

Poem-8 | A Slumber Did My Spirit Seal

Worksheet-2



Multiple Choice Questions

1. Why is she not able to listen or see anything in the given line?

No motion has she now, no force.

- (a) She is pretending to be motionless (b) She is dead
(c) She has fainted (d) She is in a deep sleep

2. How has the death of the poet's beloved been described in the poem, A slumber did my spirit seal?

- (a) Inevitable (b) Unexpected
(c) Sudden (d) All of these

3. How did the poet's beloved become an inseparable part of nature in the poem, A Slumber Did My Spirit Seal?

- (a) She was a nature lover (b) She was a wanderer
(c) She was a biologist (d) She died

4. What is the theme of the poem, A Slumber Did My Spirit Seal?

- (a) Love (b) Demise
(c) Eternity (d) All of these

5. What was the fate of the poet's beloved in the poem, A Slumber Did My Spirit Seal?

- (a) She was in a poor state of health (b) She was dead
(c) She went abroad (d) She suffered from poverty

6. Why is the poet's beloved unaffected by time?

- (a) She didn't obey deadlines (b) She is dead
(c) She used to procrastinate (d) She didn't have any aspirations

7. Who is lying motionless in the given line?

No motion has she now, no force.

- (a) The poet (b) Poet's mother
(c) The poet's beloved (d) An eagle

8. **How did the poet react to the death of his beloved in the poem, A slumber did my spirit seal?**
- (a) He was regretful (b) He was shocked
(c) He was in a remorseful state of mind (d) All of these
9. **What does the word slumber mean in the poem, A slumber did my spirit seal?**
- (a) Imagination (b) Dream
(c) Sleep (d) A moment
10. **In what way does the poet imagine his beloved after her demise in the poem, A slumber did my spirit seal?**
- (a) As a wandering soul (b) Resting peacefully in heaven
(c) As an angel (d) As an integral part of nature

Fill in the blanks :

11. The phrase "earth's diurnal course" refers to the earth's daily _____ on its axis.
12. In the poem, the word slumber is used as a metaphor for _____.

True / False

13. The poem shows the poet's rejection of nature as a part of death.
14. The poet consoles himself by imagining his beloved united with nature.

Very Short Type Questions

15. How will time not affect the poet's beloved? Write your answer in the context of the Poem 'A Slumber Did My Spirit Seal'.
16. According to the poet, what kind of a thing did the beloved become after death? Write your answer in the context of A Slumber Did My Spirit Seal.

Short Type Questions

17. How does the poet react to his loved one's death? Does he feel bitter grief? Write your answer in the context of the Poem A Slumber Did My Spirit Seal.
18. Why has the poet used the rocks, stones and trees? What context does he express through them? Answer in the context of A Slumber Did My Spirit Seal.

Essay Type Questions

19. Read the extract given below and answer the questions that follow.

No motion has she now, no force
She neither hears nor sees,
Rolled round in earth's diurnal course
With rocks and stones and trees.

- a. She has become motionless and without force for she is _____.
 - b. How would you describe the emotional state of the poet? Explain in 40 words.
 - c. Explain, 'she neither hears nor sees'?
 - d. What is the literal meaning of the phrase, Earth's diurnal course?
- 20 Give a brief analysis of the poem 'A Slumber Did My Spirit Seal' in your own words.

HOTS

21. **Assertion (A)** : Lucy continues to experience life as a human being after death.

Reason (R) : The poet describes her as rolling along with nature's elements.

- (a) Both A and R are true, and R is the correct explanation of A.
- (b) Both A and R are true, but R is not the correct explanation of A.
- (c) A is true, but R is false.
- (d) A is false, but R is true.

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Answer & Solution



1. (b)
Poet's beloved is lying still, without any movement and energy for anything as she is lifeless. She is devoid of all her senses.
2. (d)
The sudden death of his beloved shattered the poet initially but soon he accepted the reality that death is bound to happen. No one is immortal and we all will become an integral part of nature someday.
3. (d)
The poet's beloved died and she was buried. The poet insists that after death the body becomes an integral part of the earth and it mixes with the layers of rocks and sand buried beneath the surface of the earth.
4. (b)
The poem is about the death of a loved one. The agony and trauma that one suffers from the sudden death of a loved one, shakes our soul and mind. The poet beautifully expresses his pain and eternal love for his beloved and accepts that death is inevitable.
5. (b)
The poet's beloved died suddenly and unexpectedly. Her death left the poet traumatized and in a lamenting state of mind.
6. (b)
After death, time is just a quantity. It's of no significance to the dead and they won't age with the passing time.
7. (c)
The poet's beloved is lying without any energy and movement. She is lifeless and cannot interact with her surroundings.
8. (c)
The death of his beloved had shaken the poet deeply. He was in deep despair and remorse gripped him firmly. Moreover, he repented at his casual attitude towards life and death.
9. (c)
The word Slumber means deep sleep in the poem.
10. (d)
The poet states that ultimately the corpses assimilate into the layers of rocks and sand buried deep inside the earth's crust and become an inseparable part of the earth.
11. rotation/ routine
12. death
13. False
14. True

15. The poet says that his beloved can no longer perceive time or earthly sensations because she has died. She is now a part of the eternal cycle of nature. But the poet consoles himself with the thought that she has become a permanent part of nature. She moves in this cosmos as the earth does on its axes in a daily routine. She is moving with the rocks, stones and trees all the time.
16. According to the poet, after the death, the beloved became such a thing that could not feel the touch of years. The passing of time would no longer affect her.
17. The poet is full of grief and regrets that he had taken things for granted and did not fear the fact that one day death could separate him from his beloved. She moves in this cosmos as the earth does on its axes in a daily routine. She is moving with the rocks, stones and trees all the time.
18. The poet uses rocks, stones, and trees' to show that his beloved now exists as a part of the natural world-static and eternal. The poet realises that now his beloved is certainly past "the touch of earthly years," only because she's become an object, just like the "rocks, and stones, and trees." This natural imagery suggests that death is as normal as "earth's diurnal course" (that is, the earth's daily rotation).
19. a. dead.
b. The poet was in deep grief. He was portrayed to be extremely depressed and dejected. The poet was aghast at the death of his loved one and he was not able to come out of it. He was so shocked and sad that he could feel the numbness in his body and he was not able to move. He became numb to all his sensations and also became void of all human fears.
c. In the given line, the poet highlighted the fact that there was no motion left in his beloved's body as death had come over. She could not exhibit any motion or force in her body due to death. She was unable to hear and see.
d. rotation
20. This poem by Wordsworth explores grief and acceptance after the death of a loved one. The poet expresses sorrow but finds peace in imagining his beloved becoming one with nature — rolling with the rocks, stones, and trees, beyond human suffering or time.
21. (d)
The poet clearly states that Lucy has no motion, force, or senses after death. Though she becomes part of nature, she no longer experiences life in a human sense.