



JINENDER SONI
Founder, MISSION GYAN

Poem-6 | Amanda!

Worksheet-3

Multiple Choice Questions

- Which emotion best describes Amanda's state throughout the poem?
 - Excitement
 - Curiosity
 - Frustration
 - Pride
- What is the tone of Amanda's mother's dialogue in the poem?
 - Encouraging
 - Scolding
 - Humorous
 - Informal
- Why doesn't Amanda want to let her hair down like Rapunzel?
 - She doesn't like long hair
 - She doesn't want to be rescued
 - She fears falling from the tower
 - She's following rules
- What is the recurring structure in the poem Amanda?
 - A question followed by an answer
 - Command followed by imagination
 - Praise followed by doubt
 - Story followed by conclusion
- Amanda's reaction to her mother's scolding is to:
 - Cry loudly
 - Argue back
 - Escape into her imagination
 - Complain to her father
- What kind of child is Amanda portrayed as?
 - Disobedient and rude
 - Quiet and imaginative
 - Outgoing and playful
 - Honest and hardworking
- What does Amanda want most in her life?
 - Discipline
 - Attention
 - Independence
 - Rewards
- How does Amanda feel about her current life?
 - Peaceful and satisfying
 - Dull but manageable
 - Oppressive and suffocating
 - Full of opportunities
- What message does the poem convey to parents?
 - Always discipline your children
 - Don't let children dream
 - Give children the space to grow
 - Children should always follow rules

10. Amanda imagines herself drifting in a sea that is described as:

- (a) Crystal clear
- (b) Dark and stormy
- (c) Languid and emerald
- (d) Deep and mysterious

Fill in the blanks :

- 11. Amanda imagines herself as a _____ to escape the constant nagging in her real life.
- 12. The word " _____ " in the poem describes the calm and relaxed motion of the sea where Amanda wishes to be.

True / False

- 13. The poet uses repetition of "Amanda" as a poetic device.
- 14. The poet's name is not Robert Klein; it is Robin Klein.

Very Short Type Questions

- 15. In every alternate stanza, Amanda drifts into fantasy and yearns for more freedom and silence. Justify and elaborate the reason. (Amanda)
- 16. Amanda did not agree with the restrictions put on her. Give two reasons to support the statement.

Short Type Questions

- 17. Why does Amanda want to be Rapunzel?
- 18. In one instance, Amanda considers herself to be an orphan. What connotation does it entail? (Amanda)

Essay Type Questions

- 19. Describe any two character traits of Amanda.
- 20. Amanda's parents were over anxious about her. She often found their instructions very stifling. Reading the poem and based on Amanda's experience, write a paragraph on the topic "Should parents be allowed to control children?"

21. **Assertion (A)** : The poet uses the device of repetition by calling the poem “Amanda.”
Reason (R) : Repetition emphasizes the subject and underscores her central role.
- (a) Both A and R are true, and R is the correct explanation of A
 - (b) Both A and R are true, but R is not the correct explanation of A
 - (c) A is true, but R is false
 - (d) A is false, but R is true

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Answer & Solution

1. (c)
Amanda is visibly irritated by constant nagging and retreats into fantasy.
2. (b)
Her tone is strict and full of instructions.
3. (b)
She wants complete isolation and peace.
4. (b)
Each odd stanza gives instructions; the even ones show Amanda's fantasies.
5. (c)
She avoids conflict by mentally escaping.
6. (b)
She doesn't respond verbally, but retreats into fantasy.
7. (c)
She resents being controlled and desires freedom.
8. (c)
Her fantasies show her dissatisfaction.
9. (c)
The poem warns against over-nagging and ignoring a child's inner world.
10. (c)
She dreams of peace and beauty in her fantasy world.
11. mermaid
12. languid
13. True
14. False
15. Amanda drifts into fantasy in every alternate stanza because it offers her a refuge from constant commands and criticism in real life. These fantasies allow her to escape into worlds where she can experience freedom, silence, and independence. The contrast between her real-life constraints and the tranquility of her fantasies underscores her desire for autonomy and a break from being monitored and judged.
16. Her parents were always telling Amanda what to do and what not to do. She was really annoyed by these limitations that kept coming up. She did not pay any heed to her mother's constant nagging and was lost in her own thoughts. She believed that she had no freedom to act. She wants total independence from any constraints. She saw herself living the life of a mermaid in a tranquil, emerald sea by herself. She also dreamed of living in a tower like Rapunzel and being alone in peace and quiet with no one to disturb her.

17. Amanda wants to be Rapunzel because she wants an independent life and wants to live on her own terms in a tower. Like Rapunzel, Amanda also wants to do whatever she wishes for and not just get instructions all the time from her parents to learn mannerism. Amanda also wants to lead a free life.
18. Amanda was overwhelmed by her mother's constant nagging and imagined herself as an orphan, free from parental control. She fantasized about roaming the streets freely, making patterns in the dust with her bare feet, and enjoying the peaceful silence around her. For Amanda, the absence of restrictions symbolized the "golden" silence and the "sweet" taste of freedom.
19. Amanda was projected as a daydreamer and inventive girl who loved freedom and wanted to live alone. She wanted that there were no restrictions and instructions from her mother. She lived between illusions and reality. She wanted to run away or escape from the bitter situations she was facing. She tried various tricks to escape from undesirable situations.
20. Upbringing plays an essential role in a child's development. Poet Robin Klein through this poem Amanda highlights the tension in the 'proper' upbringing of a child. To inculcate good values and moral principles in a growing child is a foremost duty for the parents. However, the poem Amanda shows how a child feels trapped within the cluster of instructions. Amanda is no less than a victim of this travesty; no proper space is given to her creativity. She is instructed for everything. As a result, she feels trapped and seeks an escape. Likewise, some parents are over-protective, they unknowingly kill their child's creativity. They always doubt their child's capability to do things independently. Freedom gives children scope to bloom; hence, it is necessary. Parents should guide and control their children as long as it is necessary. However, over-indulgence will always have a negative impact. Excessive nagging may cause them to become rebellious, and to develop an aversion to actual life.
21. (a) The repeated name highlights Amanda's constant presence and importance in the poem.