

**JINENDER SONI**
Founder, MISSION GYAN**Poem-1 | The Road Not Taken****Worksheet-1****Multiple Choice Questions**

1. What does the poet mean by the following lines:

I took the one less travelled by

And that has made all the difference.

- (a) He made a tough choice in life leading to a different life.
- (b) He took a different route and reached another place.
- (c) The road he took was less travelled and so he faced the deep woods that others don't come across.
- (d) The path he took was not much travelled by people so he got lost.

2. What does diverge mean? (The Road Not Taken)

- (a) All of these
- (b) To break
- (c) To be torn
- (d) To be separated and taking a different turn

3. What do yellow woods represent? (The Road Not Taken)

- (a) Choice
- (b) Older people
- (c) Poets
- (d) People

4. (The Road Not Taken) As a traveler, the speaker of the poem

- (a) Rode on horse
- (b) Stand at Divergent
- (c) Stood long
- (d) Marched hastily

5. What is the tone of the poem The Road Not Taken?

- (a) Happy
- (b) Reflective
- (c) Sad
- (d) Hesitation

6. Why did the poet choose the second road? (The Road Not Taken)

- (a) Because it was not used by many people and was appealing to the poet
- (b) All of these
- (c) Because it was beautiful
- (d) Because it was well built

7. Why is the poet asking to be wise while choosing a pathway? (The Road Not Taken)

- (a) Because it is hard to follow
- (b) Because it is a one-sided road
- (c) Because it is the only one road
- (d) Because there is no Going Back option

8. **The theme of the poem The Road Not Taken is set in which background?**
(a) A yellow wood (b) A city
(c) A village (d) A mountain or a valley
9. **In the poem, The Road Not Taken the poet says, "I shall be telling this with a sigh." Why do you think he uses the word sigh?**
(a) He regrets his choice (b) He is unaware of his choices
(c) He is feeling lost in the wood (d) He is happy for the choice he has made
10. **Why did the poet title his poem as The Road Not Taken?**
(a) because he couldn't find a suitable title for his poem.
(b) because he found the title interesting.
(c) because he regretted not having chosen the other road.
(d) because he thought it better to say about the road not taken.

Fill in the blanks :

11. The roads in the poem symbolize _____.
12. The phrase "wanted wear" means that the road was less _____.

True / False

13. The poet was able to walk on both the roads eventually.
14. The poet chose the path that was grassy and less travelled.

Very Short Type Questions

15. Which road did Robert Frost choose and why? Write your answer in the context of Poem The Road Not Taken.
16. What was the poet's [from The Road not Taken] opinion about both the roads?

Short Type Questions

17. Where does the traveller find himself? What problem does he face? (The Road Not Taken)
18. What is the theme of the poem "The Road Not Taken"?

Essay Type Questions

19. Read the extract given below and answer the questions that follow.

I shall be telling this with a sigh

Somewhere ages and ages hence;

Two roads diverged in a wood, and I took the one less travelled by,

And that has made all the difference.

- What is the tone of the poet in the given stanza?
- Name the poet:
 - William Wordsworth
 - Robert Frost
 - William Shakespeare
 - W.W.E. Ross
- _____ the word from the stanza opposite in meaning to 'converged'.
- What is the significance of the two roads? Answer in about 40 words.

20. Discuss the title of the poem "The Road Not Taken". Is it appropriate for the poem?

HOTS

21. **Assertion (A)** : The poet chose the second path because it was more frequently used by travelers.

Reason (R) : The second path was appealing to the poet because it was less traveled and offered new challenges.

- Both A and R are true, and R is the correct explanation of A.
- Both A and R are true, but R is not the correct explanation of A.
- A is true, but R is false.
- A is false, but R is true.

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**Poem-1 | The Road Not Taken****Worksheet-1****Answer & Solution****JINENDER SONI**
Founder, MISSION GYAN**1. (a)**

Going through a background study of the poet it can be said that the poet takes a different decision which is generally avoided by people and that has caused him to lead a different life than others. There are two possible interpretations of this poem wherein the poet may or may not be happy in the path he chose to live.

2. (d) To be separated and taking a different turn.**3. (b)** Older people**4. (c)** Stood long**5. (b)** The poem reflects on the choices that people make in their lives and the outcomes that they face.**6. (a)** Because it was not used by many people and appealed to the poet**7. (d)** Because there is no Going Back option**8. (a)** Two roads diverged in a yellow wood and the poet chose to walk through one of them.**9. (a)**

The poem can have two possible interpretations. The first where the poet is happy for the path he chooses to follow in his life but the language used in the last stanza suggests an underlying regret in his voice for not having chosen the first road (second interpretation).

10. (c)

The poet chose to walk down the path less trodden by which had probably led him to despair and suffering and he, therefore, regretted not taking the road that would presumably lead him to prosperity and happiness.

11. choices or life decisions**12.** travelled**13.** False**14.** True

15. Robert Frost chose the second path as it was less travelled and had perhaps a better claim. The second path was grassy, full of vegetation, and wanted wear. The poet found the second path more promising and challenging. Therefore, to set an example by exploring the avenue not traced by anyone in the past, so he decided to opt for the second path.

16. The poet standing on the fork of the road, looked down into the undergrowth and came to a conclusion that both the paths were equally fair, but he decided to choose the second one as it was grassy and wanted wear.

17. The traveller finds himself in the yellow woods at a point where the road forks into two. The problem that he faces is that he cannot decide which road to take to continue his journey; as it is not possible to travel both roads at the same time.
18. In "The Road Not Taken" the two roads serve as a metaphor for the choices that one makes in life. They exhibit two alternative ways of life. The choice that one makes has a far-reaching consequences only a few people choose the road less traveled, accept challenges, and dare to walk on the untrodden path, which makes all the difference in life.
19. a. The poet adopted a reflective tone in the given stanza.
b. (ii) Robert Frost
c. 'diverged'
d. "The Road Not Taken" by Robert Frost is a poem told through the perspective of a solitary voyager who encounters a divergence in his path, serving as a profound metaphor for the voyage of life and the pivotal choices we encounter along this journey. These two divergent roads symbolize the challenging decisions that present themselves in our lives.
20. Yes, it is appropriate because the title of the poem concerns a choice made between two roads by a person walking in the woods. Such situations are faced by one and all. When one is forced to decide just one option out of the two equally attractive choices. The poet also faced the same situation. The poet finds himself standing in the middle and in a dilemma about which path to take. The woods in this poem symbolize the difficulty of seeing into the future. While walking on a road, he came to the point where the road diverged into two roads. He stood long at the fork, not able to decide as to which of the two roads he should take. He would have liked to explore both the roads, but he knows that he can't walk on both the roads at the same time. He chooses the road not travelled on by too many people and many years later, he feels that all the difference in his life is because of the choice of the road he had made.
21. (d)
The assertion is false; the poet explicitly chose the less traveled path. The reason is true, as the less trodden path, with its promise of new experiences and challenges, was what attracted the poet.