - Cakes and bolinhas

Q.2 What did the bakers wear

(i) In the Portuguese days?



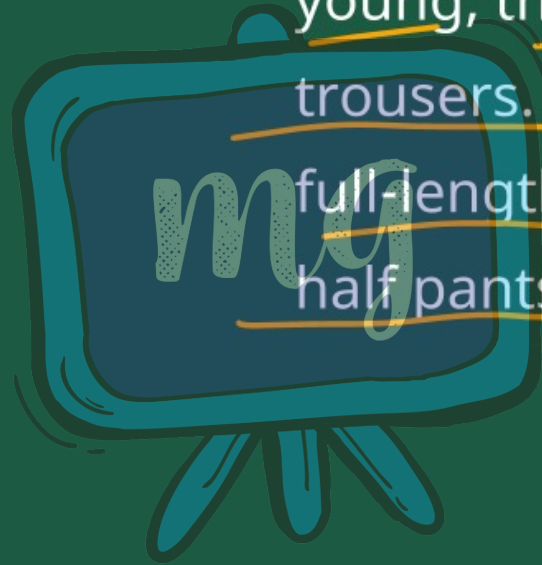
**Answer :** In the Portuguese days,  
the bakers wore the kabai. It was a  
single-piece long frock that reached  
down to the knees.



(ii) When the author was young?



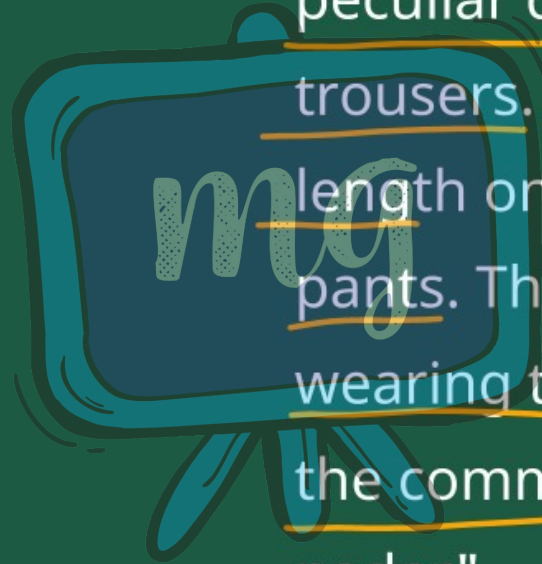
**Answer :** When the author was young, the bakers wore a shirt and trousers. These were shorter than full-length ones and longer than half pants.



Q.3 Who invites the comment—  
“he is dressed like a pader”?



**Answer :** The bakers used to wear a peculiar dress. It was a shirt and trousers. It was shorter than full length ones and longer than half pants. Thus, if someone is seen wearing that kind of pants invites the comment, "he is dressed like a pader".



Q.4 Where were the monthly  
accounts of the baker recorded?



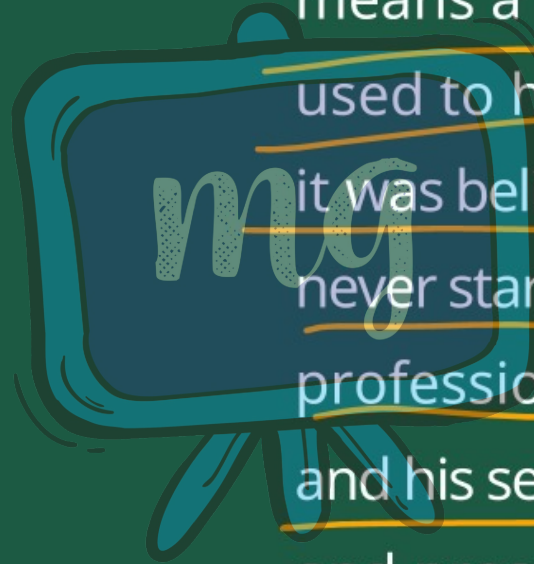
**Answer :** The monthly accounts of the baker were recorded on some wall in pencil and collected usually their bills at the end of the month.



Q.5 What does a 'jackfruit-like  
appearance' mean?



**Answer :** A 'jackfruit-like appearance' means a plump physique. A baker used to have such a physique since it was believed that he and his family never starved. Baking was a lucrative profession and the baker, his family and his servants always looked happy and prosperous with their physical appearance.



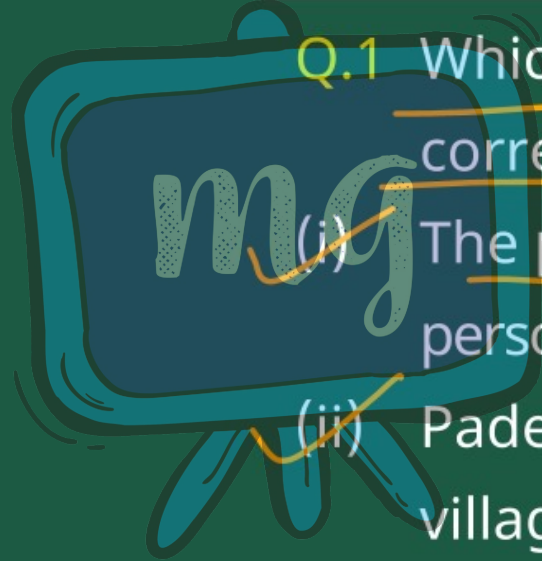
## THINKING ABOUT THE TEXT

Q.1 Which of these statements are correct?

(i) ✓ The pader was an important person in the village in old times.

(ii) ✓ Paders still exist in Goan villages.

(iii) The paders went away with the Portuguese. ✗



(v) Bread and cakes were an integral part of Goan life in the old days. ✓

(vi) Traditional bread-baking is still a very profitable business.

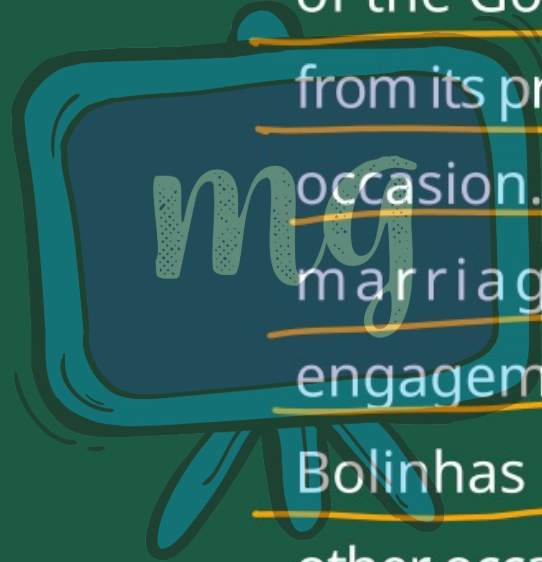
(vii) Paders and their families starve in the present times. ✗



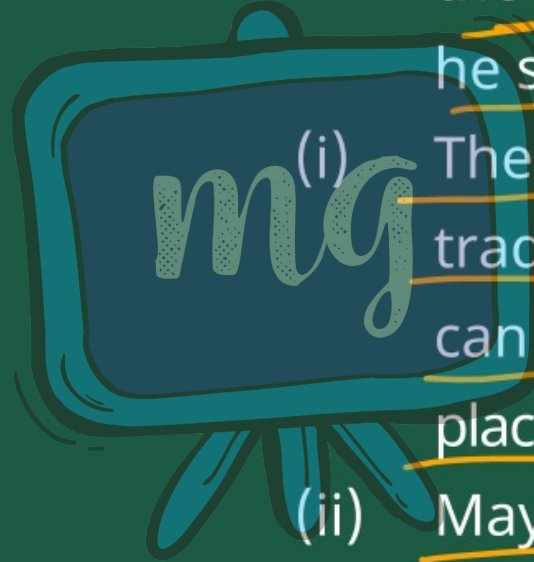
Q.2 Is bread an important part of  
Goan life? How do you know  
this?



**Answer :** Bread is an important part of the Goan culture and it is evident from its presence in every important occasion. From sweet breads at marriages to sandwiches at engagement parties and cakes and Bolinhas at Christmas as well as other occasions, makes the presence of a baker in every village, very essential.



Q.3 Tick the right answer. What is the tone of the author when he says the following?



(i) The thud and the jingle of the  
traditional baker's bamboo  
can still be heard in some  
places. (nostalgic, hopeful, sad) ✓

(ii) Maybe the father is not alive  
but the son still carries on the  
family profession.  
(nostalgic, hopeful, sad) ✓

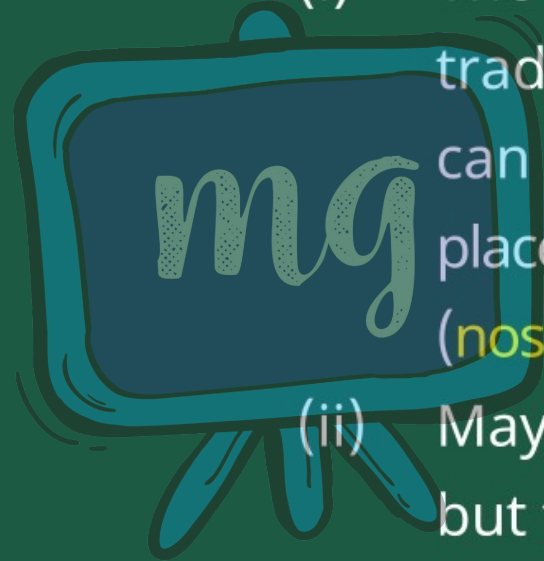
## Answer :

(i) The thud and the jingle of the traditional baker's bamboo can still be heard in some places.

(nostalgic, hopeful, sad)

(ii) Maybe the father is not alive but the son still carries on the family profession.

(nostalgic, hopeful, sad)

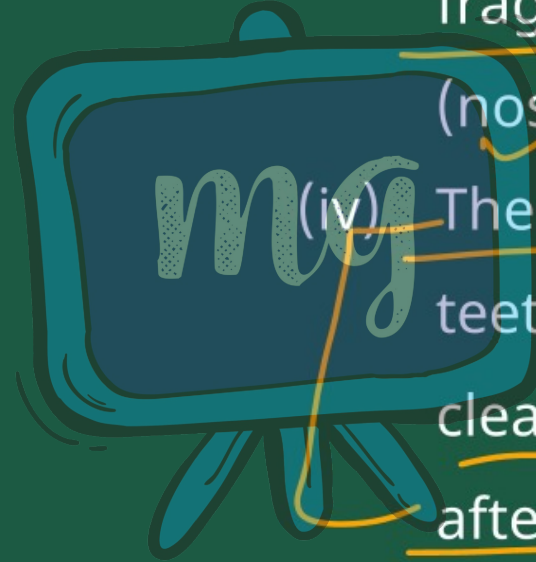


(iii) I still recall the typical  
fragrance of those loaves.

(nostalgic, hopeful, naughty)

(iv) The tiger never brushed his  
teeth. Hot tea could wash and  
clean up everything so nicely,  
after all.

(naughty, angry, funny)



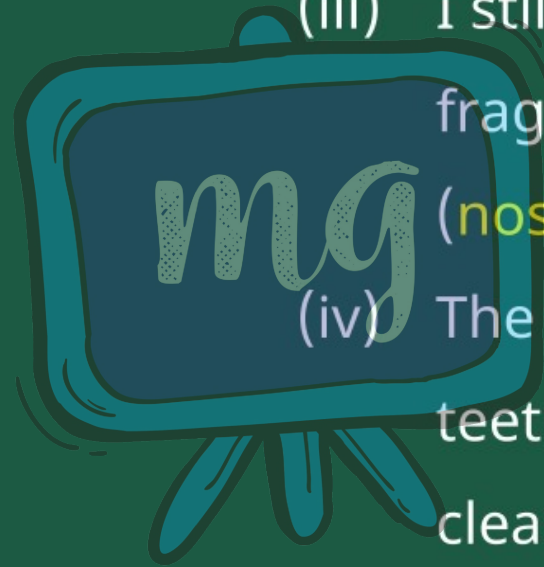
Answer :

(iii) I still recall the typical  
fragrance of those loaves.

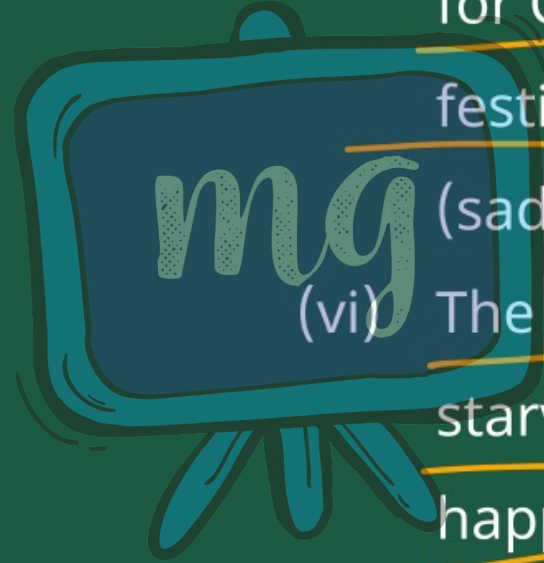
(nostalgic, hopeful, naughty)

(iv) The tiger never brushed his  
teeth. Hot tea could wash and  
clean up everything so nicely,  
after all.

(naughty, angry, funny)



(v) Cakes and bolinhas are a must  
for Christmas as well as other  
festivals.



(sad, hopeful, matter-of-fact)

(vi) The baker and his family never  
starved. They always looked  
happy and prosperous.

(matter-of-fact, hopeful, sad)

Answer :

(v) Cakes and bolinhas are a must for Christmas as well as other festivals.

(sad, hopeful, **matter-of-fact**)

(vi) The baker and his family never starved. They always looked happy and prosperous.

(**matter-of-fact**, hopeful, sad)

