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Class-XII

English

Flamingo

Poem

Explanation with Reference to Context

Neha Rajvanshi

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14

6 — Explanation

4 — Long answer

4 — Short answer
2×2

14

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1. Reference - Poem name
   Poet name
2. Context - Poem theme / introduction
3. Explanation -
4. Critical Comment -

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Reference :

These lines have been taken from the poem ('Poem name'). It is a composition of (Poet name)

Written

Opening by

These beautiful lines are extracted from ("Poet name") famous poem ("Poem name")

Concluding

(The above lines are a part of the beautiful composition of ("Poet name") entitled ("Poem name")

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Context :- In the poem the poet depicts / presents / describes



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Explanation :-



In these lines the poet wants to say / express / explain

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Critical Comment :-



In these lines the poet used these literary devices –

1.

2.

3.

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Driving from my parent's
home to Cochin last Friday
morning, I saw my mother,
beside me,
doze, open mouthed, her face
ashen like that
of a corpse and realised with
pain
that she was as old as she
looked

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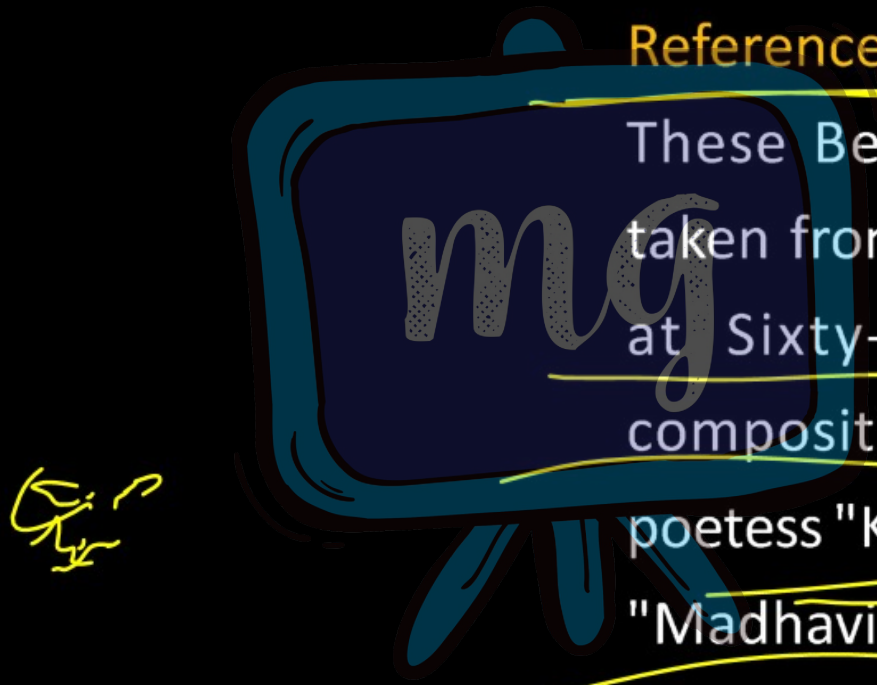

Reference :

These Beautiful lines have been taken from the Poem "My Mother at Sixty-Six". The Poem is a composition of renowned Indian poetess "Kamala Das" also known as "Madhavikutty".

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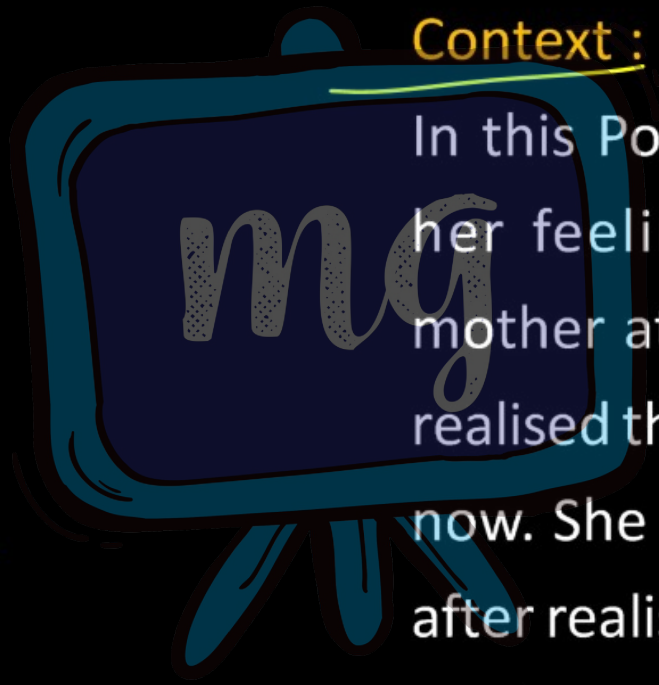

Context :

In this Poem the poet talks about her feelings when she saw her mother at the age of Sixty-Six and realised that she is really getting old now. She has lots of fear and pain after realising that she may lose her mother very soon.

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But she does not want to show and express her fear to her mother and bids farewell in a positive way with lots of smiles.

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Explanation :

These are the opening lines of the poem. In these lines the poet is describing her car journey from her parents' home to Cochin that took place last Friday morning. The poet's Mother is sitting near her in the car. When the poet sees the face of her mother, she realises that her mother is taking a nap with her mouth open.

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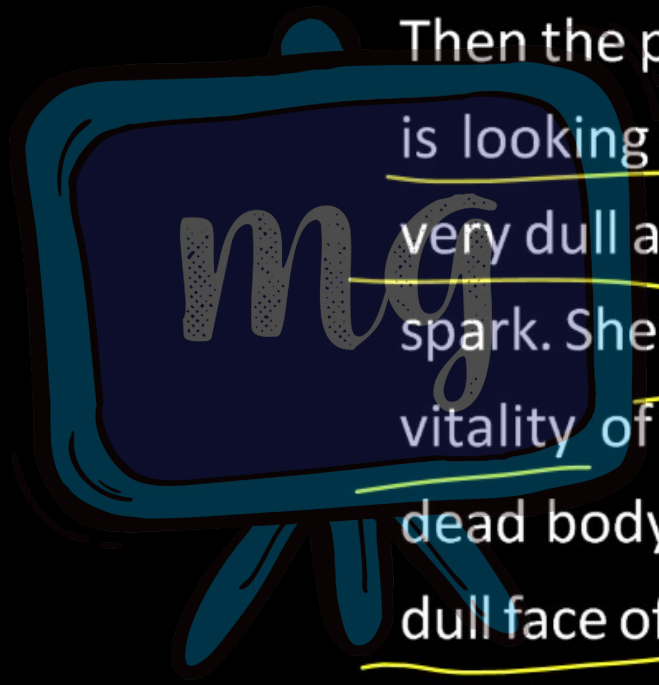

Then the poet feels that her mother is looking very old and her face is very dull and without any energy or spark. She has lost all her charm and vitality of a life and looking like a dead body. The poet compares the dull face of her mother with a corpse as it is as dull and lifeless just as a dead body.

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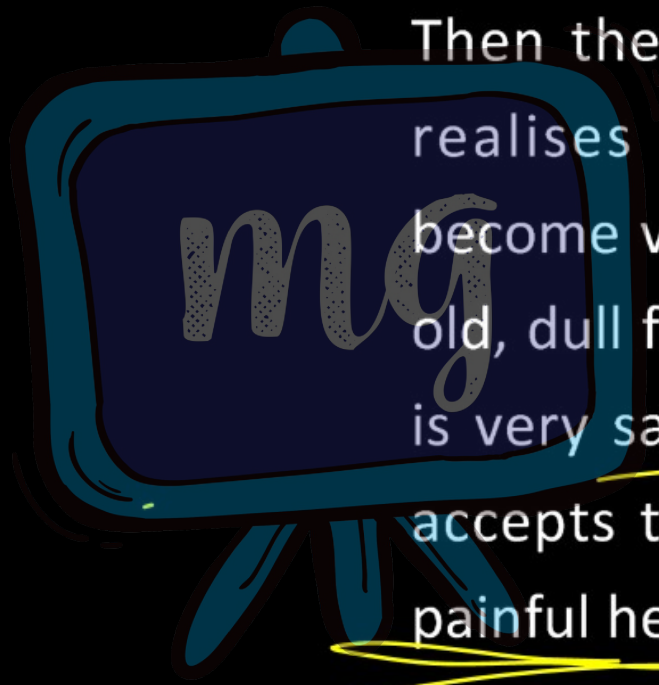

Then the poet for the first time realises that her mother has become very old. The sight of her old, dull face, devoid of my colour is very saddening to her but she accepts this harsh reality with a painful heart.

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Critical Comment :

In the lines the poet used many literary terms, they are -

1. Simile :- ashan like that of a corpse
2. Alliteration :- my mother

All these literary terms make these lines more beautiful and of literary use. They increrase the artistic beauty of the poem.