

# CLASS – 10

## ENGLISH

### First Flight

#### Poem : The Trees

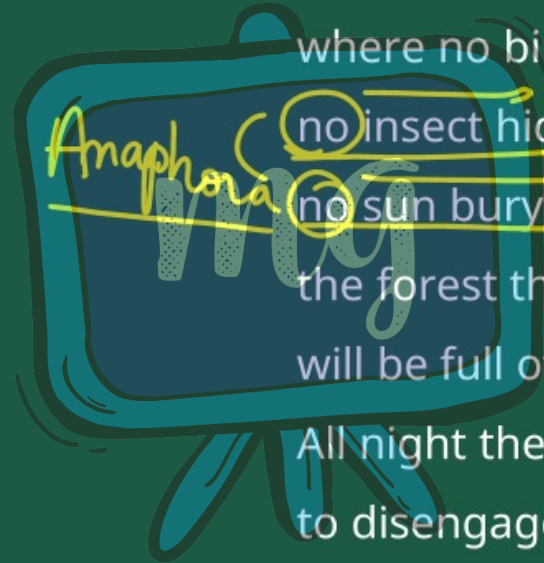
#### Part – 2

#### POETIC DEVICES

#### KOMAL JETWANI



The trees inside are moving out into the forest,  
the forest that was empty all these days  
where no bird could sit



no insect hide

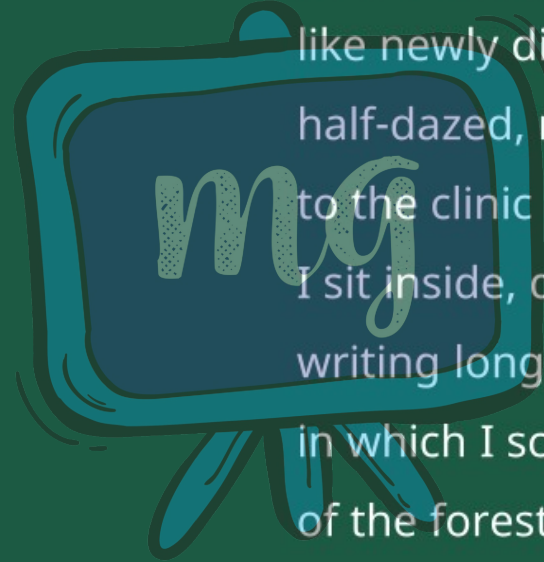
no sun bury its feet in shadow

the forest that was empty all these nights  
will be full of trees by morning.

All night the roots work  
to disengage themselves from the cracks  
in the veranda floor.

The leaves strain toward the glass

small twigs stiff with exertion  
long-cramped boughs shuffling under the roof  
like newly discharged patients  
half-dazed, moving  
to the clinic doors.  
I sit inside, doors open to the veranda  
writing long letters  
in which I scarcely mention the departure  
of the forest from the house.



The night is fresh, the whole moon shines  
in a sky still open

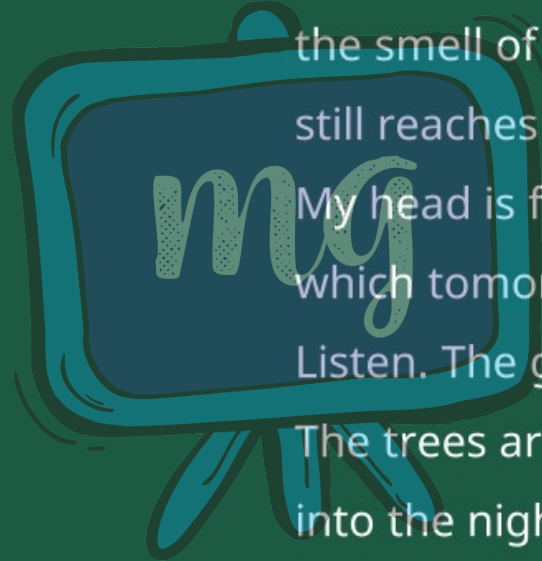
the smell of leaves and lichen  
still reaches like a voice into the rooms.

My head is full of whispers  
which tomorrow will be silent.

Listen. The glass is breaking.

The trees are stumbling forward  
into the night. Winds rush to meet them.

The moon is broken like a mirror,  
its pieces flash now in the crown  
of the tallest oak.



# LITERARY DEVICES



1. Alliteration : Repetition of the same consonant sound at the beginning of the words.

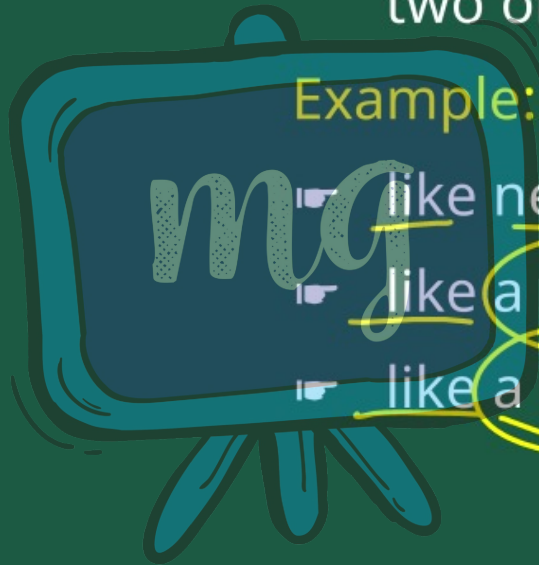
Example: *! sound & first placing*

- long - letters
- forest - from
- sky - still
- leaves - lichen

2. Simile : Comparison between two objects using like or as.

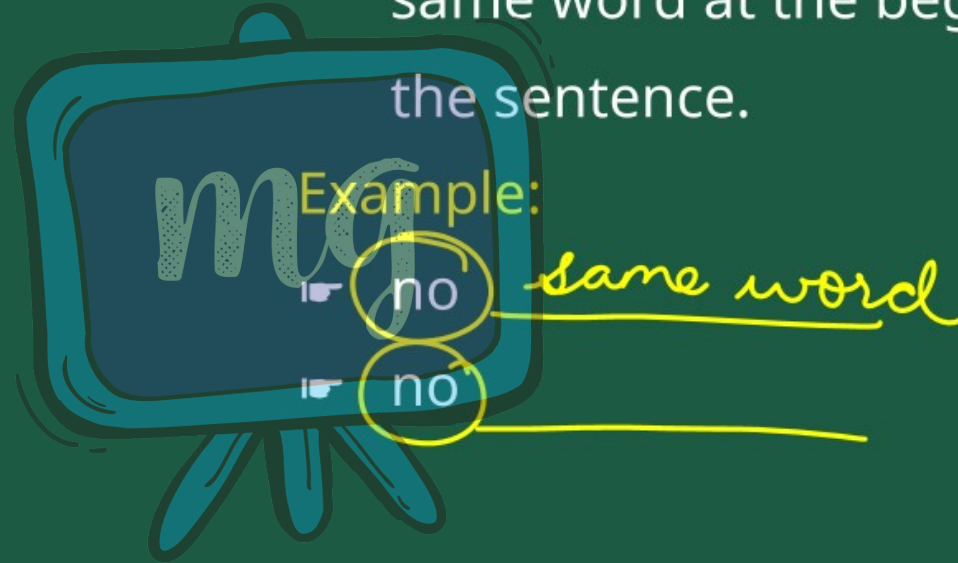
Example:

like, as



- like newly discharged patients
- like a mirror moon
- like a voice

3. Anaphora : Repetition of the same word at the beginning of the sentence.



4. Personification : Giving human qualities to nonhuman objects.

(It) Example: *human / living*

*Tiger*

1. The trees are moving out

2. Sun buy its feet

3. All night the roots work

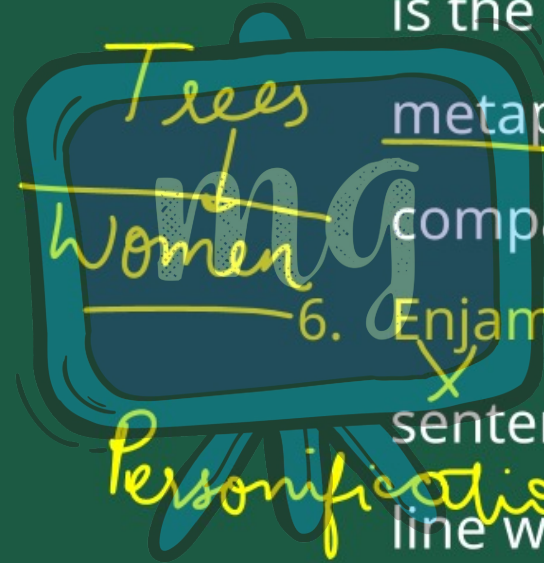
4. Long cramped boughts

*little*

— / —

## 5. Extended Metaphor : The Poem

is the example of extended metaphor, where trees are compared with women.

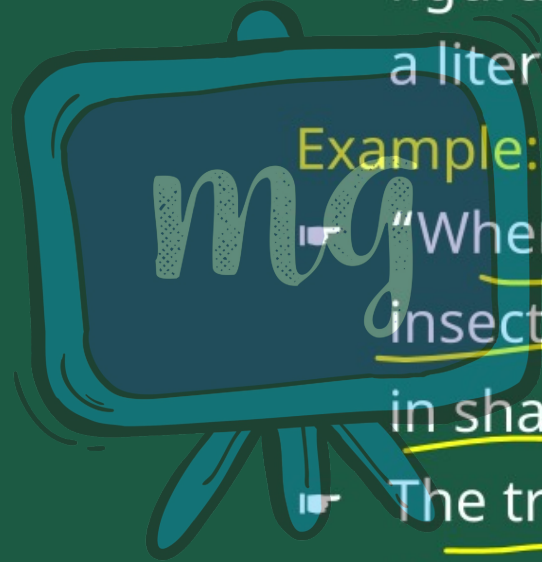


6. Enjambment : When the same sentence continues to the next line without any pause.

7. **Imagery** : Visually descriptive or figurative language, especially in a literary work:

Example: *Visual Imagery*.

- ▮ "Where no bird could sit/no insect hide/no sun bury its feet in shadow"
- ▮ The trees inside are moving out.
- ▮ Like newly discharged patients half dazed, moving to the clinic doors.



7. Repetition : Repeated words, phrases, lines and whole stanzas

Example: word word

In the first stanza, the poet repeats the line, 'the forest that was empty all these' to emphasize the emptiness of the forest.

