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GROW WITH RAJASTHAN

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ई-पाठशाला कार्यक्रम

Class 12th ENGLISH

DEEP WATER + A THING OF BEAUTY

RAPID REVISION



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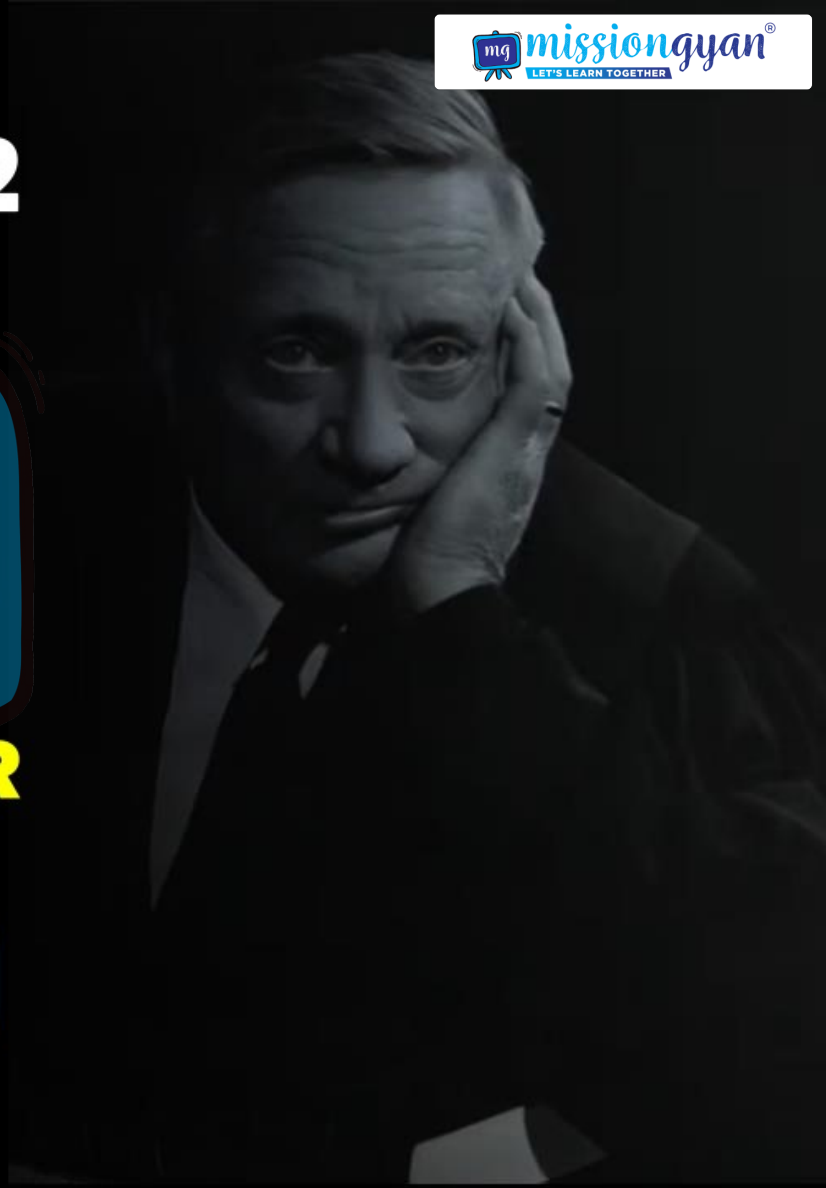
CLASS - 12

Flamingo

Chapter - 3

DEEP WATER



Arpita Sharma

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- Written by William Douglas
- Autobiography
- hydro phobia (fear of water)
- Power of facing / overcoming your fear
- Y.M.C.A Pool (Yakima River)
- Misadventure: When a big bully boy picked him up and threw him into the pool.

DEEP WATER

Q.1 When did Dougles develop a fear of water for the first time?



DEEP WATER

Answer : Dougles developed fear of water for the first time when he was three or four year old when a wave knocked him over while standing in the surf with his father. This left him with an intense fear of water.

DEEP WATER

Q.2 Why did Dougles have a fear of water?



DEEP WATER

बाल-बाल बचना

Answer : Dougles once had a narrow escape from drowning. One day, when the pool was quiet and empty, an older boy, a strong, muscular teenager, arrived, picked Douglas up, and tossed him into the deep end without warning. The yellowish water surrounded him, amplifying his fear.

डूबना

बढ़ना

DEEP WATER

दोश

Douglas regained consciousness outside the pool, lying on his stomach and vomiting water. The experience left Douglas physically weak and mentally shaken for days. He avoided water for years, unable to wade, swim, or fish without being seized by paralyzing fear and icy terror.

DEEP WATER

Q.3 How did the drowning experience affect Douglas?



DEEP WATER

Answer :

- The drowning incident created a deep fear of water in Douglas.
- He became weak, frightened and nervous.
- He avoided swimming pools and other water bodies.
- His fear spoiled his enjoyment of fishing, boating and canoeing.

DEEP WATER

Q.4 How did Douglas overcome his fear of water?



DEEP WATER

1 Mark

1 Mark

Answer :

1. Douglas hired a swimming instructor to overcome his fear.
2. He practised five days a week, one hour daily.
3. The instructor used a belt and rope to support him in the pool.
4. He learnt to exhale underwater and inhale above water.
5. He practised kicking with his legs until he gained control.
6. He swam alone in the pool and later tested himself in Lake Wentworth and Warm Lake.
7. Victory over Fear: Through continuous practice and courage, he conquered his fear of water.

Conclusion : Douglas overcame his fear through courage, determination, regular practice and confidence.

DEEP WATER

Q.5 Describe the ‘misadventure’ that William Douglas speaks about.



DEEP WATER

Answer :

- At the YMCA Pool: Douglas went to the swimming pool when no one else was present.
- A strong boy, about eighteen years old, picked him up and threw him into the nine-foot-deep end.
- Douglas sank to the bottom and tried to jump towards the surface.
- He swallowed water, struggled to breathe and became terrified.

DEEP WATER

- His attempts to reach the surface failed, and his arms and legs became paralysed with fear.
- On his third descent, he lost consciousness.
- He later woke up beside the pool, vomiting and trembling.

Conclusion : This terrifying incident created a lasting fear of water in Douglas.

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CLASS – 12

ENGLISH

Flamingo

Poem – 3

A THING OF BEAUTY



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- John Keats
- A thing of beauty is a joy forever.



- Source of happiness
- Source of sadness: lack of noble nature, war, jealousy

A THING OF BEAUTY

Q.1 Lists thing that cause suffering and pain?



A THING OF BEAUTY

Answer : The poet lists a number of things that cause suffering and pain, such as despondency, depression, unhealthy and wrong ways taken up by humans to acquire their desired goals etc. The poet also feel that there is real dearth of noble souls in this world.

कमी

A THING OF BEAUTY

Q.2 What beautiful things are depicted in the poem ‘A Thing of Beauty’?



A THING OF BEAUTY

Answer :

- Natural beauty: The sun, moon, old and young trees.
- Flowers: Beautiful daffodils and musk roses.
- Clear streams providing cool shelter.
- Inspiring tales: The glorious stories of the mighty dead.

These things provide joy, peace and comfort.

Water bodies
mg

A THING OF BEAUTY

Q.3 What is the theme of the poem 'A Thing of Beauty'?



A THING OF BEAUTY

Answer :

- Everlasting Joy: Beautiful natural things provide permanent happiness.
- Healing Power: Beauty removes sadness, hopelessness and suffering.
- Nature's Gifts: The sun, moon, trees, flowers and streams offer peace and comfort.

A THING OF BEAUTY

- Immortal Beauty: Beautiful things remain a source of joy and inspiration forever.

Conclusion: The poem highlights the everlasting power of beauty to bring happiness, hope and peace.

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A THING OF BEAUTY



A thing of beauty is a joy forever
Its loveliness increases, it will never
Pass into nothingness; but will keep
A bower quiet for us, and a sleep
Full of sweet dreams, and health, and quiet breathing.
Therefore, on every morrow, are we wreathing

A THING OF BEAUTY

Connect

A flowery band to bind us to the earth,
Spite of despondence, of the inhuman dearth
Of noble natures, of the gloomy days,
Of all the unhealthy and o'er-darkened ways
Made for our searching: yes, in spite of all,
Some shape of beauty moves away the pall

कमी

Cover



A THING OF BEAUTY

From our dark spirits. Such the sun, the moon,
Trees old, and young, sprouting a shady boon
For simple sheep; and such are daffodils
With the green world they live in; and clear rills
That for themselves a cooling covert make
'Gainst the hot season; the mid forest brake,





A THING OF BEAUTY

Nature

Rich with a sprinkling of fair musk-rose blooms;
And such too is the grandeur of the dooms
We have imagined for the mighty dead;
All lovely tales that we have heard or read;
An endless fountain of immortal drink,
Pouring unto us from the heaven's brink.



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A THING OF BEAUTY

Summary

'A thing of beauty' written by John Keats is based on a Greek legend and a excerpt from his poem ' Endymion; A poetic Romance.

- A thing of beauty is a constant source of joy. Its beauty keeps on increasing. It never fades.

A THING OF BEAUTY

- We suffer from malice and disappointment. We lack good human qualities and noble natures. We have some sad days also. All these things make our life gloomy.



A THING OF BEAUTY

- In spite of all these sufferings, some beautiful things remove the cover of sad feelings from our hearts. All beautiful things of nature are a boon for humanity. The sun, the moon, and old and young trees are the sources of happiness.

A THING OF BEAUTY

- The stories of our brave heros are also a source of joy. These beauties are an endless fountain. It pours into our hearts an immortal drink from the heaven's brink.

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DEEP WATER (SUMMARY)

William Douglas, a U.S. Supreme Court Justice, recounts a personal experience of overcoming fear in his autobiographical excerpt Deep Water from 'Of Men and Mountains.'

DEEP WATER (SUMMARY)

1. At the age of ten or eleven, Douglas decided to learn swimming at the Y.M.C.A. pool in Yakima, as the Yakima River was considered dangerous and often claimed lives.

DEEP WATER (SUMMARY)

2. Despite feeling conscious (सचेत) of his skinny legs, he subdued (शांत करना) his pride and began practicing with water wings.



DEEP WATER (SUMMARY)

3. His aversion (विरूचि) to water had started at the age of three or four when a wave knocked him over while standing in the surf with his father. This left him with an intense (गंभीर) fear of water.

DEEP WATER (SUMMARY)

4. Gradually, he began to gain confidence (भरोसा) in the Y.M.C.A. pool, observing and mimicking other boys.

DEEP WATER (SUMMARY)

5. One day, when the pool was quiet and empty, an older boy, a strong, muscular teenager, arrived, picked Douglas up, and tossed him into the deep end without warning.

DEEP WATER (SUMMARY)

6. Douglas plunged (गिरना) to the bottom of the pool and devised (तरीका निकालना) a plan to spring upward (छंलाग मारते हुए), hoping to float to the surface and paddle (पैर मारना) to safety.

DEEP WATER (SUMMARY)

7. When his feet hit the bottom, he pushed up with all his strength but surfaced slowly. His eyes and nose came above the water, but his mouth remained submerged (डूबा हुआ).

DEEP WATER (SUMMARY)

8. He panicked as his arms flailed (मारना), and his legs felt paralyzed (शक्तिहीन), pulling him down. He tried to shout but couldn't produce a sound.

DEEP WATER (SUMMARY)

9. Terror gripped him as he sank again. He attempted to jump off the pool's floor a second time but failed. The yellowish water surrounded him, amplifying (बढ़ाना) his fear.

DEEP WATER (SUMMARY)

10. By the third time, his efforts ceased. Overcome with exhaustion (थकान) and helplessness (असहाय), he felt a sense of peace and drowsiness as he surrendered to the water.

DEEP WATER (SUMMARY)

11. Douglas regained consciousness outside the pool, lying on his stomach and vomiting water. The boy who had thrown him in dismissed it as a prank, but the experience left Douglas physically weak and mentally shaken for days.

DEEP WATER (SUMMARY)

12. He avoided water for years, unable to wade, swim, or fish without being seized by paralyzing fear and icy terror.

DEEP WATER (SUMMARY)

13. Determined to rid himself of this phobia (डर), Douglas later hired a swimming instructor (प्रशिक्षक). The instructor used a pulley system with a rope and belt to help Douglas practice swimming across the pool, gradually reducing his panic.

DEEP WATER (SUMMARY)

14. Over time, the instructor taught him to exhale underwater, inhale above it, and kick properly. Douglas gained confidence as his fear began to dissipate (खत्म हो जाना).

DEEP WATER (SUMMARY)

15. To test himself further, he swam alone in the pool and confronted lingering traces of his terror, which he eventually overcame.

DEEP WATER (SUMMARY)

16. Douglas challenged himself by swimming in natural water bodies, such as Lake Wentworth in New Hampshire, where he swam two miles using different strokes.

DEEP WATER (SUMMARY)

17. While swimming in the middle of the lake, he briefly felt the old fear return but laughed it off and kept going.

DEEP WATER (SUMMARY)

18. To be completely sure, he swam in Warm Lake in the Cascades, where he joyfully realized he had conquered his fear.

DEEP WATER (SUMMARY)

19. The experience taught him that fear itself, not death, is the true enemy. Douglas's determination to face and defeat his terror strengthened his will to live and enjoy life without limitations.

DEEP WATER (SUMMARY)

20. The narrative reflects the power of courage and persistence (अटलता) in overcoming even the most deep-rooted fears.