

**Multiple Choice Questions**

1. **Detect the figure of speech used in the following line, "It sits looking". (Fog)**
(a) Irony (b) Personification
(c) Metaphor (d) Simile
2. **What does the poet think the fog is like in the poem Fog?**
(a) A mouse (b) A rabbit
(c) A cat (d) A dog
3. **What is the main theme of the poem written by poet Carl Sandburg?**
(a) Mist (b) Fog
(c) Haze (d) Smoke
4. **According to the poet of the poem Fog, how does the fog move about?**
(a) silently (b) noisily
(c) by making sounds at times (d) by making announcements
5. **In the poem by Carl Sandburg, where does the fog look over?**
(a) The tree (b) The harbor and the city
(c) The playground (d) The river
6. **Which animal has been used as a metaphor in the poem written by Carl Sandburg?**
(a) Tiger (b) Cat
(c) Dog (d) Lion
7. **What does the poet mean by the line on silent haunches in the poem Fog?**
(a) The fog is awaiting its food looking over the city like a cat.
(b) The fog is sitting without any intention to leave.
(c) The fog rests quietly but heavily over the harbour and the city, ready to leave any moment.
(d) The fog is sleeping as a cat does.
8. **The poem "Fog" was written by**
(a) Carl Sandburg (b) Del Carnegie
(c) Walt Whitman (d) Robert Frost

9. How many times has the poet used the word fog in the poem 'Fog'?

- (a) 3 (b) 1
(c) 2 (d) 5

10. The poem Fog is divided into how many stanzas?

- (a) 2 (b) 3
(c) 4 (d) 1

Fill in the blanks :

11. The phrase "on silent haunches" suggests the fog's _____ and _____ presence.

12. The poem "Fog" is written in _____ verse.

True / False

13. The fog is described using the qualities of a living being.

14. The poem follows a strict rhyme scheme.

Very Short Type Questions

15. Highlight any two characteristics of fog from its description in the poem and justify your choice of characteristics briefly.

16. Describe the movement of fog

Short Type Questions

17. What does on little cat feet mean in the poem?

18. Why does the poet use the phrase silent haunches? Substantiate your answer with reference to the poem Fog.

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Essay Type Questions

19. Read the lines given below and answer the questions that follow:

The fog comes
on little cat feet
It sits looking
over harbour and city
on silent haunches
and then moves on.

- The 'it' in these lines is ____.
 - "It" has been compared to a ____.
 - The figure of speech used in these lines is ____.
 - Name the poem and the poet.
20. What does the poet want to convey through the poem Fog?

HOTS

21. **Assertion (A)** : The fog is personified in the poem.

Reason (R) : he poet gives it human qualities such as "sitting" and "looking."

- Both A and R are true, and R is the correct explanation of A
- Both A and R are true, but R is not the correct explanation of A
- A is true, but R is false
- A is false, but R is true

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Poem-8 | Fog

Worksheet-1

Answer & Solution

1. (b)
Applying the characteristics of a living being to a non-living thing is known as Personification.
2. (c) A cat
3. (b)
The poet has written the poem about fog..
4. (a)
The fog creeps into existence without making any noise, rests silently and then moves on in equal silence.
5. (b)
The poet says that the fog sits looking over at the harbour and the city.
6. (b)
The animal cat has been used as a metaphor to symbolize fog in the poem 'Fog' by Carl Sandburg.
7. (c)
The cat sits on its haunches resting its weight on its hind legs, ready to leave silently at any moment, similarly, the fog sits heavily in the atmosphere gradually departing without leaving a trace.
8. (a) Carl Sandburg
9. (b)
The word fog has been used once in the poem.
10. (a)
The poem Fog has been divided into two stanzas.
11. quiet, temporary
12. free
13. True
14. False
15. The silent arrival of the fog is like a little cat. The fog stays there sitting like a cat on its haunches. The fog appears unseen and suddenly and engulf, everything underneath it.
16. The poet in the poem Fog compares the movements of the fog to a cat. He writes that the fog moves very slowly around the places like a cat. He says the fog comes as a cat comes on its little feet. This means the fog advances towards the city very slowly and calmly just like a cat and one is unaware of its movement. Then the fog silently covers the whole of the city and the harbour and is sitting over them looking around like a cat.

17. The poet has employed metaphor in the line On little cat feet by comparing the fog to a cat. He says the fog comes like a cat comes on its little feet. This means the fog advances towards the city very slowly and calmly just like a cat. The metaphor shows that fog can be compared to a cat in a multitude of ways, including its attitude, sound, motion, position, and intention.
18. The fog enters silently like a small cat. Then, it sits there for a while overlooking and engulfing the harbour. It continues sitting silently there for a while as a cat on its haunches and moves ahead. The phrase 'silent haunches' helps the readers to create mental images; hence it is a good example of imagery.
19. a. the fog.
b. cat.
c. personification.
d. The poem is 'Fog' and is composed by Carl Sandburg.
20. The poet 'Carl Sandburg' is trying to convey to his readers, nature's uncaring attitude towards mankind. It is obvious from the poem that the fog and people exist within the same space, but it's also clear that the fog (nature) has a sort of aloof attitude at the intrusion of mankind in its space. He states that when difficulties are faced by people, they become hopeless and shattered. It takes a lot of courage to overcome any problem and to solve it. The poet has compared difficulties to fog. He states that as the fog comes and goes in the same manner difficulties come and go. We should not lose hope and should be brave enough to face problems; rather find solutions as difficulties will soon disappear.
21. (a)
The fog is treated as a living being that sits and looks around, typical traits of personification.

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