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Founder, MISSION GYAN

Poem-3 | A Tiger in the Zoo

Worksheet-1

Multiple Choice Questions

1. The poem, "A Tiger in the Zoo" was written by
 - (a) Jaswant Singh
 - (b) Peter Niblett
 - (c) Leslie Norris
 - (d) William Blake
2. What is the tiger doing in its cage? (A Tiger in the Zoo)
 - (a) Stalking
 - (b) Terrorising
 - (c) Jumping
 - (d) Sleeping
3. Who passes near the water hole? (A Tiger in the Zoo)
 - (a) Fat Pig
 - (b) All of these
 - (c) Fat Buffalo
 - (d) Fat Deer
4. By ignoring visitors, what is the poet trying to say? (A Tiger in the Zoo)
 - (a) There is no use of showing rage
 - (b) Tiger knows his power is restricted
 - (c) He is less terrorising because of the cage
 - (d) All of these
5. How do the eyes of the tiger look? (A Tiger in the Zoo)
 - (a) Sad
 - (b) Brilliant
 - (c) Light
 - (d) Dark
6. Where should the tiger hide to himself? (A Tiger in the Zoo)
 - (a) Behind the tree
 - (b) In the house
 - (c) In the shadow
 - (d) In the Jungle
7. What was the last sound heard by the tiger during the night?
 - (a) Voices of the zoo attendants
 - (b) Murmuring of bees and insects around
 - (c) Music played by some band near the zoo
 - (d) Sound of the patrolling cars
8. Where is the tiger in the poem A Tiger in the Zoo?
 - (a) None of these
 - (b) Forest
 - (c) Zoo
 - (d) Village
9. What should the tiger be doing in the forest? (A Tiger in the Zoo)
 - (a) Playing
 - (b) Hunting
 - (c) Snarling
 - (d) Stalking

10. Name the poetic device used in the line **He stalks in his vivid stripes. (A Tiger in the Zoo)**

- (a) Metaphor
- (b) Oxymoron
- (c) Consonance
- (d) Assonance

Fill in the blanks :

11. _____ is used in the line **On pads of velvet quiet. (A Tiger in the Zoo)**
12. The tiger's strength is locked _____.

True / False

13. The tiger stares at the stars at night.
14. The tiger used to wait for deer near water hole.

Very Short Type Questions

15. It is said that an animal's eyes have the power to speak a great language. Explain with reference to the tiger.
16. What message do you get from the poem, 'A Tiger in the Zoo'?

Short Type Questions

17. According to the poem, A Tiger in the Zoo, is it safe to allow tigers to live in their natural habitat these days?
18. The poem, A Tiger in the Zoo moves from the zoo to the jungle; and back again to the zoo. What effect does the poet want to bring out with this? Elaborate.

Essay Type Questions

19. How does the tiger walk in the cage?
20. The tiger in the poem A Tiger in the Zoo presents a contrasting image with the tiger in the poem How to Tell Wild Animals. Compare and contrast the two tigers with reference to the manner in which they have been presented in both poems.

HOTS

21. **Assertion (A) :** The tiger feels helpless and angry in the zoo.
- Reason (R) :** His strength is locked behind bars and he cannot express his natural instincts.
- (a) Both A and R are true, and R is the correct explanation of A
 - (b) Both A and R are true, but R is not the correct explanation of A
 - (c) A is true, but R is false
 - (d) A is false, but R is true



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Answer & Solution

1. (c) Leslie Norris
2. (a)
The tiger is stalking along the length of the cage behind the bars.
3. (d) Fat Deer
4. (d) All of these
5. (b) Brilliant
6. (c) In the shadow
7. (d)
The last sound heard by the tiger was that of the patrolling cars which used to move at night to keep a check on the animals just before the zoo was about to close.
8. (c)
The tiger is in the zoo stalking in its cage in the poem A Tiger in the Zoo.
9. (b)
The tiger should be hiding somewhere, waiting to hunt the deer in the forest.
10. (c) Consonance
11. Metaphor
12. Behind the bars
13. True
14. True
15. The tiger in the cage ignores all those who come to the zoo to see him as entertainment. He shows his anger, hatred, and even defiance by walking about in rage in his cage.
16. From this poem, we come to know that animals like to live freely in the forest. The animals do not want to live in the zoo. Their life is pitiable in it. The poet tries to expose the miserable life led by the animals in the zoo. He compares the life of the tiger in the zoo with its life in its natural habitat. The animals have the right to freedom and should not be caged. They should be allowed to run free in the wild.
17. It is not safe to allow tigers to live in their natural habitat these days. Nowadays, living in the jungle will mean certain death for them. Fast diminishing jungles and danger posed by poachers have pushed tigers to the brink of extinction, making their natural habitat unsafe.
18. The poet in "A Tiger in the Zoo" contrasts the tiger's natural habitat in the jungle with its captivity in a zoo. This movement underscores the confinement and loss of freedom experienced by the tiger, highlighting the contrast between its wild, predatory nature and its subdued, restricted existence in captivity. It evokes a sense of pity for the tiger and raises awareness about the impact of human intervention on wild animals.

19. The tiger is confined in the narrow cell and paces up and down in the cage restlessly. In the cage, the tiger walks stately and furiously. He moves very slowly and quietly in a threatening way.
20. The tiger in 'A Tiger in the zoo' is a pathetic animal when he is locked in a concrete cell in the zoo. The mighty and ferocious animal is kept behind the bars. There he stalks in 'quiet rage' the length of his cage. He becomes just a piece of entertainment for visitors. But he ignores them. At night from behind the bars, he keeps staring at the brilliant stars which only intensifies his sense of loss of freedom.

On the contrary, the tiger in the poem, 'How to tell wild animals' is a very grand and impressive animal. His hide is yellowish. There are black strips all over his body. He is very agile. The moment he notices someone, he will simply eat away that creature at once. He is free, confident, graceful and ferocious. He is ready to pounce on its prey. He shows no mercy and jumps at its prey at once. Thus, the former tiger is the example of confinement whereas the latter suggests the main contrasting idea of freedom.

21. (a)

The tiger is unable to act on his instincts, which causes frustration and helplessness.

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