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ई-पाठशाला कार्यक्रम

Class 12th ENGLISH

THE THIRD LEVEL



RAPID REVISION

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CLASS - 12

Vistas

Chapter – 1

THE THIRD LEVEL



Arpita Sharma

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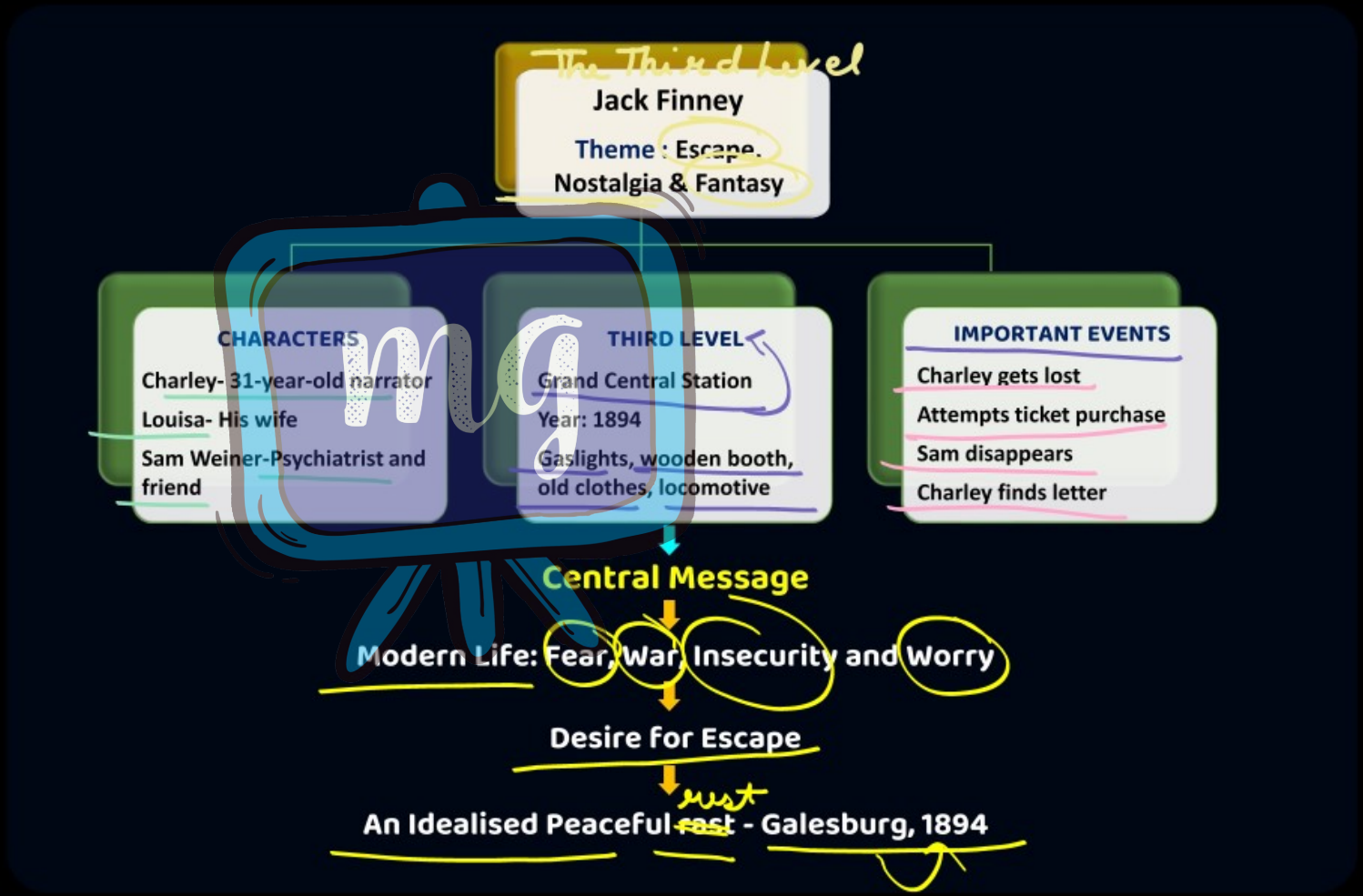

THE THIRD LEVEL

Questions – Answer

1. Describe the scene at the third level.



THE THIRD LEVEL

Answer :

Charley discovered the third level at Grand Central Station, which appeared to belong to the year 1894.

1. Small Station: The third level was smaller than the second level, with fewer ticket windows and train gates.
2. Old Information Booth: The information booth was made of wood and looked old-fashioned.
3. Dim Lighting: The station was illuminated by flickering, open-flame gaslights.
4. Old-fashioned Objects: Brass spittoons were placed on the floor.
5. People's Clothing: Men wore derby hats, black suits and had long beards, sideburns and handlebar moustaches.

THE THIRD LEVEL

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6. **Women's Clothing:** Women wore long dresses with leg-of-mutton sleeves and high-buttoned shoes.
7. **Old Locomotive:** Charley saw a small locomotive with a funnel-shaped chimney.
8. **Newspaper:** A newspaper called The World, dated June 11, 1894, confirmed that the station belonged to the past.
9. **Conclusion:** The third level represented the peaceful world of 1894 and Charley's desire to escape from the worries of modern life.

THE THIRD LEVEL

2. How was the third level a means of escape for Charley?



THE THIRD LEVEL

Answer :

1. Charley felt troubled by the insecurity, fear, war and worries of modern life.
2. The third level at Grand Central Station offered him an imaginary escape into the peaceful past.&
3. It represented the year 1894, when life seemed simple, safe and pleasant.

THE THIRD LEVEL

4. Charley wanted to travel to Galesburg, Illinois, with his wife Louisa and enjoy that peaceful atmosphere.
5. Thus, the third level symbolised his desire to escape from the harsh realities of the present world into a happier and more secure past.

THE THIRD LEVEL

PYQ

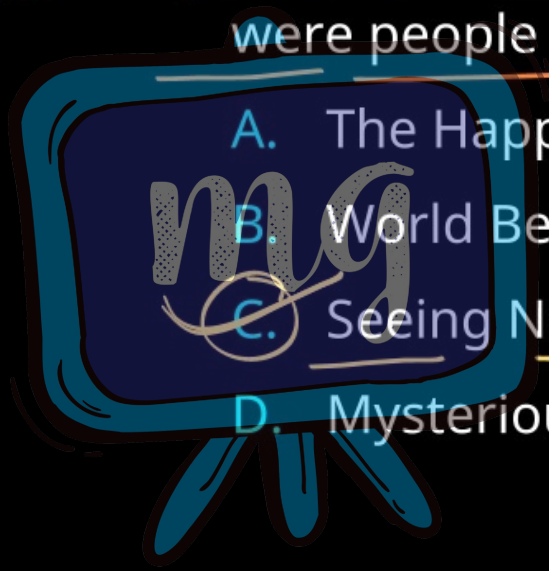
3. According to Sam's letter, what song were people singing?

A. The Happy Life

B. World Beyond Stars

C. Seeing Nellie Home

D. Mysterious Life



THE THIRD LEVEL

Answer :

Explanation : Sam wrote that people were sitting on the front porch at Daly's house, singing the song Seeing Nelly Home.



THE THIRD LEVEL

MCQs

1. Who is the author of 'The Third Level'?

A. H. G. Wells

B. Jack Finney

C. Pearl S. Buck

D. William Douglas

THE THIRD LEVEL

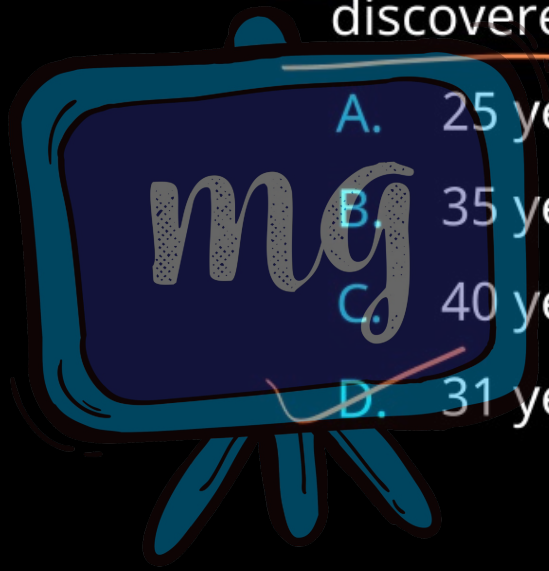
2. How old was Charley when he discovered the third level?

A. 25 years

B. 35 years

C. 40 years

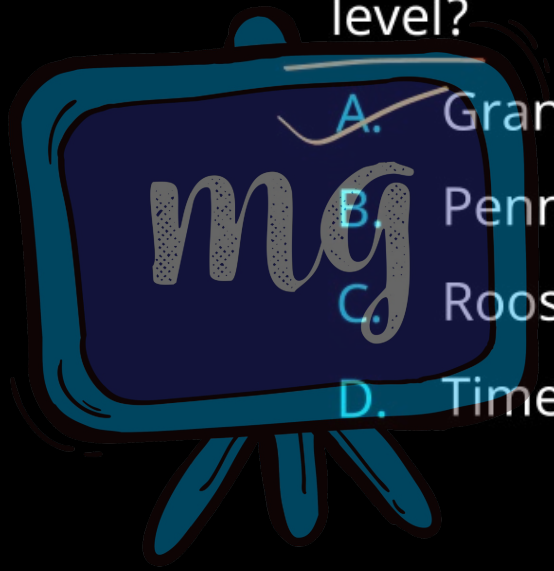
D. 31 years



THE THIRD LEVEL

3. Where did Charley discover the third level?

A. Grand Central Station
B. Pennsylvania Station
C. Roosevelt Hotel
D. Times Square



THE THIRD LEVEL

4. What did Charley's psychiatrist call his experience?

A. A scientific discovery
B. A childhood memory
C. A waking-dream wish fulfilment
D. A historical fact

THE THIRD LEVEL

5. What was the name of Charley's wife?

A. Hana

B. Louisa

C. Helen

D. Sophie



THE THIRD LEVEL

6. Which year did the third level seem to belong to?

A. 1894

B. 1914

C. 1920

D. 1945

THE THIRD LEVEL

7. What kind of lights illuminated the third level?

A. Electric lamps

B. Candle lamps

C. Neon lights

D. Open-flame gaslights

THE THIRD LEVEL

8. What material was the information booth on the third level made of?

A. Glass
B. Steel
C. Wood
D. Marble

THE THIRD LEVEL

9. Which newspaper did Charley find on the third level?

A. The World

B. The Times of India

C. The Guardian

D. The Tribune

THE THIRD LEVEL

10. What was the date of the newspaper Charley saw?

A. July 18, 1894

B. June 11, 1894

C. June 11, 1884

D. July 18, 1914

11. Where did Charley want to travel with his wife?

A. Chicago, Illinois

B. New York

C. Boston

D. Galesburg, Illinois

THE THIRD LEVEL

12. Why did the ticket clerk refuse Charley's money?

A. Charley had insufficient money

B. The tickets were sold out

C. The train had departed

D. The notes were modern and unfamiliar

THE THIRD LEVEL

13. How much money did Charley withdraw from the bank?

A. $300

B. $200

C. $800

D. $500

14. What was Charley's hobby?

A. Painting

B. Gardening

C. Collecting coins only

D. Collecting stamps



THE THIRD LEVEL

Homework

15. Who sent the unexpected letter found in the first-day cover?

A. Louisa

B. Sam Weiner

C. Charley's grandfather

D. The ticket clerk

Homework

16. What date was stamped on Sam's letter?

A. June 11, 1894

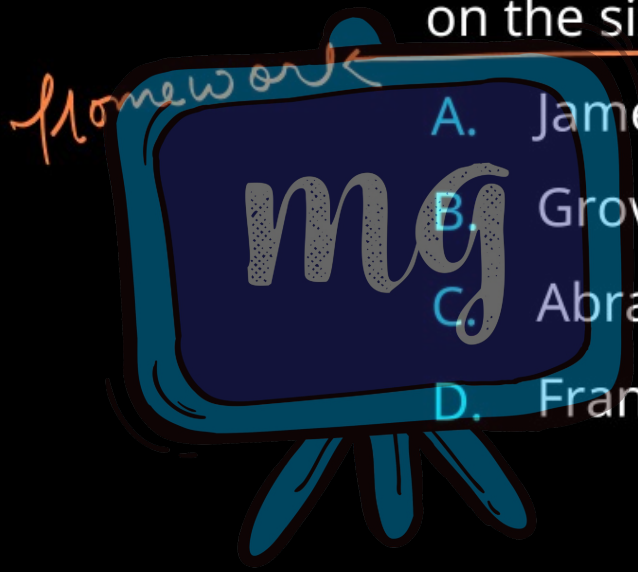
B. July 18, 1895

C. July 18, 1894

D. June 18, 1894

THE THIRD LEVEL

17. Which President's picture appeared on the six-cent stamp?



A. James A. Garfield

B. Grover Cleveland

C. Abraham Lincoln

D. Franklin Roosevelt

THE THIRD LEVEL

18. Where were people singing 'Seeing Nelly Home'?

A. In a railway carriage
B. Inside a classroom
C. At the ticket counter
D. On the front porch at Daly's

THE THIRD LEVEL

19. What was Sam's profession before his disappearance?

A. Ticket collector
B. Psychiatrist
C. Railway guard
D. Newspaper editor

THE THIRD LEVEL

20. What does the third level mainly symbolise?

A. Industrial progress

B. Wealth and prosperity

C. Scientific advancement

D. Escape from modern anxieties into an idealised past

THE THIRD LEVEL

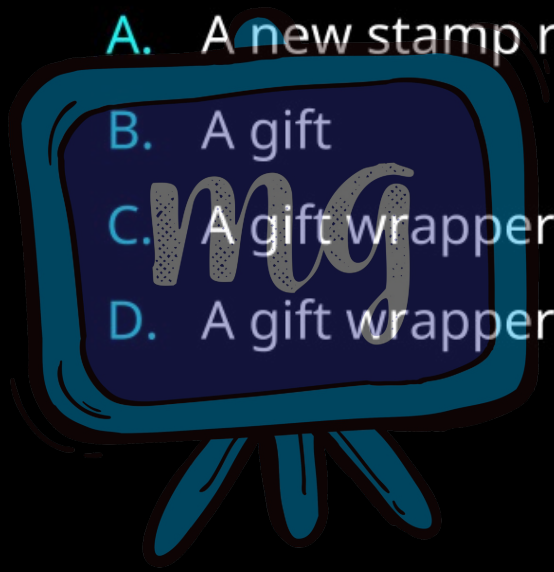
21. What is a first-day cover?

A. A new stamp receives a postmark and date

B. A gift

C. A gift wrapper

D. A gift wrapper in a beautiful wrapper



Answer :

Explanation : A first-day cover is an envelope posted on the first day of a new stamp's issue, bearing a dated postmark.

THE THIRD LEVEL

22. The friend of the narrator to whom he talked was a :

A. Scientist
B. Psychiatrist
C. Station Master
D. Dean of Faculty

SUMMARY

"The Third Level," a short story by Jack Finney, explores the fascinating concept of time travel and the human desire to escape the pressures of modern life. Set in a New York City train station, the story revolves around the protagonist, Charley, who discovers a mysterious third level at Grand Central Station that leads him to a different time period.

SUMMARY

MODERN WORLD/LIFE

World of insecurity, fear, war, worry and stress.



SUMMARY

"Through this creative story, Finney explores ideas about reality, escaping from problems, and how people see the world around them."



SUMMARY

1. Charley, a 31-year-old ordinary man, recounts his curious experience of discovering a third level at Grand Central Station, a place that supposedly doesn't exist.



SUMMARY

2. He discusses his experience with a psychiatrist (मनोरोग-चिकित्सक) friend, who interprets it as a waking-dream wish fulfillment caused by modern anxieties like insecurity, fear, and stress.

SUMMARY

3. Charley dismisses the claim that he is escaping reality, though he acknowledges that his stamp collection might be a form of temporary refuge (सुरक्षित स्थान).

SUMMARY

4. One evening, while hurrying to take the subway (सुरंगी रास्ता), Charley mistakenly enters a corridor that leads him to an unexpected and mysterious "third level" of the station.

SUMMARY

5. This third level has a distinct, old-fashioned appearance, featuring flickering gaslights, brass (पीतल) spittoons (पीकदान), wooden booths, and people dressed in late 19th-century attire.

SUMMARY

6. A man with a handlebar moustache and a newsboy selling “The World” newspaper, dated June 11, 1894, confirm the time period.

SUMMARY

7. Excited by the possibility of traveling back in time, Charley attempts to purchase two train tickets to Galesburg, Illinois, a nostalgic and idyllic (सुहाना और शांत) place he associates with peace and simplicity.

SUMMARY

Galesburg, Illinois:

- Charley imagines Galesburg of 1894 as a quiet, peaceful and secure town.
- It has big old frame houses, large lawns and huge trees.
- Summer evenings are long and relaxed. Men sit on the lawns, smoke cigars and talk quietly, while women wavepalm-leaf fans.
- The calm atmosphere, fresh air, slower and simpler life.

SUMMARY

8. The ticket clerk refuses Charley's modern currency, calling it counterfeit (नक़ली), forcing Charley to leave the third level without buying tickets.

SUMMARY

9. Determined to revisit, Charley converts his savings into old-style currency but is unable to locate the mysterious third level again.

SUMMARY

10. Despite his wife's concerns about his obsessive search, Charley continues to believe in the third level, drawn by its promise of escape and tranquillity (शांति).

SUMMARY

11. While organizing his stamp collection, Charley discovers a first-day cover that was postmarked July 18, 1894, and addressed to his grandfather in Galesburg.

SUMMARY

12. Inside the envelope is a letter from his friend and psychiatrist, Sam Weiner, who reveals that he has successfully travelled to the third level and settled in Galesburg, 1894.

SUMMARY

13. Sam describes the serene life he now enjoys, urging Charley and his wife, Louisa, to keep looking for the third level and join him.

SUMMARY

14. Charley learns that Sam purchased old-style currency before disappearing, likely to start his dream business in 1894, as modern professions would not suit the time period.

SUMMARY

15. The story concludes with Charley and Louisa continuing their search for the third level, motivated by hope and the belief in its existence.

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