
RIICO
GROW WITH RAJASTHAN
Class 12th | ENGLISH
ARJUN BATCH
BOOK -1 | THE LAST LESSON
&
BOOK -2 | THE THIRD LEVEL
FULL CHAPTER EXPLAINED IN ONE CLASS
21 SEP 2026 | 3:00 PM
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Literature
Analysis
Characters
Themes
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CLASS – 12

Chapter – 1

Flamingo

THE LAST LESSON



Arpita Sharma

Setting And Context

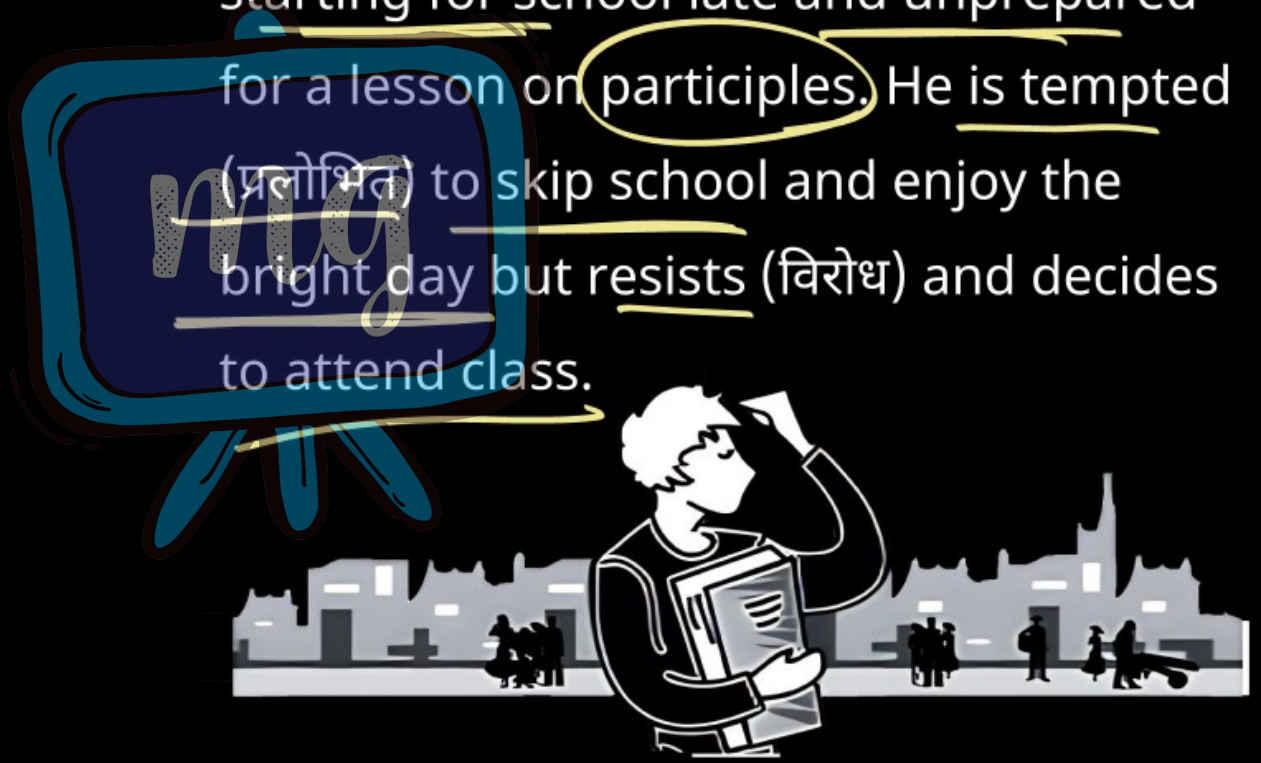


1. Alphonse Daudet's "The Last Lesson" is set during the Franco-Prussian War (1870-1871) when France lost to Prussia, resulting in the annexation (राज्य हरण) of Alsace and Lorraine.



Franz Delay And Town Hall

2. The story begins with Franz, the narrator, starting for school late and unprepared for a lesson on participles. He is tempted (प्रलोभित) to skip school and enjoy the bright day but resists (विरोध) and decides to attend class.



Franz Delay And Town Hall

Q. Why did franz start for school very late that morning?



Franz Delay And Town Hall

3. On his way, Franz notices a crowd near the town's bulletin board, a frequent source of bad news such as lost battles and military orders.



Unusual Atmosphere At School

4. Reaching school, Franz is surprised by the unusual silence as a Sunday morning. The usual bustle of opening desks, reciting (पढ़ना) lessons, and the teacher's ruler rapping (खटखटाना) on the table is missing.

Unusual Atmosphere At School

5. M. Hamel, the teacher, is dressed in his Sunday best-a green coat, frilled shirt, and an embroidered silk cap-worn only on inspection (निरीक्षण) and prize days.



The Regret And Blame

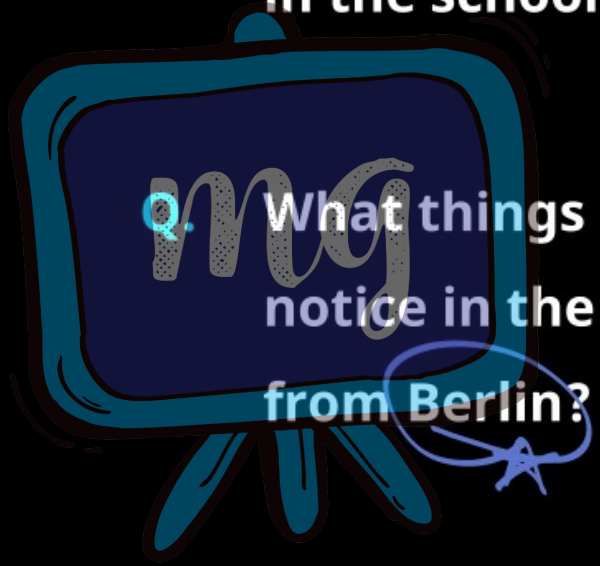
6. Franz is further surprised to see villagers, including the former mayor, postmaster, and others, sitting silently at the back of the classroom. Their presence reflects regret for not prioritizing education and respect for M. Hamel's 40 years of service.

The Regret And Blame

Q. What different things did Franz notice in the school that day?

OR

Q. What things did the little Franz notice in the school after an order from Berlin?



The Shocking Announcement

7. M. Hamel announces that this will be the last French lesson as an order from Berlin mandates (जनादेश) the teaching of German in schools.



The Shocking Announcement

8. The news hits Franz like a thunderclap, and he deeply regrets neglecting his studies. His books, once seen as burdens, now feel precious, and he becomes emotional about losing his language.

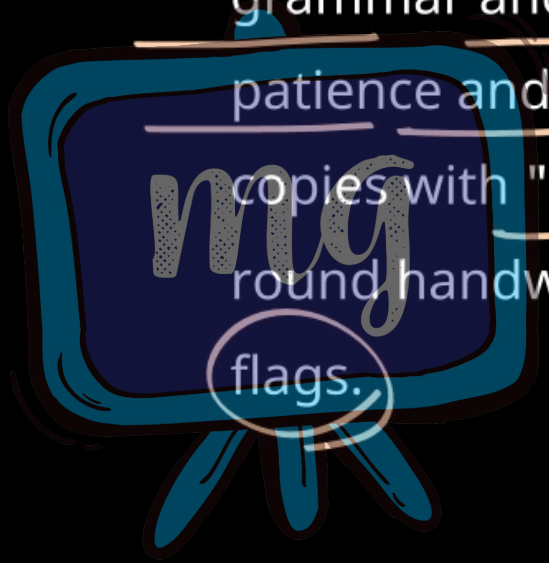


The Shocking Announcement

9. M. Hamel speaks passionately about the importance of the French language, calling it the 'most beautiful' and 'logical language'. He urges everyone to hold onto it, as it is a key to preserving their identity.
He blames parents for sending children to work on farms/mills for money, and admits his own fault for sending students to water his flowers or giving them a holiday when he went fishing.

The Shocking Announcement

10. During the lesson, M. Hamel teaches grammar and writing with extraordinary patience and dedication. He distributes copies with "France, Alsace" written in round handwriting, resembling little flags.



The Shocking Announcement

11. The entire class, including the villagers, works silently and diligently, symbolizing a collective appreciation for their language.



The Final Moment & Vive La France!

12. M. Hamel looks around the classroom with emotion, trying to engrain (आरोपित करना) the scene in his memory as he prepares to leave.

The Final Moment & Vive La France!

13. As the class ends, M. Hamel writes "Vive La France!" on the blackboard, signifying his love for his country and language.



The Final Moment & Vive La France!

14. Overcome with emotion, M. Hamel dismisses the class silently with a gesture, marking the end of the last French lesson.



The Final Moment & Vive La France!

Q. Character Sketch of M. Hamel

- Strict & Disciplined
- Dedicated Teacher (language)
- Passionate Patriot
- Honest & Self-Critical
- Emotional & Dignified



The Final Moment & Vive La France!

Q. Character Sketch of M. Hamel

- **Strict & Disciplined:** Carried an iron ruler and was strict about homework and rules.
- **Dedicated Teacher:** Taught in the school for 40 years with complete dedication.

The Final Moment & Vive La France!

- **Passionate Patriot:** Called French the clearest and most logical language; viewed language as the key to freedom.
- **Honest & Self-Critical:** Admitted his own fault in neglecting students' studies at times.
- **Emotional & Dignified:** Struggled to hide his grief on his final day, ending with "Vive La France!"

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CLASS - 12

Vistas

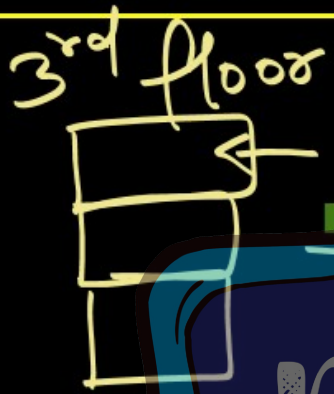
Chapter – 1

THE THIRD LEVEL



Arpita Sharma

THE THIRD LEVEL



"The Third Level," a short story by Jack Finney, explores the fascinating concept of time travel and the human desire to escape the pressures of modern life. Set in a New York City train station, the story revolves around the protagonist, Charley, who discovers a mysterious third level at Grand Central Station that leads him to a different time period.

THE THIRD LEVEL

"Through this creative story, Finney explores ideas about reality, escaping from problems, and how people see the world around them."



THE THIRD LEVEL

1. Charley, a 31-year-old ordinary man, recounts his curious experience of discovering a third level at Grand Central Station, a place that supposedly doesn't exist.



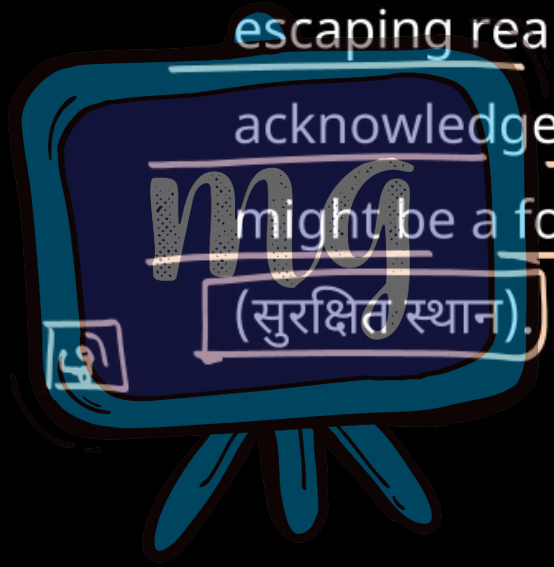
THE THIRD LEVEL

2. He discusses his experience with a psychiatrist (मनोरोग-चिकित्सक) friend, who interprets it as a waking-dream wish fulfillment caused by modern anxieties like insecurity, fear, and stress.



THE THIRD LEVEL

3. Charley dismisses the claim that he is escaping reality, though he acknowledges that his stamp collection might be a form of temporary refuge (सुरक्षित स्थान).



THE THIRD LEVEL

4. One evening, while hurrying to take the subway (सुरंगी रास्ता), Charley mistakenly enters a corridor that leads him to an unexpected and mysterious "third level" of the station.

THE THIRD LEVEL

5. This third level has a distinct, old-fashioned appearance, featuring flickering gaslights, brass (पीतल) spittoons (पीकदान), wooden booths, and people dressed in late 19th-century attire.

THE THIRD LEVEL

6. A man with a handlebar moustache and a newsboy selling "The World" newspaper, dated June 11, 1894, confirm the time period.



Past 19th Century

7. Excited by the possibility of traveling back in time, Charley attempts to purchase two train tickets to Galesburg, Illinois, a nostalgic and idyllic (सुहाना और शांत) place he associates with peace and simplicity.

Galesburg, Illinois:

- Charley imagines Galesburg of 1894 as a quiet, peaceful and secure town.
- It has big old frame houses, large lawns and huge trees.
- Summer evenings are long and relaxed. Men sit on the lawns, smoke cigars and talk quietly, while women wavepalm-leaf fans.
- The calm atmosphere, fresh air, slower and simpler life.

THE THIRD LEVEL

8. The ticket clerk refuses Charley's modern currency, calling it counterfeit (नक़ली), forcing Charley to leave the third level without buying tickets.

THE THIRD LEVEL

9. Determined to revisit, Charley converts his savings into old-style currency but is unable to locate the mysterious third level again.



THE THIRD LEVEL

10. Despite his wife's concerns about his obsessive search, Charley continues to believe in the third level, drawn by its promise of escape and tranquillity (शांति).

peace

THE THIRD LEVEL

11. While organizing his stamp collection, Charley discovers a first-day cover that was postmarked July 18, 1894, and addressed to his grandfather in Galesburg.

THE THIRD LEVEL

12. Inside the envelope is a letter from his friend and psychiatrist, Sam Weiner, who reveals that he has successfully travelled to the third level and settled in Galesburg, 1894.

THE THIRD LEVEL

13. Sam describes the serene life he now enjoys, urging Charley and his wife, Louisa, to keep looking for the third level and join him.



THE THIRD LEVEL

14. Charley learns that Sam purchased old-style currency before disappearing, likely to start his dream business in 1894, as modern professions would not suit the time period.

THE THIRD LEVEL

15. The story concludes with Charley and Louisa continuing their search for the third level, motivated by hope and the belief in its existence.

***

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at last reaches at the third level

Imaginary World

Sam

(Louisa)



Charly - 31y old man, who wants to escape from the problems of modern world.

third level (Grand Central Station)