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ई-पाठशाला कार्यक्रम

Class 12th ENGLISH

The Last LESSON

POEM

My mother at sixty six

RAPID REVISION



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Yes, I can & I will
Score above 90%.



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CLASS – 12

Chapter – 1

Flamingo

THE LAST LESSON



Arpita Sharma

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- Alphonse Daudet
- Franz & M. Hamel
- France
- Berlin Order (Germany)
- Bulletin Board

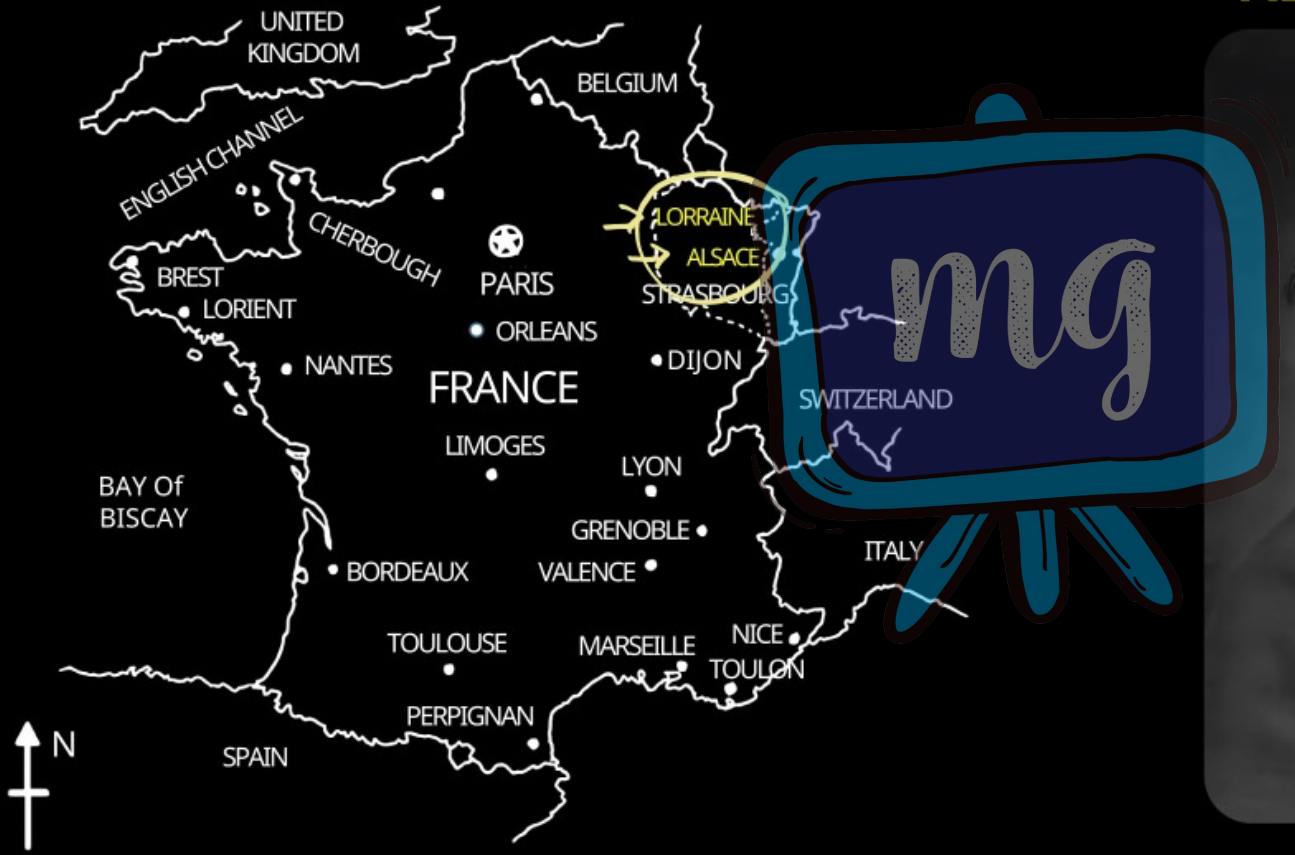
- Vive La France!
- French language
- School was quiet as Sunday morning

mg

THE LAST LESSON

ALPHONSE DAUDET





THE LAST LESSON

Questions – Answer

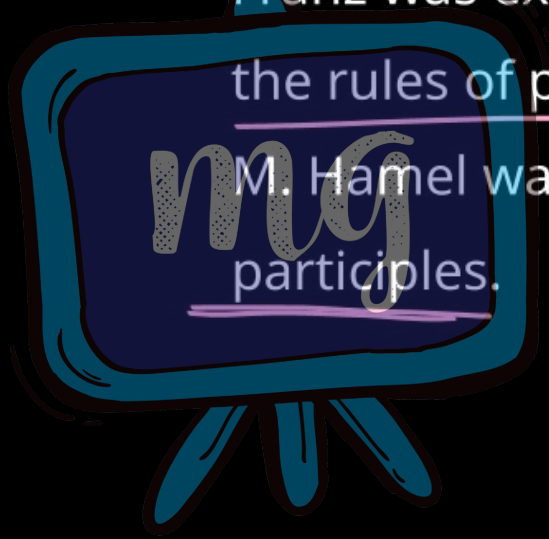
1. What was Franz expected to be prepared with for school that day?



THE LAST LESSON

Answer :

Franz was expected to be prepared with the rules of participles that day as M. Hamel was going to question on participles.



THE LAST LESSON

- School was quiet as Sunday morning
- Villagers were sitting there.
- No hustle and bustle
- his classmates were already at their places.
- M. Hamel wore his best clothes.

2. What did Franz notice that was unusual about the school that day?

OR

What different things did Franz notice in the school that day?

Answer :

That day the school was so strange and solemn. There was no bustle. Everything was as quiet as Sunday morning. The students were already in their places. These things were so unusual.

THE LAST LESSON

3. What changes did the order from Berlin cause in the school?

OR

Why did M. Hamel say that it was his last lesson?



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Answer :

The order from Berlin directed schools in the districts of Alsace and Lorraine in France to teach German instead of French. Therefore that was M. Hamel's last lesson.

THE LAST LESSON

4. How did Franz's feelings about M. Hamel and school change?

OR

What did the French teacher tell his students in his last French lesson? What impact did it have on them? Why?

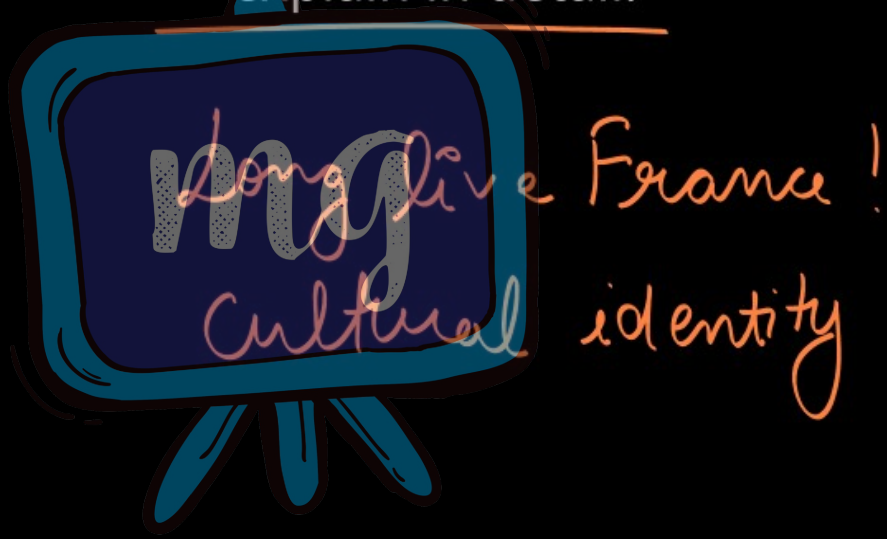
Answer :

After acknowledging about the order from Berlin and the fact that instead of French German will be taught in the school, Franz's feelings changed about M. Hamel and schools of Alsace and Lorraine. All the people felt guilty and sad for not learning and showing respect to their native language, French.

THE LAST LESSON

Berlin Order → This announcement seemed to be thunderclap to Franz as he was surprised and shocked on hearing them. He felt sorry for not learning French lessons properly, his books which seemed to be nuisance and burden earlier were now like his old friends. He forgot all about M. Hamel's ruler and his bad temper and started feeling sorry for him.

5. 'Vive La France! 'Write the meaning and explain in detail.

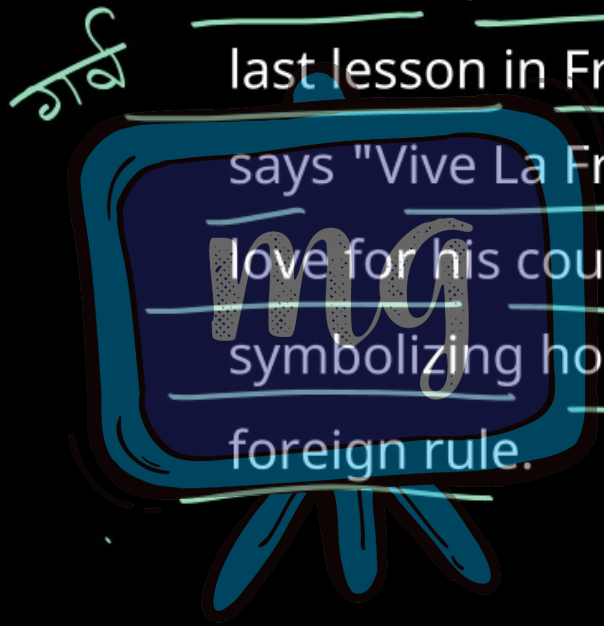


Answer :

In "The Last Lesson" by Alphonse Daudet, the phrase "Vive La France!" (means "Long live France!") reflects the theme of patriotism and the importance of language. The story is set during the Franco-Prussian War, when the regions of Alsace and Lorraine are annexed by Germany, and French is replaced by German in schools.

THE LAST LESSON

M. Hamel, the French teacher, delivers his last lesson in French with pride. When he says "Vive La France!", it is a defiant cry of love for his country and its language, symbolizing hope and resistance against foreign rule.



THE LAST LESSON

Homework question

6. What had been put up on the bulletin board?



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PASSAGE

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Then he opened a grammar and read us our lesson. I was amazed to see how well I understood it. All he said seemed so easy, so easy! I think, too, that I had never listened so carefully, and he had never explained everything with so much patience. It seemed almost as if the poor man wanted to give us all he knew before going away, and to put it all into our heads at one stroke. After the grammer, we had a lesson in writing. That day M. Hamel had new copies for us, written in a beautiful round hand- France, Alsace, France, Alsace. They looked like little flags floating everywhere in the school-room, hung from the rod at the top of our desks.

THE LAST LESSON

(i) he understood everything that M. Hamel taught

(ii) He gave a lesson in writing.

(iii) He was amazed and emotional.

(iv) amazed

(v) Some copies

Questions:

Franz

(i) What was he amazed at?

(ii) What did the teacher do after grammar?

(iii) How did he feel about teaching that day?

(iv) Find the word similar in meaning to "Surprised".

(v) What did M. Hamel have for them?

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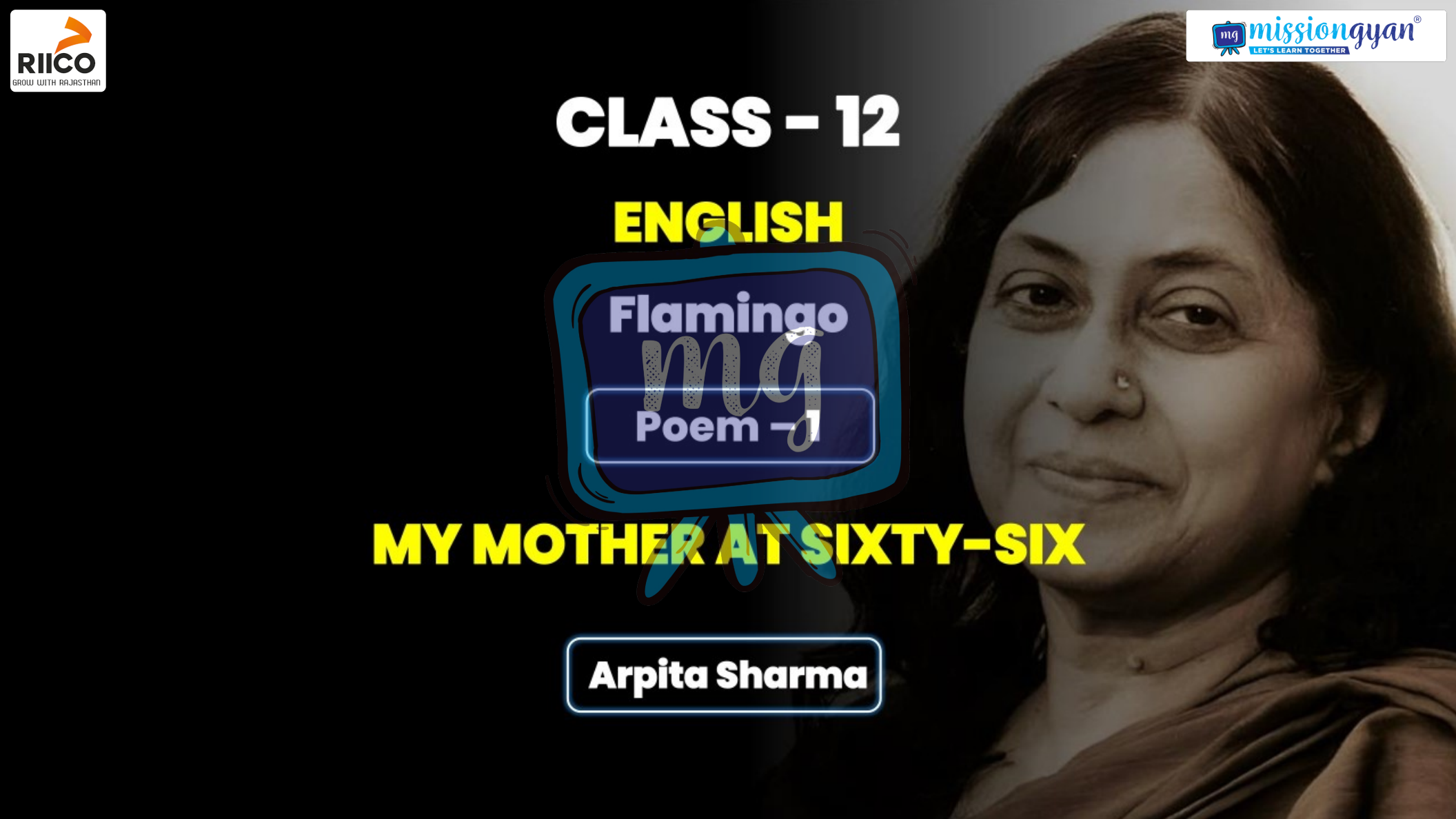
CLASS - 12

ENGLISH

Flamingo

Poem – 1

MY MOTHER AT SIXTY-SIX



Arpita Sharma

MY MOTHER AT SIXTY-SIX

1. Why has the mother been compared to the 'late winter's moon'?



MY MOTHER AT SIXTY-SIX

Answer :

The poet's mother is sixty-six years old. Her shrunken 'ashen' face resembles a corpse. She has lost her shine and strength of youth. Similarly the late winter's moon looks hazy and obscure. It too lacks shine and strength. The comparison is quite natural and appropriate. The simile used here is apt as well as effective.

MY MOTHER AT SIXTY-SIX

2. Why is the mother's face compared to a corpse?



MY MOTHER AT SIXTY-SIX

Answer :

The mother's face is compared to a corpse to emphasize how pale and lifeless she looks due to her old age. This comparison reflects the poet's realization of her mother's frailty and the inevitability of aging.

MY MOTHER AT SIXTY-SIX

3. Write a short summary of 'My Mother at Sixty-six'.



MY MOTHER AT SIXTY-SIX

Answer :

In the poem "My Mother at Sixty-six," the poet, Kamala Das, describes a moment when she is driving her mother to the airport. She notices how frail and old her mother looks, which reminds her of the passage of time and the reality of aging.

MY MOTHER AT SIXTY-SIX

childhood fear

The poet feels a deep sense of sadness and fear, but she hides her emotions by smiling and bidding her mother farewell. The poem captures the complex emotions of love, loss, and the inevitable aging process.

MY MOTHER AT SIXTY-SIX

4. Where was the poet going and who was with her?



MY MOTHER AT SIXTY-SIX

Answer :

The poet was driving from her parent's home to the Cochin airport. The poet's mother had come to see her off. She was sitting beside her. She was dozing with her mouth open.

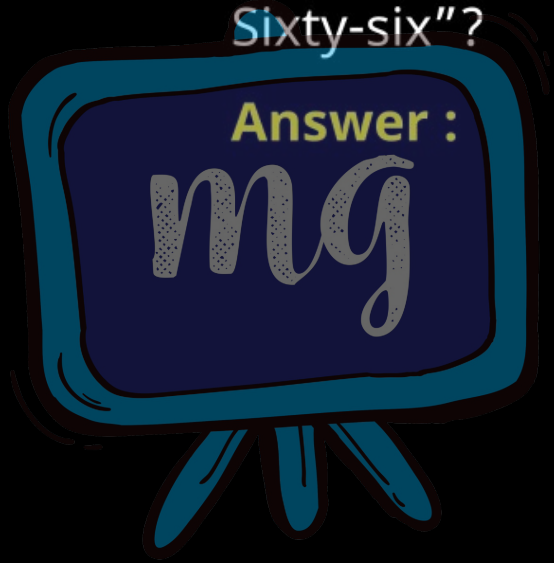
MY MOTHER AT SIXTY-SIX

5. Who was sitting beside the poet in the car?



MY MOTHER AT SIXTY-SIX

6. Who wrote the poem “My Mother at Sixty-six”?



MY MOTHER AT SIXTY-SIX

7. Where was the poetess going, and with whom?



MY MOTHER AT SIXTY-SIX

Driving from my parent's
home to Cochin last Friday
morning, I saw my mother,
beside me,
doze, open mouthed, her
face ashen like that
of a corpse and realised with
pain
that she was as old as she
looked but soon
put that thought away, and
looked out at Young
Trees sprinting, the merry children
spilling out of their homes, but after
the airport's security check, standing
a few yards
away, I looked again at her, wan, pale
as a late winter's moon and felt that
old
familiar ache, my childhood's fear,
but all I said was, see you soon,
Amma,
all I did was smile and smile and
smile.....

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