

Multiple Choice Questions

1. **Why was Mahendra determined to leave the place as soon as possible?**
 - (a) Because he wanted to go back to his parents.
 - (b) Because the place was haunted.
 - (c) Because he was posted to another place.
 - (d) Because he wanted to visit a nearby place.
2. **What kind of a place had the factory area once been according to Iswaran?**
 - (a) An office ground
 - (b) A temple ground
 - (c) A place ground
 - (d) A burial ground
3. **What was Mahendra's occupation in the story, Iswaran the Storyteller?**
 - (a) He was the cook
 - (b) He was a storyteller
 - (c) He was the Junior Supervisor
 - (d) He was a mahout
4. **Who is the author of the story Iswaran the Storyteller?**
 - (a) A.K. Ramanujan
 - (b) R.K. Laxman
 - (c) Harsh Mandel
 - (d) Ruskin Bond
5. **What was Iswaran's occupation in the story, Iswaran the Storyteller?**
 - (a) He was the Junior Supervisor.
 - (b) He was a mahout.
 - (c) He was Mahendra's senior officer.
 - (d) He was the cook.
6. **What did Mahendra see on a full moon night through the window of his room?**
 - (a) A burglar
 - (b) A thief
 - (c) A cat
 - (d) A dark cloudy from clutching a bundle
7. **Why do you think the author titled the story as Iswaran the Storyteller instead of naming it after Mahendra and his experiences?**
 - (a) Because there was a person named Iswaran.
 - (b) Because Iswaran is a funny character.
 - (c) Because the story revolves around Iswaran and his stories.
 - (d) Because Iswaran wanted the story to be named after him.

8. **Iswaran's stories and descriptions were influenced by which authors?**

- (a) Marathi authors
- (b) Tamil authors
- (c) Bengali authors
- (d) Telugu authors

9. **Who was Iswaran?**

- (a) A cook
- (b) A butler
- (c) A supervisor
- (d) A postmaster

10. **What seemed to be Iswaran's amazing speciality?**

- (a) To cook food without vegetables.
- (b) To cook food without cooking ingredients.
- (c) To produce coconuts in barren lands.
- (d) To produce vegetables and cooking ingredients out of nowhere.

Fill in the blanks :

11. The ghost that appeared in front of Mahendra was a _____ form clutching a bundle.
12. Mahendra worked as a _____ Supervisor.

True / False

13. Iswaran was fond of reading Tamil thrillers.
14. Mahendra never believed in ghosts and spirits.

Very Short Type Questions

15. Do you think the ghost Mahendra saw on the night of the full moon was a real ghost?
16. What did Mahendra decide after he had seen the ghost?

Short Type Questions

17. How does Ishwaran describe the story of the elephant? Does it appear to be possible?
18. Why did Mahendra become fond of Iswaran?

Essay Type Questions

19. Why did Mahendra decide to leave the haunted place?
20. Give a brief character sketch of Iswaran, the storyteller.

21. **Assertion (A)** : Mahendra left the place after seeing a ghost.

Reason (R) : Iswaran narrated ghost stories which psychologically affected Mahendra.

- (a) Both A and R are true, and R is the correct explanation of A.
- (b) Both A and R are true, but R is not the correct explanation of A.
- (c) A is true, but R is false.
- (d) A is false, but R is true.

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Chapter-3 | Iswaran the Storyteller

Worksheet-1

Answer & Solution



1. (b)

Mahendra was determined to leave the haunted place as soon as possible after Iswaran confirmed what he saw last night to be true.

2. (d)

One day after dinner, Iswaran unexpectedly launched into a most garish account involving the supernatural. He told Mahendra that the factory ground which they were living in was once a burial ground.

3. (c)

Mahendra was a bachelor and worked as a Junior Supervisor in a firm which offered to hire supervisors for various construction sites like factories, bridges, dams and so on.

4. (b)

The story has been written by the well-known Indian cartoonist R.K. Laxman.

5. (d)

Mahendra had to travel from one place to another for work but his most important asset was Iswaran, his cook.

6. (d)

Mahendra was awakened by a sound of moan in the middle of full moon night. After much contemplation, he looked out of the window and was aghast to see a dark cloudy form, not far away from the window, clutching a bundle.

7. (c)

The author could have titled his story after Mahendra and his experiences but the story actually revolves around Iswaran and the stories that he used to tell Mahendra.

8. (b)

The imaginative descriptions and the narrative flourishes of the popular Tamil thrillers enthralled him. His own descriptions and stories were hence, highly influenced by the Tamil authors.

9. (a)

Iswaran was a cook at Mahendra's place. He was an asset for his master.

10. (d)

The author wrote in the story that Iswaran had an amazing capability to produce vegetables and cooking ingredients, seemingly out of nowhere.

11. Dark cloudy
12. Junior
13. True
14. True
15. No, I think the ghost Mahendra saw was a creation of a weak mind. Ishwaran had weakened Mahendra's mind by telling him the ghost story. When Mahendra rebuked him for believing in ghosts, he felt offended. To prove that he was right, he himself posed as a ghost. That is why, Mahendra thought he had seen a ghost on that full moon night.
16. Mahendra was convinced that there were ghosts around his house. He was scared and did not want to live there any longer and so, he resigned his job.
17. One day, an elephant went mad, stamping on bushes, breaking fences, smashing fruit stalls, mud pots and clothes. He even entered a school ground breaking through the brick wall. Ishwaran, who was in the junior class, whacked its third toe nail with a rod and it collapsed. No, the story does not seem plausible.
18. Mahendra became fond of Ishwaran because he was a very resourceful person and took very good care of him. He was a trained cook and could even arrange for things in desolate place. Additionally he took very good care of Mahendra.
19. He was afraid of the haunted place after hearing and watching a ghostly experience at night. He found himself often dreaming of that ghostly woman. Therefore, he wanted to leave the place.
20. Ishwaran is the servant of Mahendra. Ishwaran cooked for Mahendra, washed his clothes and told stories to his master at night. When he told Mahendra about ghosts, Mahendra called him a crazy man. He was a good storyteller. Most of his stories were full of suspense and thrill. His stories affected his master so much that Mahendra started feeling afraid of ghosts and left his present accommodation. He was well versed in the art of storytelling. His stories had the quality to make people believe that his stories were true. He used gestures and dramatic skills to give a sound effect. He told stories with action. He had a habit of leaving the stories in the middle. He did so to create suspense. He was strongly influenced by the Tamil storytellers. Suspense and surprise were the main qualities of his stories. He was a master of this art of storytelling. His stories had a lasting effect on the listener
21. (a) Mahendra's fear grew due to Ishwaran's vivid storytelling, which made him vulnerable to suggestion and caused him to believe he saw a ghost.