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Founder, MISSION GYAN

## Poem-6 | Amanda!

## Worksheet-1

## Multiple Choice Questions

1. What is the rhyming scheme of the first stanza of the poem, Amanda?  
(a) aaba (b) aabc  
(c) abca (d) abab
2. What bizzare do you find in reading the poem, Amanda?  
(a) There is nothing bizarre about the poem  
(b) In all the even stanza, Amanda is somewhere lost in a world of her own.  
(c) Both the conditions are applicable  
(d) In all the odd stanza, Amanda is being instructed or questioned something or the other.
3. Amanda likes to have  
(a) Soft drinks (b) Snacks  
(c) Milk (d) Chocolates
4. Who is the poet of the Poem, Amanda?  
(a) Walt Whitman (b) John Berryman  
(c) Robin Klein (d) Robert Frost
5. According to the vivid description of Amanda in the poem, Categorically, what would be the age group of Amanda?  
(a) Eight to Twelve years (b) Twenty to Twenty four years  
(c) Two to Six years (d) Sixteen to Twenty years
6. The poem "Amanda" was written by  
(a) John Berryman (b) Carolyn Wells  
(c) Robin Klein (d) John Mill
7. What does hunch mean in the given line?  
**Don't hunch your shoulders, Amanda!**  
(a) Bending the upper portion of the body in backward position  
(b) Bending the lower portion of body in forward position  
(c) Bending the lower portion of body in backward position  
(d) Bending the upper portion of body in forward position

8. Which kind of poetry was used by the poet in the poem named Amanda?
- (a) Free verse (b) Rhyming  
(c) Sonnet (d) Metrical
9. What was the first directive that Amanda received in the poem?
- (a) To clean her shoes (b) To not to eat the chocolate  
(c) To not to hunch her shoulders (d) To not to bite her nails
10. Why did Amanda wish to be an orphan child?
- (a) She didn't like her parents (b) She wanted to live her life alone  
(c) She was disturbed with her life (d) She was wishing it sarcastically

### Fill in the blanks :

11. The poet of the poem is \_\_\_\_\_.
12. Amanda imagines herself drifting in a \_\_\_\_\_.

### True / False

13. The poem alternates stanzas between instructions and Amanda's daydreams.
14. The rhyme scheme of the second stanza is "abba," not "aaha."

### Very Short Type Questions

15. What does Amanda yearn for?
16. Is Amanda an orphan? Why does she say so? (Amanda)

### Short Type Questions

17. Amanda was blamed for a number of things. Mention any two.
18. Explain why Amanda wants to be an orphan. Refer to the given lines, from the text -I am an orphan, roaming the street. I pattern soft dust with my hushed, bare feet. The silence is golden, the freedom is sweet. (Amanda)

## Essay Type Questions

19. Read the extract given below and answer the questions that follow: (1 4 = 4)

Don't bite your nails, Amanda!

Don't hunch your shoulders, Amanda!

Stop that slouching and sit up straight,

Amanda!

- Name the poem and the poet of the above lines.
  - What is Amanda asked not to do?
  - What is the meaning of 'slouching'?
  - Amanda is getting instructions for what purpose?
20. Give a character sketch of Amanda with reference to the poem.

## HOTS

21. **Assertion (A)** : Amanda wants to be an orphan to escape restrictions.

**Reason (R)** : She feels controlled by her parents' constant instructions and wants solitude.

- Both A and R are true, and R is the correct explanation of A
- Both A and R are true, but R is not the correct explanation of A
- A is true, but R is false
- A is false, but R is true

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## Worksheet-1

## Answer &amp; Solution

1. (a)  
The rhyming scheme of the first stanza of the poem, Amanda is aaba as the first two and the last line of the stanza ends with the word, Amanda, while the third line of the stanza ends with a different word.
2. (c)  
The poet has suggested the readers read the poem forming pairs and each reading the alternative stanza because of the fact that every alternative stanza has something in common. In all the odd stanzas, Amanda is instructed or questioned something or the other. Meanwhile, in all even stanzas, Amanda is somewhere lost in a world of her own. Both the things leave a bizarre impression on the mind of the readers
3. (d) chocolates
4. (c)  
The poet of the poem 'Amanda' is Robin Klein. It is about a small schoolgirl named Amanda who was yearning for her freedom and wanted to live her life on her own terms.
5. (a)  
According to the vivid description of Amanda in the poem, categorically the age group to which Amanda belongs is eight to twelve years as she is a little girl who is living school life. Additionally, more precisely she would be around eleven years of age.
6. (c) Robin Klein
7. (d)  
In this line, Amanda is being instructed not to hunch her shoulders, as it signifies the laziness of an individual. Categorically, it means bending the upper portion of the body in a forward position.
8. (b)  
The kind of poetry used in the poem is Rhyming as many words which are rhyming to each other are being used by the poet in the poem.
9. (d)  
The very first directive that Amanda received was not to bite her nails as it was a bad habit already inculcated in her. Her mother wanted to eradicate this habit.
10. (b)  
Amanda wanted to be an orphan because she wanted to live her life alone and live peacefully. She wanted to roam around the street and pattern dust with her bare feet.
11. Robin Klein
12. languid emerald sea
13. True
14. False
15. Amanda yearns for freedom. She wants to lead a life without any restrictions. Off late, she has been getting instructions from her mother on every single thing which she does not appreciate at all. So, she wants to feel free and live a life on her own.

16. No, Amanda is not an orphan, wandering in the street. It is clear in stanza four. She says so because she wants to have freedom, which perhaps she does not have to be a parental child. She calls herself an orphan, but in reality, her freedom was curtailed.
17. Amanda's mother accused Amanda of committing mistakes that, in her opinion, went against society's established standards of decent behaviour. She was continually made to feel guilty for chewing her fingernails and for sitting incorrectly. She was also blamed for neglecting to clean her shoes and apartment.
18. Amanda wants to be an orphan because she yearns for the freedom and solitude it represents. In her imagination, being an orphan allows her to roam freely without rules or expectations. The "golden silence" and "sweet freedom" symbolize her desire to escape the constant commands and criticisms directed at her in real life, finding solace in a world where she can be alone and independent.
19. a. The name of the poem is Amanda and the poet is Robin Klein.  
b. Amanda is asked not to bite her nails and hunch her shoulders.  
c. Drooping.  
d. Amanda is getting instructions as a part of her upbringing. Her conduct and manners are being refined for her future.
20. Amanda is a small girl who is called moody for her careless behaviour. But it is very surprising to know that all these behaviours are parts of her defence mechanism to shield herself against her nagging parents. Amanda always gets instructions from her parents, which she can't handle. She is told not to eat her nails and sit in a proper position. She tries various tricks to escape from such undesirable situations. In response, she creates her world of imagination where she is a mermaid drifting effortlessly by the languid river. Further, when asked about cleaning her room and finishing her homework she reacts to being an orphan. Once she imagines being Rapunzel and wishes to live on top of a tower away from everyone in her imagination. Amanda's parents are upset over her behaviour and casualness. All these portray Amanda in a positive light while her parents in a negative light. We as readers can see her side of the story and feel very sorry for a child-like Amanda.
21. (a) Amanda's daydreams of being an orphan or mermaid reflect her desire to escape parental control.