

CLASS – 10

ENGLISH

First Flight

CH-7 : Madam Rides the Bus

Part – 4

A Glimpse of Reality

KOMAL JETWANI



OVERVIEW

1. A World Beyond the door

2. A Courageous step

3. The Magic of Discovery

✓ 4. The Return to Home

IV

"Won't your mother be looking for you?" the conductor asked when he gave the girl her ticket.

"No, no one will be looking for me," she said.

The bus started, and again there were the same wonderful sights. Valli wasn't bored in the slightest and greeted everything with the

same excitement she'd felt the first time. But suddenly she saw a young cow lying dead by the roadside, just where it had been struck by some fast-moving vehicle.

"Isn't that the same cow that ran in front of the bus on our trip to town?" she asked the conductor. The conductor nodded, and she was overcome with sadness.

What had been a lovable, beautiful creature just a little while ago had now suddenly lost its charm and its life and looked so horrible, So frightening as it lay there, legs **spreadeagled**, a fixed stare in its lifeless eyes, blood all over...

Spreadeagled ; lying down with arms and legs stretched out

The bus moved on. The memory of the dead cow **haunted** her, **dampening** her **enthusiasm**. She no longer wanted to look out the window. She sat thus, **glued** to her seat, until the bus reached her village at three forty.

Haunted	:	frightened
Dampening	:	lessen
Enthusiasm	:	excitement

She stood up and stretched herself.
Then she turned to the conductor
and said, "Well, sir, I hope to see you
again."

"Okay, madam," he answered her,
smiling.

"Whenever you feel like a bus ride,
come and join us. And don't forget
to bring your fare."

She laughed and jumped down from
the bus.

Then away she went, running straight for home.

When she entered her house she found her mother awake and talking to one of Valli's aunts, the one from South Street.

This aunt was a real **chatterbox**, never closing her mouth once she started talking.

Chatterbox : talkative

"And where have you been?" said her aunt when Valli came in. She spoke very casually, not expecting a reply. So Valli just smiled, and her mother and aunt went on with their conversation.

"Yes, you're right," her mother said.

"So many things in our **midst** and in

Midst : in the middle of

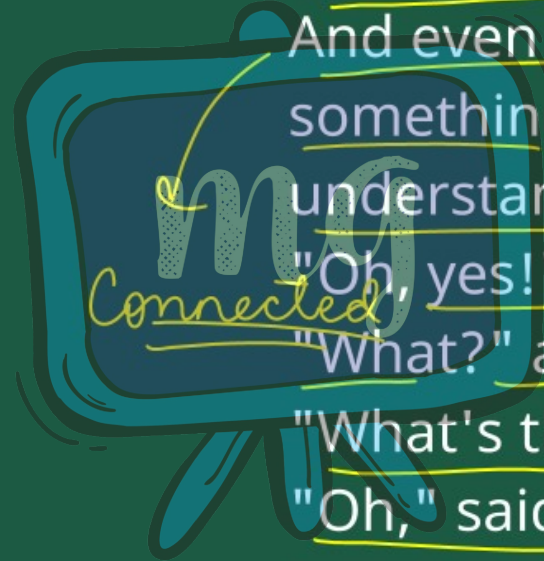
the world outside. How can we possibly know about everything? And even when we do know about something, we often can't understand it completely, can we?"

"Oh, yes!" breathed Valli.

"What?" asked her mother.

"What's that you say?"

"Oh," said Valli, "I was just agreeing with what you said about things happening without our knowledge."

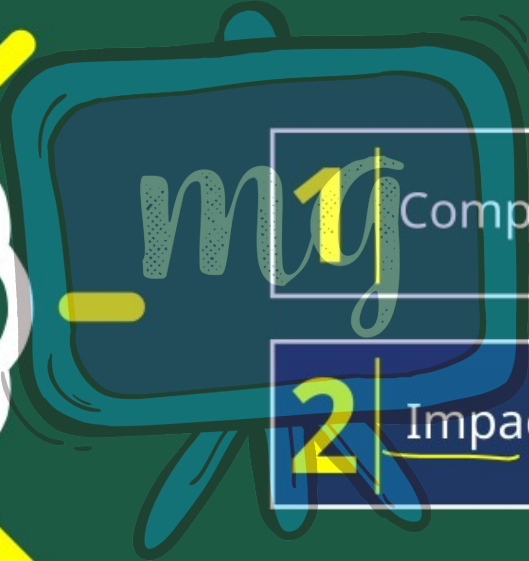


"Just a chit of a girl, she is," said her aunt, "and yet look how she pokes her nose into our conversation, just as though she were a grown lady." Valli smiled to herself. She didn't want them to understand her smile. But, then, there wasn't much chance of that, was there?

Chit : little

Poke the nose : interfere

LEARNING OUTCOMES



1 | Complex Concepts like Life and Death

2 | Impact of Personal Experiences

ASSESSMENT



1

What was Valli's main reason for taking the bus to town?

A

To visit her aunt.

B

To buy something from the market.

C

To experience the bus journey.

D

To escape from her mother.

ASSESSMENT



2

How did Valli feel about the old woman sitting next to her?

A

~~She liked her company.~~

B

~~She found her annoying.~~

C

~~She felt indifferent towards her.~~

D

~~She admired the old woman.~~

ASSESSMENT



3

What did Valli's mother say about the world and its mysteries?

A

We know everything about the world.

B

The world is a simple place.

C

There is much we don't know about the world.

D

The world is full of surprises.

ASSESSMENT



4

What did Valli do when she reached home?

A

~~Told her mother about the bus journey.~~

B

~~Pretended nothing had happened.~~

C

~~Started crying.~~

D

~~Argued with her aunt.~~