

## Multiple Choice Questions

1. **What do you think is the message or theme of the story Iswaran the Storyteller?**
  - (a) We should be brave.
  - (b) Everyone should know the art of storytelling
  - (c) Nobody is free of fears.
  - (d) Ghost stories make us realise the real fear
2. **What did Iswaran use to see at night in the factory area?**
  - (a) Ghosts
  - (b) Elephants
  - (c) Thieves
  - (d) Burglars
3. **Why did Mahendra enjoy listening to Iswaran's stories?**
  - (a) Because of his inimitable style.
  - (b) Because he liked to listen to stories.
  - (c) Because the stories were written by famous authors.
  - (d) Because the stories were childish.
4. **Why is Iswaran referred to as the storyteller?**
  - (a) Because he belonged to a family of storytellers.
  - (b) Because he was a professional storyteller.
  - (c) Because he was the one who told stories to Mahendra.
  - (d) Because he performed as a storyteller in various shows.
5. **Why did Mahendra think Iswaran had gone crazy?**
  - (a) Because Iswaran told him about the ghosts that he saw there
  - (b) Because Iswaran said there was a ghost in the room.
  - (c) Because Iswaran behaved in a strange manner.
  - (d) Because Iswaran spoke in a strange manner.
6. **What the author of the story Iswaran the Storyteller R.K Laxman famous for?**
  - (a) For his poems
  - (b) For his political cartoons and illustrations
  - (c) For his stories
  - (d) For his novels

7. **What did Mahendra call the ghosts and spirits to be?**

- (a) A figment of the imagination (b) Frightening and fearful  
(c) True and incidental (d) Unrealistic and fake

8. **Who told the story to Ganesh?**

- (a) Mahendra (b) A ghost  
(c) A mahout (d) Iswaran

9. **Who said the following lines? (Iswaran the Storyteller)**

**It has something to do with Japanese art, I think, sir. Karate or ju-jitsu it is called. I had read about it somewhere.**

**It temporarily paralyses the nervous system, you see.**

- (a) Iswaran (b) Mahendra  
(c) Ganesh (d) A mahout

10. **What disturbed Iswaran the most at the factory area?**

- (a) The people in the factory area.  
(b) The elephants.  
(c) The skulls and the bones.  
(d) A female ghost with a matted hair and a shrivelled face.

### Fill in the blanks :

11. According to Iswaran, the ghost appeared on \_\_\_\_\_ night.  
12. Iswaran claimed he subdued the elephant using \_\_\_\_\_.

### True / False

13. Iswaran had a unique way of telling stories.  
14. Mahendra loved staying in haunted places.

### Very Short Type Questions

15. Who was Ishwaran? What all he did for his master?  
16. What destruction did the elephant cause in the town? Write your answer in the context of Iswaran - The story Teller.

### Short Type Questions

17. What sets Ishwaran apart from other domestic helps?  
18. Describe Mahendra. Write your answer in context of Iswaran - The story Teller

## Essay Type Questions

19. Who was the only asset of Mahendra? How?
20. How did Iswaran tackle the elephant in the school building?

## HOTS

21. **Assertion (A)** : Iswaran had a dramatic style of narration.  
**Reason (R)** : He often interrupted his own stories to build suspense.
  - (a) Both A and R are true, and R is the correct explanation of A.
  - (b) Both A and R are true, but R is not the correct explanation of A.
  - (c) A is true, but R is false.
  - (d) A is false, but R is true.

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## Chapter-3 | Iswaran the Storyteller

## Worksheet-2

## Answer &amp; Solution



1. (c)

The basic theme of the story is that - nobody is free from fears - as we all accept the presence of ghosts and spirits, but we feel hesitant to express this truth openly. But that does not mean we should lead a fearful life, rather we should try to know the proper cause of our fear and learn to deal with it.

2. (a)

Iswaran told Mahendra that he often saw ghosts at night because the place that they were living, was a burial ground.

3. (a)

Mahendra liked listening to Iswaran's stories because of his inimitable style with which he told the stories.

4. (c)

R.K. Laxman referred to Iswaran as the storyteller because he used to tell stories to Mahendra related to various topics from experiences to facts and because it was his stories that kept Mahendra entertained when he was off work.

5. (a)

Iswaran narrated to Mahendra his encounters with the ghosts that roamed around the place they lived in and how he was disturbed by a female ghost that appeared on full moon nights. Mahendra did not believe Iswaran and thought he had gone crazy.

6. (b)

R.K. Laxman is a renowned cartoonist of India. He is famous for his political cartoons and illustrations.

7. (a)

Mahendra was a very practical man. He often chided Iswaran not to believe in ghosts or spirits. He calls ghosts and spirits a figment of the imagination as he did not believe in ghosts.

8. (a)

The story was told to Ganesh by Mahendra.

9. (a)

Iswaran told Mahendra about his brave act of defeating an elephant. Mahendra asked him how he managed to do such a thing to which Iswaran replied, "It has something to do with Japanese art, I think, sir. Karate or ju-jitsu it is called. I had read about it somewhere. It temporarily paralyses the nervous system, you see."

10. (d)

According to Iswaran, there was a female ghost who always appeared on and off during full moon nights. She was an ugly creature with matted hair and a shrivelled face. This disturbed Iswaran the most.

11. full moon
12. Japanese art
13. True
14. False
15. Ishwaran was Mahendra's cook and he was an asset to him. He cooked for him, washed his clothes and chatted away with his master at night. He often narrated stories that were very convincing.
16. The elephant caused a lot of destruction in the town. He broke branches, fences and smashed stalls. He entered a school playground and broke a brick wall, pulled out a football goal post, tore down a volleyball net and flattened a water drum.
17. Ishwaran was a class in himself. He was highly resourceful and a big help to Mahendra. He was a trained cook and to top it, he narrated captivating and interesting stories to Mahendra at night.
18. Mahendra was a junior supervisor. He was a bachelor fellow, who was cared for by Ishwaran. He was a simple fellow and led a simple life. He had an adaptable nature, so he could adjust himself anywhere.
19. The only asset of Mahendra was his cook, Ishwaran. He was quite attached to him. He never made any complaints. Besides cooking, he (Ishwaran) also washed Mahendra's clothes, cleaned the house. He was well known for his culinary skills. Also, he had unconditional love for Mahendra. He travelled everywhere with him.
20. Ishwaran narrated the story of an elephant. He said that he tackled the elephant when none dared to do that job. Ishwaran was a junior class student. The elephant became uncontrollable and entered the school ground. It created chaos there. Everyone in the school tried to escape. Ishwaran tackled the elephant by grabbing a cane from a teacher and challenging the tusker. This angered the beast and it tried to frighten Ishwaran by trumpeting loudly and stamping its feet, kicking up a lot of mud and dust. He claimed that he had used the Japanese art to tackle the elephant. However it was very difficult to believe that a child could control a mad elephant. Ishwaran presented himself as a brave fellow and faced the elephant boldly. However, Ishwaran mustered all his force and quickly whacked the third toenail of the tusker. The beast looked stunned for a moment, shivered from head to foot and collapsed.
21. (a) Ishwaran's storytelling style was heavily influenced by Tamil thrillers and included suspenseful pauses to captivate his audience.