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ई-पाठशाला कार्यक्रम

# CLASS 10th ENGLISH

# FIRST FLIGHT

## HOW TO TELL WILD ANIMALS +

## THE BALL POEM +

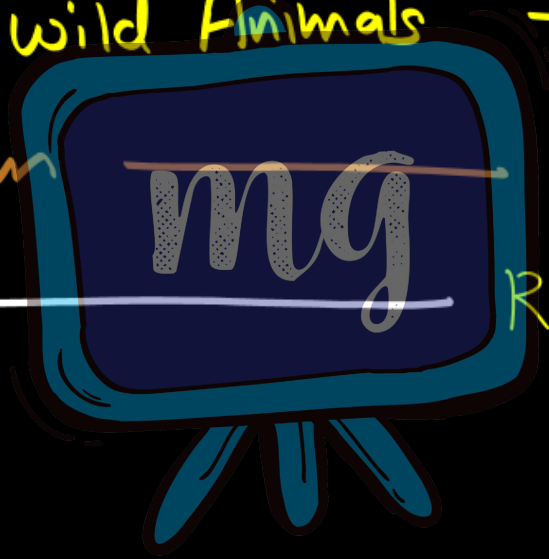
## AMANDA



## RAPID REVISION

# TARGET

1. How to tell wild Animals — Carolyn Wells
2. The Ball Poem — John Berryman
3. Amanda — Robin Klein



# The Ball Poem

~John Berryman



# The Ball Poem

## POEM 1

What is the boy now, who has lost his ball,
What, what is he to do? I saw it go
Merrily bouncing, down the street, and then
Merrily over — there it is in the water!
No use to say 'O there are other balls':
An ultimate shaking grief fixes the boy
As he stands rigid, trembling, staring down
All his young days into the harbour where
His ball went. I would not intrude on him;

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A dime, another ball, is worthless. Now
He senses first responsibility
In a world of possessions. People will take
Balls, balls will be lost always, little boy.
And no one buys a ball back. Money is external.
He is learning, well behind his desperate eyes,
The epistemology of loss, how to stand up
Knowing what every man must one day know
And most know many days, how to stand up.

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Extract based question

## Extract 1 (The Ball Poem)

What is the boy now, who has lost his ball,
What, what is he to do?
I saw it go Merrily bouncing,
down the street, and then Merrily over–
there it is in the water!

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1. Where did the ball finally go after bouncing down the street?

A. Into a deep forest

B. Into the water (harbour)

C. Onto the roof

D. Into a dark cave

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2. Write the name of the poet who composed "The Ball Poem".




John Berryman

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3. Which poetic device is used in the repetition of the word "What" and "Merrily" at the beginning of successive lines in this extract?

(1) ~~Alliteration~~
(2) Anaphor
(3) ~~Repetition~~
(4) ~~metaphor~~

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Amanda

~ Robin Klein

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## POEM 2

Don't bite your nails, Amanda!
Don't hunch your shoulders, Amanda!
Stop that slouching and sit up straight, Amanda!

(There is a languid, emerald sea,
where the sole inhabitant is me—
a mermaid, drifting blissfully.)

Did you finish your homework, Amanda?
Did you tidy your room, Amanda?

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I thought I told you to clean
your shoes, Amanda!

A (I am an orphan, roaming the street.
I pattern soft dust with my hushed, bare feet.
The silence is golden, the freedom is sweet.)

Don't eat that chocolate, Amanda!
Remember your acne, Amanda!
Will you please look at me when
I'm speaking to you, Amanda!

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(A) (I am Rapunzel, I have not a care;
life in a tower is tranquil and rare;
I'll certainly never let down my bright hair!)
Stop that sulking at once, Amanda!
You're always so moody, Amanda!
Anyone would think that
I nagged at you, Amanda!

## Extract 2 (Amanda!)

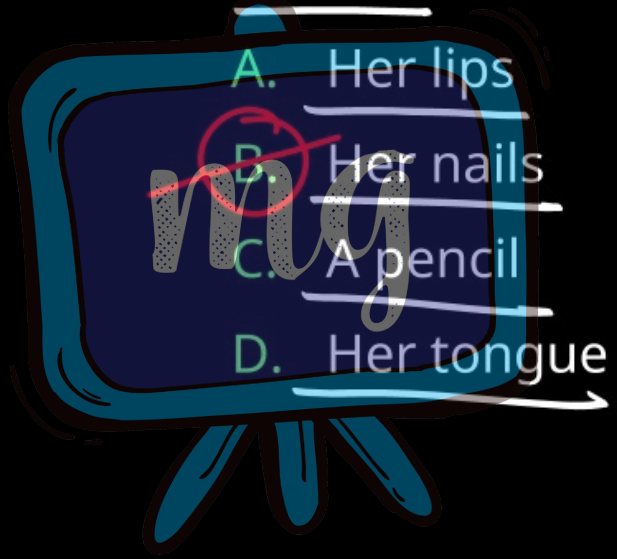
Don't bite your nails, Amanda!

Don't hunch your shoulders, Amanda!

Stop that slouching and sit up straight, Amanda!

1. What does the speaker tell Amanda not to bite?

A. Her lips
B. Her nails
C. A pencil
D. Her tongue



2. Write the name of the author who wrote the poem "Amanda!".



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3. Which poetic device is used when the same word ("Amanda") is repeatedly used at the end of the lines?



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# How to tell Wild Animals

~ Carolyn Wells

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## POEM 3

If ever you should go by chance
To jungles in the east;
And if there should to you advance
A large and tawny beast,
If he roars at you as you're dyin'
You'll know it is the Asian Lion...
Or if some time when roaming round,

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A noble wild beast greets you,

With black stripes on a yellow ground,

Just notice if he eats you.

This simple rule may help you learn

The Bengal Tiger to discern.



If strolling forth, a beast you view,
Whose hide with spots is peppered,
As soon as he has lept on you,
You'll know it is the Leopard.
'Twill do no good to roar with pain,
He'll only lep and lep again.



If when you're walking round your yard
You meet a creature there,
Who hugs you very, very hard,
Be sure it is a Bear.
If you have any doubts, I guess
He'll give you just one more caress.

Though to distinguish beasts of prey
A novice might nonplus,
The Crocodile you always may
Tell from the Hyena thus:
Hyenas come with merry smiles;
But if they weep they're Crocodiles.

The true Chameleon is small,

A lizard sort of thing;

He hasn't any ears at all,

And not a single wing.

If there is nothing on the tree,

'Tis the chameleon you see

## Extract 3 (How to Tell Wild Animals)

Or if some time when roaming round,
A noble wild beast greets you,
With black stripes on a yellow ground,
Just notice if he eats you.

1. What specific feature is mentioned on the body of this wild beast?

A. White spots

B. Black stripes on a yellow ground

C. A long fluffy tail

D. Big round eyes

2. Write the name of the poet who wrote "How to Tell Wild Animals".



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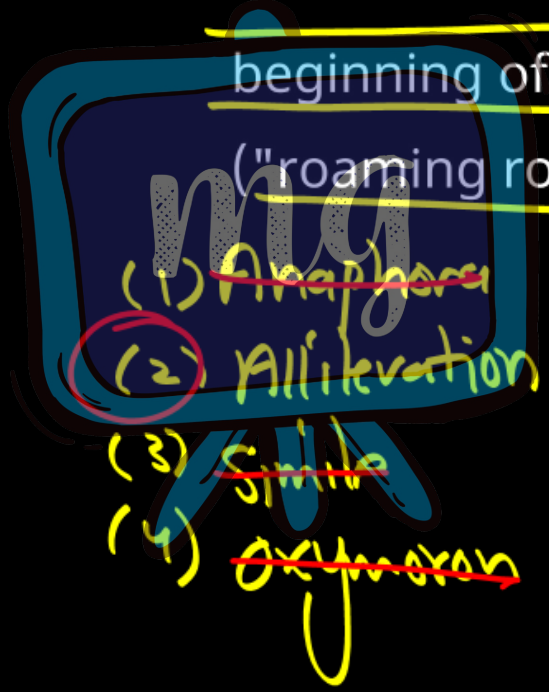
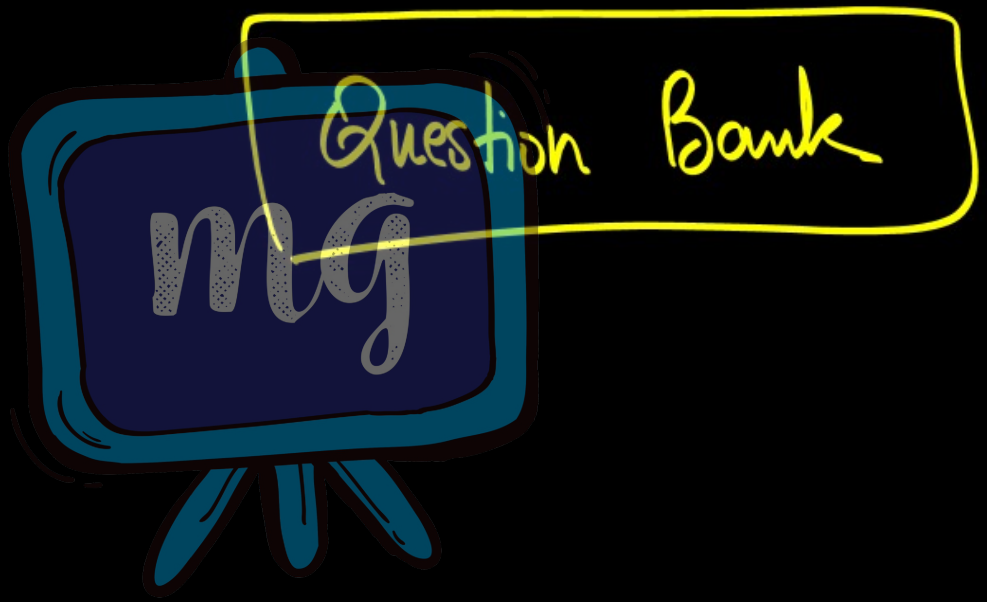
3. Which poetic device is used when similar consonant sounds are repeated at the beginning of nearby words in the line ("roaming round")?





Question Bank

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# The Ball Poem

**Q.1** Why is the boy very upset?



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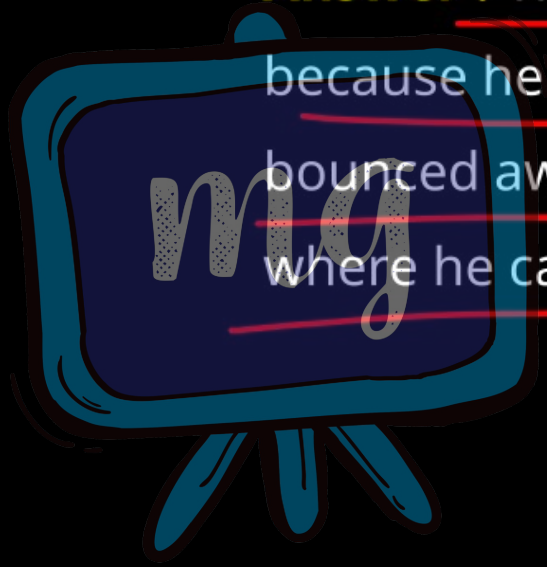
**Q.1** Why is the boy very upset?

**Answer :** The boy is deeply upset because he lost his favorite ball, which bounced away and fell into the water where he cannot get it back.



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**Q.2** What does the poet say, the boy is learning from the loss of the ball?




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**Q.2** What does the poet say, the boy is learning from the loss of the ball?

**Answer :** The boy is learning about responsibility and how losing things is a normal part of life that everyone must face.

**Q.3** What does "in the world of possessions" mean?



**Q.3** What does "in the world of possessions" mean?

**Answer :** It means our world is full of material things and property where people constantly own and value physical objects.

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Gagan

Radhika




Mam (responsibility)



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**Q.4** Explain the line, "And no one buys a ball back. Money is external".



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**Q.4** Explain the line, "And no one buys a ball back. Money is external".

**Answer :** This line means money cannot buy back everything or replace true emotional value, as money is only an external tool.

**Q.5** What is the central point in the poem?



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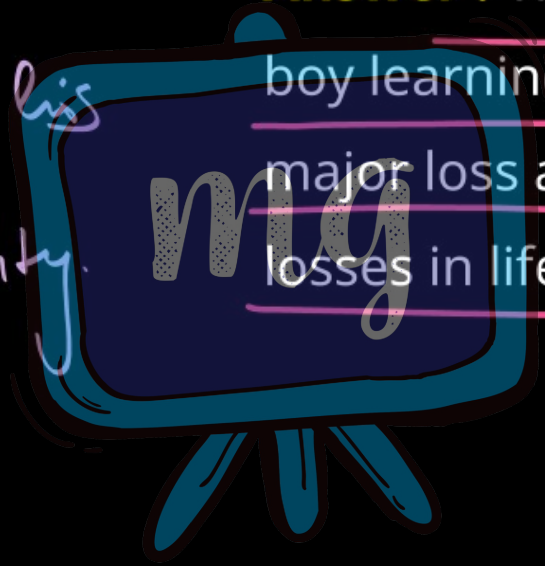
**Q.5** What is the central point in the poem?

**Answer :** The main theme is a young boy learning how to cope with his first major loss and accepting materialistic losses in life.

a boy learning his 1st responsibility.



AMANDA!

Q.1 Who do you think is speaking to her?



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सम्भावित सवाल

**Q.1** Who do you think is speaking to her?

**Answer :** One of her parents, likely her mother, is speaking to her, as mothers traditionally handle daily behavioral corrections at home.



चाहना

**Q.2** What does the girl yearn for? What does this poem tell you about Amanda?



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**Q.2** What does the girl yearn for? What does this poem tell you about Amanda?

**Answer :** Amanda yearns for freedom and peace away from constant rules and instructions. The poem shows she is a sensitive child who escapes into daydreams to avoid nagging.

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**Q.3** What could Amanda do if she were a mermaid?



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**Q.3** What could Amanda do if she were a mermaid?

**Answer :** As a mermaid, she could drift blissfully alone as the sole inhabitant of a relaxing, green sea and enjoy total freedom.

**Q.4** Is Amanda an orphan? Why does she say so?



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**Q.4** Is Amanda an orphan? Why does she say so?

**Answer :** No, she is not an orphan, but she wishes she were one because she feels depressed by continuous scolding and wants a peaceful life.

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# How to Tell Wild Animals

**Q.1** How do you identify an Asian lion?

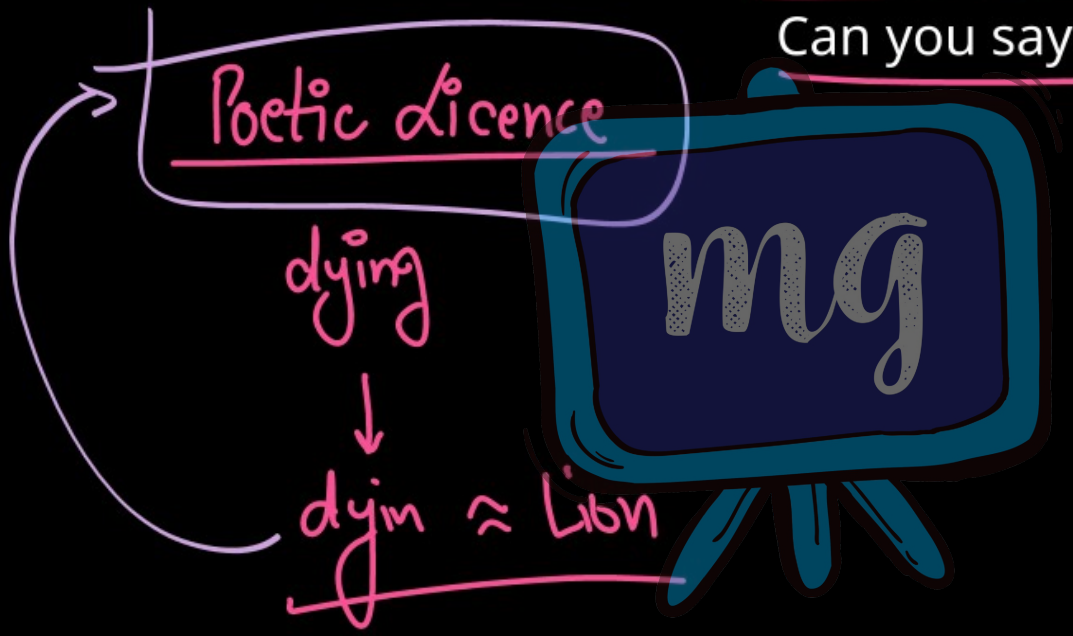


**Q.1** How do you identify an Asian lion?

**Answer :** You can recognize an Asian lion by its large, yellowish-brown (tawny) body and its terrifying roar as it attacks you.

**Q.2** Does 'dyin'' really rhyme with 'lion'?

Can you say it in such a way that it does?



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**Q.2** Does 'dyin'' really rhyme with 'lion'?

Can you say it in such a way that it does?

**Answer :** The actual word is "dying," which doesn't quite rhyme with "lion," but the poet spells it as "dyin'" to create a playful rhyme.

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**Q.3** How does the poet suggest that you identify the lion and the tiger? When can you do so, according to him?



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**Q.3** How does the poet suggest that you identify the lion and the tiger? When can you do so, according to him?

**Answer :** An Asian lion roars at you fiercely while a Bengal Tiger has black stripes on a yellow background; you can identify them if you ever happen to visit a jungle.

**Q.4** How does the poet describe the bear?



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**Q.4** How does the poet describe the bear?

**Answer :** The poet humorously describes how a bear approaches humans and embraces them in a very tight, squeezing hug that can crush someone to death.

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**Q.5** How does the poet describe the crocodile and the hyena?



**Q.5** How does the poet describe the crocodile and the hyena?

**Answer :** The poet says hyenas come with merry smiles while crocodiles have tears in their eyes when catching their prey.

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**Q.6** Describe how the chameleon is described in the poem.



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**Q.6** Describe how the chameleon is described in the poem.

**Answer :** A chameleon is a small lizard-like creature with no ears or wings, which can easily hide on a tree by changing its color to match the background.