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Chapter-3 | Two Stories about Flying

Worksheet-2

Multiple Choice Questions

- What was the purpose behind calling Paris Control?**
 - To know about air traffic
 - To know the direction of the route
 - To know the condition of the weather
 - To know the details about landing
- I landed and was not sorry to walk away from the old Dakota near the control tower. What does this line indicates?**
 - The pilot's pride
 - The pilot's shame
 - The pilot's relief
 - The pilot's confusion
- Whom did the young seagull beg to bring him some food?**
 - His mother
 - His father
 - His sister
 - His brothers
- Why was the seagull exhausted?**
 - Due to crying
 - Due to weather
 - Due to running fast
 - Due to strange exercise
- What motivated the Narrator to enter the storm clouds?**
 - The Black Aeroplane
 - His meet with his family
 - Both Good English Breakfast and His meet with family
 - Good English Breakfast
- What was the pilot not sorry about?**
 - Driving the plane into the storm
 - Risking the lives of fellow passengers
 - Missing his holiday
 - Both driving the plane into the storm and risking the lives of fellow passengers
- The title Black Aeroplane is based on?**
 - Aeroplane stunts
 - Aeroplane in the stormy sky
 - The aeroplane that helped the pilot
 - The pilot's aeroplane
- How was the pilot feeling as he was approaching Paris?**
 - Reflective
 - Optimistic
 - Reckless
 - Whimsical

9. The narrator of "The Black Aeroplane" was flying from France to:

- (a) Paris
- (b) England
- (c) Germany
- (d) South Africa

10. The young seagull's mother motivated him to fly by:

- (a) Threatening to throw him off the ledge
- (b) Flying away and leaving him alone
- (c) Offering him food just out of reach
- (d) Pushing him off the ledge

Fill in the blanks :

- 11. The mysterious black aeroplane did not have _____ on its wings.
- 12. The young seagull's mother flew towards him with a piece of _____ in her beak.

True / False

- 13. The pilot of the black aeroplane communicated with the narrator via radio.
- 14. The young seagull's entire family initially tried to coax him to fly.

Very Short Type Questions

- 15. Why does the narrator say, I landed and was not sorry to walk away from the old Dakota...?
- 16. Describe the seagull's first flight.

Short Type Questions

- 17. From the beginning to the end of the lesson the black aeroplane is a mystery. How?
- 18. Did the young seagull overcome his fear? How did he enjoy his first flight then?

Essay Type Questions

- 19. What were the narrator's feelings while flying his Dakota aeroplane in the sky? What happened then? Describe.
- 20. What differences do you find in the behaviour of the young seagull in the very beginning and at the end of the story?

HOTS

- 21. **Assertion (A) :** Motivation plays an important role in taking risks in life and in succeeding. Do you agree?
Reason (R) : Discuss with reference to the pilot of the old Dakota and the young seagull.
 - a) Both A and R are true, and R is the correct explanation of A.
 - (b) Both A and R are true, but R is not the correct explanation of A.
 - (c) A is true, but R is false.
 - (d) A is false, but R is true



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Answer & Solution

1. (b) To know the direction of the route

2. (c) The pilot's relief

3. (a) His mother

4. (d) Due to strange exercise

5. (c)

When he saw the storm clouds, initially he had a feeling to return back to Paris, but he wanted to go home and he wanted that breakfast. So, these two things made him fully motivated and finally he took the risk and entered it.

6. (d)

Both driving the plane into the storm and risking the lives of fellow passengers

7. (c) The aeroplane that helped the pilot

8. (b) Optimistic

9. (b) England

10. (c) Offering him food just out of reach

11. Lights

12. Fish

13. False

14. True

15. The narrator did not feel bad leaving the old Dakota after landing because he had an extremely gruesome and terrifying experience flying that aircraft. He was relieved that he had safely landed the aircraft with the assistance of the odd, black aircraft. He was not sorry to go because of this. Instead, he just wanted to find out where he was and who the other pilot was.

16. The young seagull was very hungry. His mother flew towards him with a piece of fish in her feet. But she did not go near to him. He was maddened by food and dived at the fish. The next moment, he felt his wings cutting through the air. Thus, he had his first flight

17. The narrator started his journey with old Dakota-088. At that time, the sky was clear but suddenly, he found himself in the midst of black clouds. There was zero visibility, everything was black. He couldn't find any way to escape. All of a sudden, the narrator saw a black aeroplane. He could see the pilot of the black aeroplane, who guided him to the airport. When he safely landed, he searched for the black aeroplane but the sky was empty.

So, the narrator went to the control centre just to thank the other pilot but the woman in the control room informed him that there were no other planes flying that night. It remained a mystery till the end.

- 18.** When the young seagull was all alone on the ledge, he was very unhappy there. Young seagull was afraid of heights and did not want to fly. He did not have the confidence to be in the heights of the sky. He even thought that his wings would not support him at all. His brothers, sisters and parents encouraged him to fly. They played many tricks on him. Sometimes they flew away from the ledge and left him alone. He came out and tried to flap his wings, but his fear seized him and again he went inside. His parents threatened him to die of hunger and did not feed him for a few days. Even then he could not gather the courage for flying. But this trick worked and he tried to make his first attempt. Soon he started flying. He was very happy. He was screaming with joy. He was feeling it as a victory over his fear. Now he did not want to remember about his past. He wanted to enjoy heartily, his first flight. He joined his family and landed on the sea water. Thus, he got over his fear of flying.

- 19.** The narrator was flying his old Dakota aeroplane over France. He was on his way to England hoping to have a good English breakfast with his family. But he saw great storm clouds ahead of him. There were huge, mountain-shaped clouds. The narrator risked entering in the clouds. No sooner he entered in the clouds, everything turned black. He was terrified. He saw another aeroplane without lights on its wings. The pilot waved his hand to the narrator and asked him to follow him. The narrator followed the pilot of another aeroplane as his compass, radio went dead. Even there was not enough fuel in his tank. With the help of another pilot, he landed safely and when he went to the receptionist to thank the pilot he was informed by the lady that there was no other plane flying in the sky that night. The black aeroplane that saved his life remained a mystery to him.

- 20.** There was a huge difference in the behaviour of the young seagull in the very beginning and at the end of the story. In the beginning, the young seagull was afraid of heights and did not want to fly. He did not have the confidence to be in the heights of the sky. He even thought that his wings would not support him at all. He came out and tried to flap his wings, but his fear seized him.

His parents threatened him to die of hunger and did not feed him for a few days. His mother diverted his focus from fear to food and this trick worked and he tried to make his first attempt. Soon he started flying. He was screaming with joy. He was feeling it as a victory over his fear. Now he did not want to remember about his past. He wanted to enjoy heartily, his first flight. He joined his family and landed on the sea water. Now he was very happy.

21. Motivation is essential when taking chances in life. Every courageous deed is driven by the desire to achieve something extraordinary. This willingness to accept risks motivates one to succeed. The stories "His First Flight" and "The Black Aeroplane" emphasise that success requires taking risks. Even though some choices seem risky, they must be made. The inexperienced pilot and the young seagull make difficult choices but eventually succeed. The seagull made a risky choice because he unexpectedly fell off the ledge while attempting to snag the fish from his mother's beak. He might have had a tragic ending if he hadn't found the courage to spread his wings. The pilot made a risky choice by flying into stormy, dark clouds without sufficient information.

The young seagull and the pilot shared a desire to succeed by taking chances.

While the pilot's choice was influenced by his circumstances, the young seagull was driven or motivated by his hunger. He was forced to get home to spend time with his family and eat a hearty English breakfast. But once they both decided to succeed, there was no turning back. Finally, the theme of courage brought the flight of the bird and the flight of the human together.