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ई- पाठशाला

Class 12th | ENGLISH

POETRY

Revision of Flamingo

ONE SHOT

ALL THE CHAPTERS IN ONE CLASS

08 OCT 2026 | 2:00 PM



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CLASS-12 | ENGLISH

FLAMINGO (POEMS)

IMPORTANT QUESTION

ARPITA SHARMA

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My Mother at Sixty-six

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Q. Her face ashen like that of a corpse' - which poetic device is used?

Answer : Simile



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Q. Why are the young trees described as 'sprinting'?

Answer :

- The trees appear to be running fast because the poet is travelling in a moving car.
- The description also suggests youth, energy and life.

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Q. Why has the poet brought in the image of the merry children 'spilling out of their homes'?

happy

Answer :

- The children represent youth, happiness and energy.
- They contrast with her mother's old age, weakness and pale appearance.
- This contrast increases the poet's fear of losing her mother.

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Q. What does smile signify in the poem?

Answer :

- The poet's smile shows her attempt to hide her pain and fear.
- It expresses love, hope and reassurance towards her mother.
- The repeated smile conceals her sadness at separation.

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Q. Why do the trees appear sprinting?

Answer :

- The trees appear to be sprinting because the poet is travelling in a moving car.
- They seem to move rapidly backwards.
- The image symbolises youth and vitality, contrasting with her mother's ageing.

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Q. What did the poet see while driving to the airport?

Answer :

- The poet saw her mother dozing beside her with her mouth open.
- Her mother's face looked pale and lifeless like a corpse.
- Outside the car, she saw young trees sprinting and merry children coming out of their homes.

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Q. Write a short summary of 'My Mother at Sixty-six'.

Answer :

- The poet Kamala Das is travelling to Cochin airport with her ageing mother.
- She notices her mother dozing with an open mouth and looking pale like a corpse.
- This makes her realise her mother's old age and approaching death.
- To escape her painful thoughts, she looks outside at the young trees and merry children.

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- At the airport, her mother looks pale like a late winter's moon.
- The poet experiences her childhood fear of separation.
- She hides her sadness by saying "See you soon, Amma" and smiling repeatedly.

Conclusion: The poem expresses love, ageing, separation and the fear of losing one's mother.

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Q. Write the central idea of the poem 'My Mother at Sixty-six'.

Answer :

- Aging: The poem highlights the painful reality of old age.
- Fear of Separation: The poet fears losing her mother.
- Mother-Daughter Bond: It expresses deep love and emotional attachment.

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- Contrast: The young trees and merry children represent life, while the mother's pale face suggests ageing.
- Hidden Emotions: The poet uses her smile to hide sadness and fear.
- Hope: Her words “See you soon, Amma” express the hope of meeting again.

Conclusion: The central idea is the pain of ageing, the fear of separation and the deep love between a mother and daughter.

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Q. Write the theme of the poem 'My Mother at Sixty-Six'.

Answer : The poem explores ageing, mortality, love and fear of separation.



POETIC DEVICES

1. Young Trees sprinting : Personification
2. pale as a late winter's moon : Simile
3. merry children spilling out of their homes : Metaphor
4. smile and smile and smile : Repetition

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Keeping Quiet

– Pablo Neruda

Q. ..... can teach us as when everything seems dead.

Answer : Earth



Q. The poet suggests to keep quiet for ..... .

Answer : A moment, while counting to twelve.



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Q. What does counting up to twelve and keeping still help to achieve?

Answer :

- It creates a moment of silence and peace.
- It encourages self-reflection and understanding.
- It helps people forget violence, hatred and conflict for a moment.
- It promotes unity and harmony among human beings.

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Q. What is the 'sadness' that the poet refers to in the poem?

Answer :

- The sadness refers to people's failure to understand themselves.
- Human beings remain busy and continue threatening themselves with death.
- The poet believes that silence and introspection can help overcome this sadness.

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Q. What is the message given in the poem 'Keeping Quiet'?

Answer :

- Silence: The poet encourages everyone to remain quiet and still for a moment.
- Introspection: Silence allows people to reflect on their actions.
- Peace: It encourages people to stop wars, violence and destruction.

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- **Nature:** Human beings should stop harming animals and the environment.
- **Unity:** Silence can promote mutual understanding and brotherhood.
- **Life:** The poet supports peaceful living, not death or complete inactivity.
- **Renewal:** The Earth teaches us that life can return after apparent stillness.

Conclusion: The poem conveys the importance of peace, self-reflection, non-violence and harmony with nature.

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Q. What is the significance of the number twelve in the poem?

Answer :

- It provides a common count for everyone to become still together.
- It creates a moment for silence, unity and reflection.
- The poem does not explicitly explain any additional symbolic meaning of twelve.

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Without rush
Without engines

POETIC DEVICES

1. ✦ we will all keep still : Alliteration
2. ✦ sudden strangeness : N.W.
3. ✦ victory with no survivors : Paradox
4. ✦ Perhaps the Earth can teach us : Personification
5. ✦ without rush, without engines : Anaphora
6. ✦ wars with gas, wars with fire : Metaphor


mg


Nature
A Thing of Beauty
– John Keats

Q. ..... makes human beings love life in spite of troubles and sufferings.

Answer : Nature



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Q. What beautiful things are depicted in the poem 'A Thing of Beauty'?

Answer :

- Natural beauty: The sun, moon, old and young trees.
- Flowers: Beautiful daffodils and musk roses.
- Water: Clear streams providing cool shelter.
- Inspiring tales: The glorious stories of the mighty dead.
- These things provide joy, peace and comfort.

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Q. List the things of beauty mentioned in the poem.

Answer :

- The sun and moon.
- Old and young trees providing shade.
- Daffodils growing in green surroundings.
- Clear streams and musk roses in forests.
- Beautiful stories about the mighty dead.

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Q. What is the theme of the poem 'A Thing of Beauty'?

Answer :

- Everlasting Joy: Beautiful things provide permanent happiness.
- Healing Power: Beauty removes sadness, hopelessness and suffering.
- Nature's Gifts: The sun, moon, trees, flowers and streams offer peace and comfort.

- Positive Influence: Beauty inspires people to love life despite difficulties.
- Immortal Beauty: Beautiful things remain a source of joy and inspiration forever.

Conclusion: The poem highlights the everlasting power of beauty to bring happiness, hope and peace.

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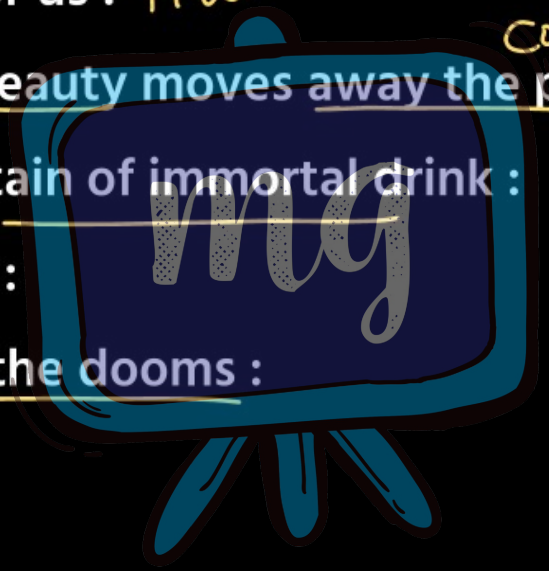
POETIC DEVICES

- A bower quiet for us : H.W.
- Some shape of beauty moves away the pall : Cover
- An endless fountain of immortal drink :
- of noble natures :
- the grandeur of the dooms :



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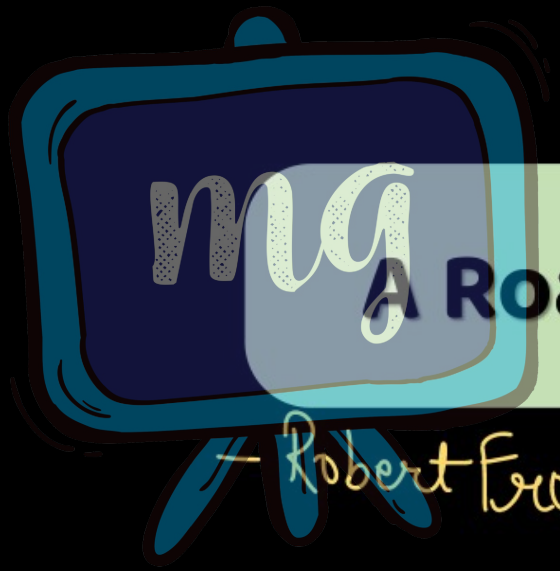

A Roadside Stand

– Robert Frost

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Q. What is the central message of the poem?

Answer : The poem highlights rural poverty, economic inequality and the desire for dignity and financial independence.



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Q. What were the owners of the roadside stand selling?

Answer :

- The owners were selling wild berries in wooden quarts.
- They also offered crook-necked golden squash.
- Their roadside sign advertised beautiful mountain scenery and rest.

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Q. What does Frost want to convey through the poem 'A Roadside Stand'?

Answer :

- Rural Poverty: The poem presents the poor economic condition of villagers.
- Economic Inequality: It highlights the gap between wealthy city people and poor rural people.
- Urban Indifference: City travellers ignore the roadside stand and its owners.

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- False Promises: Those in power promise better living conditions but fail to fulfil the villagers' hopes.
- Exploitation: The poet criticises selfish and greedy people who control the lives of the poor.
- Human Sympathy: Frost expresses deep sympathy for suffering villagers.
- Financial Independence: Rural people desire honest income rather than charity.

Conclusion: The poem conveys the need for social justice, equality, compassion and dignity for rural people.

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Q. Write the theme of the poem 'A Roadside Stand'.

Answer :

- **Poverty:** The poem portrays the economic struggles of rural people.
- **Inequality:** It exposes the gap between the rich and the poor.
- **Neglect:** Wealthy motorists show little concern for villagers.

- **Exploitation:** The poor suffer from false promises and selfish policies.
- **Hope:** The villagers want financial independence and a better life.

Conclusion: The poem highlights rural suffering, social inequality and the need for compassion.

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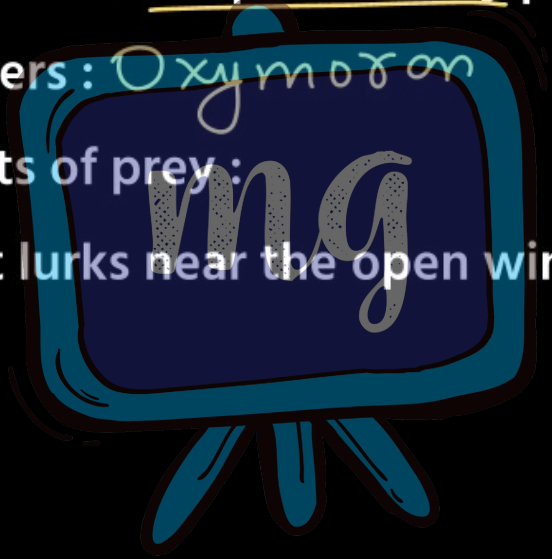
POETIC DEVICES

1. A roadside stand that too pathetically pled : Personification
2. greedy good-doers : Oxymoron
3. beneficent beasts of prey :
4. the sadness that lurks near the open window :



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Aunt Jennifer's Tigers

Q. Who is the poet of 'Aunt Jennifer's Tigers'?

Answer : Adrienne Rich



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Q. What is suggested by the image 'massive weight of uncle's wedding band'?

Answer :

- The wedding band symbolises the burden of Aunt Jennifer's married life.
- It represents male domination and marital oppression.
- The word "massive" emphasises the emotional pressure and responsibilities she faces.

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Q. Why were Aunt Jennifer's fingers fluttering?

Answer :

- Aunt Jennifer's fingers were fluttering because of fear and nervousness.
- She was burdened by the oppression of married life.
- Her anxiety made it difficult to pull the ivory needle through the wool.

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Q. What do Aunt Jennifer's tigers symbolise?

Answer : Freedom, Independence, courage, pride.



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POETIC DEVICES

- Bright topaz denizens of a world of green :
- Aunt Jennifer's fingers fluttering :
- They pace in sleek chivalric certainty :
- The massive weight of Uncle's wedding band :
- Still ringed with ordeals she was mastered by :

Poetic Device

Alliteration:

She sells sea shells.

Peter picked some pickle.

We will

Anaphora: They will come

~~They should~~ do it.

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- Personification:

Ex. The cat was calling me.
↓
human quality

The chair attracted me.



- Hyperbole:

Ex He was so hungry that he could eat a horse.

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as
like > Simile / Metaphor: तुलना

Ex You are looking like the moon. / simile

You are the moon. - metaphor

Symbolism: personify

Ex Trees are moving out from the houses.

(Women)