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ई-पाठशाला कार्यक्रम

CLASS 10th ENGLISH

FIRST FLIGHT

THE TREES +
THE TALE OF CUSTARD THE DRAGON +
FOR ANNE GREGORY



RAPID REVISION

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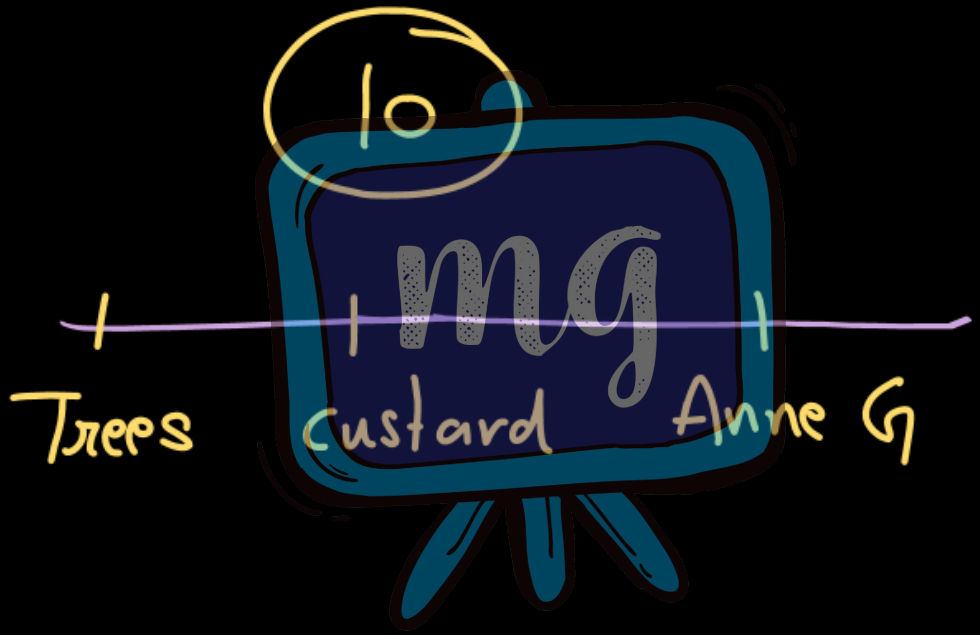
First Flight



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For Anne Gregory



~W. B. Yeats

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POEM 1

Never shall a young man,
Thrown into despair
By those great honey-coloured
Ramparts at your ear,
Love you for yourself alone
And not your yellow hair."

"But I can get a hair-dye
And set such colour there,
Brown, or black, or carrot,
That young men in despair
May love me for myself alone
And not my yellow hair."

"I heard an old religious man
But yesternight declare
That he had found a text to prove
That only God, my dear,
Could love you for yourself alone
And not your yellow hair."

Extract 1 (For Anne Gregory)

"Never shall a young man,
Thrown into despair
By those great honey-coloured
Ramparts at your ear,
Love you for yourself alone
And not your yellow hair."

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1. According to the young man, what makes him feel "thrown into despair"?

A. Anne’s unkind words

B. Anne's beautiful honey-coloured hair

C. Anne's rejection of his gifts

D. Anne's refusal to speak to him

2. Who is the author/poet of the poem For Anne Gregory?

A. Robert Frost

B. William Butler Yeats

C. Ogden Nash

D. Adrienne Rich

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3. Which figure of speech is used in the line "those great honey-coloured ramparts at your ear" where Anne's hair is compared to a fort's walls without using "like" or "as"?

A. Simile

B. Metaphor

C. Personification

D. Oxymoron

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The Trees

~ Adrienne Rich

POEM 2

The trees inside are moving out into the forest,
the forest that was empty all these days
where no bird could sit no insect hide
no sun bury its feet in shadow
the forest that was empty all these nights
will be full of trees by morning.

All night the roots work
to disengage themselves from the cracks
in the veranda floor.
The leaves strain toward the glass
small twigs stiff with exertion
long-cramped boughs shuffling
under the rooflike newly discharged patients
half-dazed, moving to the clinic doors.

I sit inside, doors open to the
veranda writing long letters
in which I scarcely mention the departure
of the forest from the house.
The night is fresh, the whole moon shines
in a sky still open the smell of leaves
and lichen still reaches like a
voice into the rooms.
My head is full of whispers
which tomorrow will be silent.

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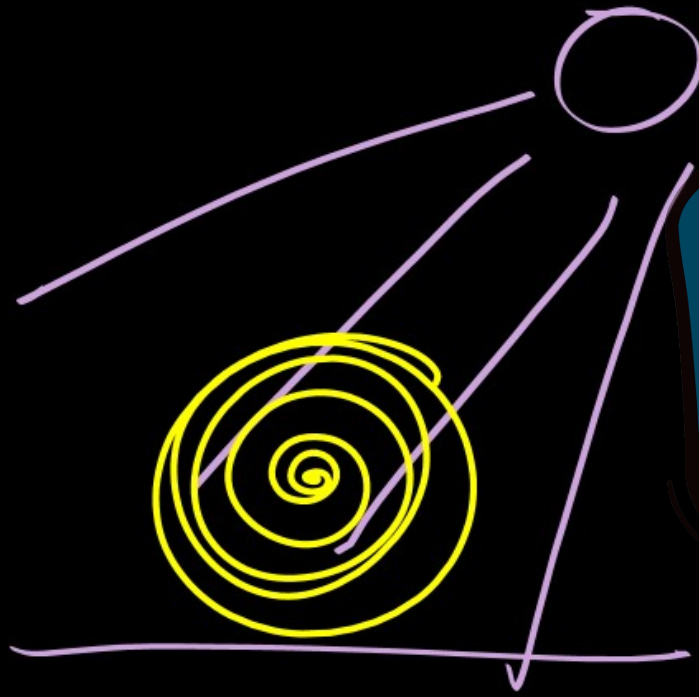

Listen. The glass is breaking.
The trees are stumbling forward
into the night. Winds rush to meet them.
The moon is broken like a mirror,
its pieces flash now in the crown
of the tallest oak.

Extract 2 (The Trees)

"All night the roots work
to disengage themselves from the cracks
in the veranda floor.
The leaves strain toward the glass
small twigs stiff with exertion..."

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1. What are the roots trying to do all night?

A. Grow deeper into the soil of the garden

B. Disengage themselves from the cracks in the veranda floor

C. Wrap themselves around the glass windows

D. Absorb water from the roof

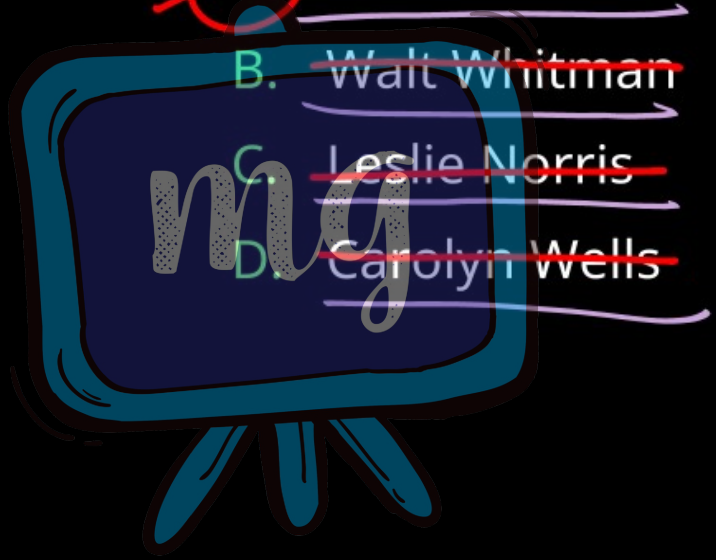
2. Who wrote the poem The Trees?

A. Adrienne Rich

B. Walt Whitman

C. Leslie Norris

D. Carolyn Wells



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3. What poetic device is used in the line "The trees are moving out" or "the roots work" (giving human actions to non-human things)?

A. Alliteration

B. Personification

C. Enjambment

D. Anaphora

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The Tale of Custard the Dragon



~Ogden Nash

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The Household & Names : Introduces Belinda, her small house, and her pets—Ink (kitten), Blink (mouse), Mustard (dog), and Custard (dragon).

Custard's Look vs. His Reputation : Custard has a terrifying appearance with big teeth, spikes, and a fiery breath, yet he constantly cries for a safe cage while the others boast of their courage.

डराना
डरपोक

The Teasing : Belinda and her pets mock Custard for his timid nature and laugh at him relentlessly.

चिढ़ना

समुद्री डाकू

The Pirate's Attack : A fearsome pirate breaks in through the window carrying weapons. Terrified, Belinda cries for help while the boasted "brave" pets run away and hide.

The Rescue : Custard steps up, attacks the pirate, and gobbles him whole to save everyone.

लड्डू

The Excuses & Return to Normal : After the danger passes, the pets hug Custard but quickly make excuses for why they fled, claiming they would have been much braver. Life returns to normal, with Custard still preferring a safe cage.

Extract 3 (The Tale of Custard the Dragon)

"Belinda lived in a little white house,
With a little black kitten and a little grey mouse,
And a little yellow dog and a little red wagon,
And a realio, trulio, little pet dragon."

1. What was the color and name of the little dog living in the house with Belinda?

A. Black, Ink

B. Grey, Blink

C. Yellow, Mustard

D. Green, Custard

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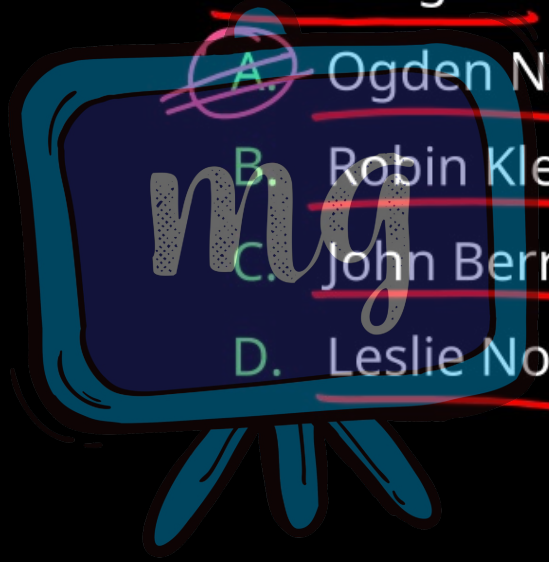
2. Who is the poet of The Tale of Custard the Dragon?

A. Ogden Nash
B. Robin Klein
C. John Berryman
D. Leslie Norris



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3. What is the poetic term for words made up by the poet for creative freedom, such as "realio" and "trulio" in this extract?

A. Onomatopoeia

B. Poetic Licence

C. Oxymoron

D. Allusion


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Doubt ?

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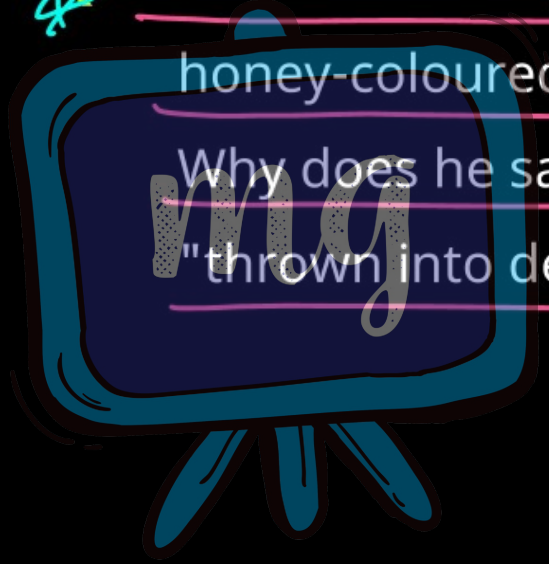
Poem : For Anne Gregory

Q.1 What does the young man mean by "great honey-coloured ramparts at your ear?" Why does he say that young men are "thrown into despair" by them?



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Q.1 What does the young man mean by "great honey-coloured ramparts at your ear?" Why does he say that young men are "thrown into despair" by them?

Answer : The young man is praising Anne's beautiful golden hair that frames her ears. He says young men feel hopeless and trapped by them because the hair is so pretty that people only look at it and never try to know her real soul.

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Q.2 What colour is the young woman's hair?

What does she say she can change it to?

Why would she want to do so?



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Q.2 What colour is the young woman's hair? What does she say she can change it to? Why would she want to do so?

Answer : Her hair is honey-coloured or yellow. She says she can dye it brown, black, or carrot colour. She wants to do this to prove that outer looks can be changed easily, and she wants a man to love her for who she is inside, not just for her hair.

Q.3 Who is the speaker here and who is being spoken to? What does the speaker say to her?



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inner beauty

outer beauty

despair

honey-coloured hair

Q.3 Who is the speaker here and who is being spoken to? What does the speaker say to her?

Answer : The speaker is the poet, and he is talking to Anne Gregory (or it represents the body and soul talking). The speaker tells her that no one will ever love her just for her true inner self.

Q.4 What message does the poem give out?



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Q.4 What message does the poem give out?

Answer : The poem tells us that while humans care a lot about physical beauty, God loves people for who they are on the inside, without caring about their looks or hair colour.

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Q.5 The 'yellow hair' is a symbol in the poem. Briefly support the statement with reference to the poem 'For Anne Gregory'.

honey-coloured hair



BEAUTY



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Q.5 The 'yellow hair' is a symbol in the poem. Briefly support the statement with reference to the poem 'For Anne Gregory'.

Answer : Anne's yellow hair stands for physical beauty. It distracts people so much that they only love her looks and ignore her inner beauty.

Poem : The Trees

Q.1 Write the three things that cannot happen in a treeless forest.

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Q.1 Write the three things that cannot happen in a treeless forest.

Answer :

- A bird cannot sit on a tree.
- An insect cannot hide.
- The sun cannot bury its feet in the shadow of trees.

Q.2 Where are the trees in the poem? What do their roots, their leaves, and their twigs do?

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Q.2 Where are the trees in the poem? What do their roots, their leaves, and their twigs do?

Answer : The trees are trapped inside a house. All night, their roots pull away from the floor cracks, their leaves push hard against the glass windows, and their small twigs get stiff from pushing so hard.

Q.3 What does the poet compare their branches to?



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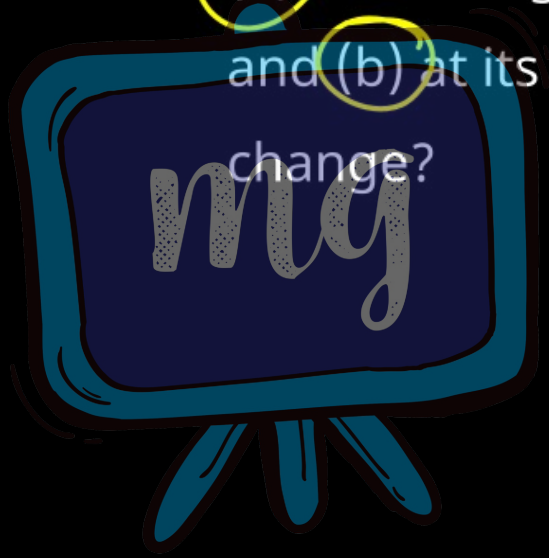
Q.3 What does the poet compare their branches to?

Answer : The poet compares the branches to patients who have just left a hospital. Because they were cramped under the roof for so long, they rush out looking dazed, just like patients finally getting to leave.

Q.4 How does the poet describe the moon: (a) at the beginning of the third stanza, and (b) at its end? What causes this change?



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Q.4 How does the poet describe the moon: (a) at the beginning of the third stanza, and (b) at its end? What causes this change?

Answer : At first, the full moon shines brightly in the clear night sky. At the end, it looks like a broken mirror shining on the tallest trees. This happens because the moving trees block parts of the moonlight, making it look broken.

Q.5 What happens to the house when the trees move out of it?



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Q.5 What happens to the house when the trees move out of it?

Answer : The glass breaks and the quiet whispers of the trees disappear, leaving the house completely silent.

Poem : The Tale of Custard the Dragon

Q.1 Who are the characters in this poem?
List them with their pet names.

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Q.1 Who are the characters in this poem? List them with their pet names.

Answer :

- A little girl named Belinda
- A black kitten named Ink
- A grey mouse named Blink
- A yellow dog named Mustard
- A dragon named Custard
- ~~A pirate who comes later~~

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Q.2 Why did Custard cry for a nice safe cage? Why is the dragon called "cowardly dragon"?



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Q.2 Why did Custard cry for a nice safe cage? Why is the dragon called "cowardly dragon"?

Coward

Answer : Custard cried for a cage because he was scared easily. He is called a coward because all the other pets act very brave, while he is the only one who is afraid and wants a safe place to hide.

Q.3 "Belinda tickled him, she tickled him unmerciful..." Why?



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Q.3 "Belinda tickled him, she tickled him unmerciful..." Why?

Answer : Belinda tickled him hard just to make fun of him and show everyone how scared and cowardly he was.

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Q.4 Read stanza three again to know how the poet describes the appearance of the dragon.



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Q.4 Read stanza three again to know how the poet describes the appearance of the dragon.

Answer : The dragon has big sharp teeth, spikes on his back, scales on his belly, a mouth like a fireplace, a nose like a chimney, and sharp daggers on his toes.

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Q.5 Do you find The Tale of Custard the Dragon to be a serious or a light-hearted poem? Give reasons to support your answer.



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Q.5 Do you find The Tale of Custard the Dragon to be a serious or a light-hearted poem? Give reasons to support your answer.

Answer : It is a light and funny poem meant for everyone to enjoy. It has a fun rhyming beat, funny pet names, and a silly story about a kitten and mouse making fun of a big dragon, ending with the dragon saving the day by eating a pirate.