
RIICO
GROW WITH RAJASTHAN
ENGLISH कक्षा-10
ई- पाठशाला
TWO STORIES ABOUT FLYING +
HOW TO TELL WILD ANIMALS +
THE MIDNIGHT VISITOR
missiongyan
LET'S LEARN TOGETHER
ONE SHOT
LIVE | 01 OCT | 3 PM

RIICO
GROW WITH RAJASTHAN

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2 stories :- Seagull + pilot

Midnight :-



(First Flight)

Ch - 3

TWO STORIES ABOUT FLYING

1. Seagull
2. Pilot

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Part -1

His first mg Flight

Part 1 : His First Flight / उसकी पहली उड़ान

Afraid to Fly/उड़ने से डर

cliff

डर

The young seagull was alone on his rock ledge. His brothers and sister had already learned to fly, but he was terrified of the vast sea below. He ran back to his hole every time he tried to flap his wings.

फड़फड़ाना

Part 1 : His First Flight / उसकी पहली उड़ान

Family Taunts and Hunger/ परिवार का ताना और भूख

धमकाना

His parents scolded him and threatened to leave him hungry, but he couldn't move. A whole day passed without food. He saw his mother eating a fish on a cliff, which made him even hungrier.

Part 1 : His First Flight / उसकी पहली उड़ान

The Mother's Trick / माँ की चाल

request

He begged his mother for food. She picked up a piece of fish and flew close to him, but stopped just out of reach. Driven mad by hunger, the young seagull dived at the fish and fell off the ledge into space. खाली आसमान

भूख से पागल हो जाने की वजह से

Part 1 : His First Flight / उसकी पहली उड़ान

Overcoming Fear/डर पर जीत

extreme fear

After a moment (पल) of pure terror, his wings opened automatically. He began soaring and flying safely. His family flew around him, celebrating his success. He had finally conquered (जीत पा लेना) his fear of flying.

1. Seagull - fear of flying

2. mother helps

3. fish's sight helps him

4. He conquers his fear.



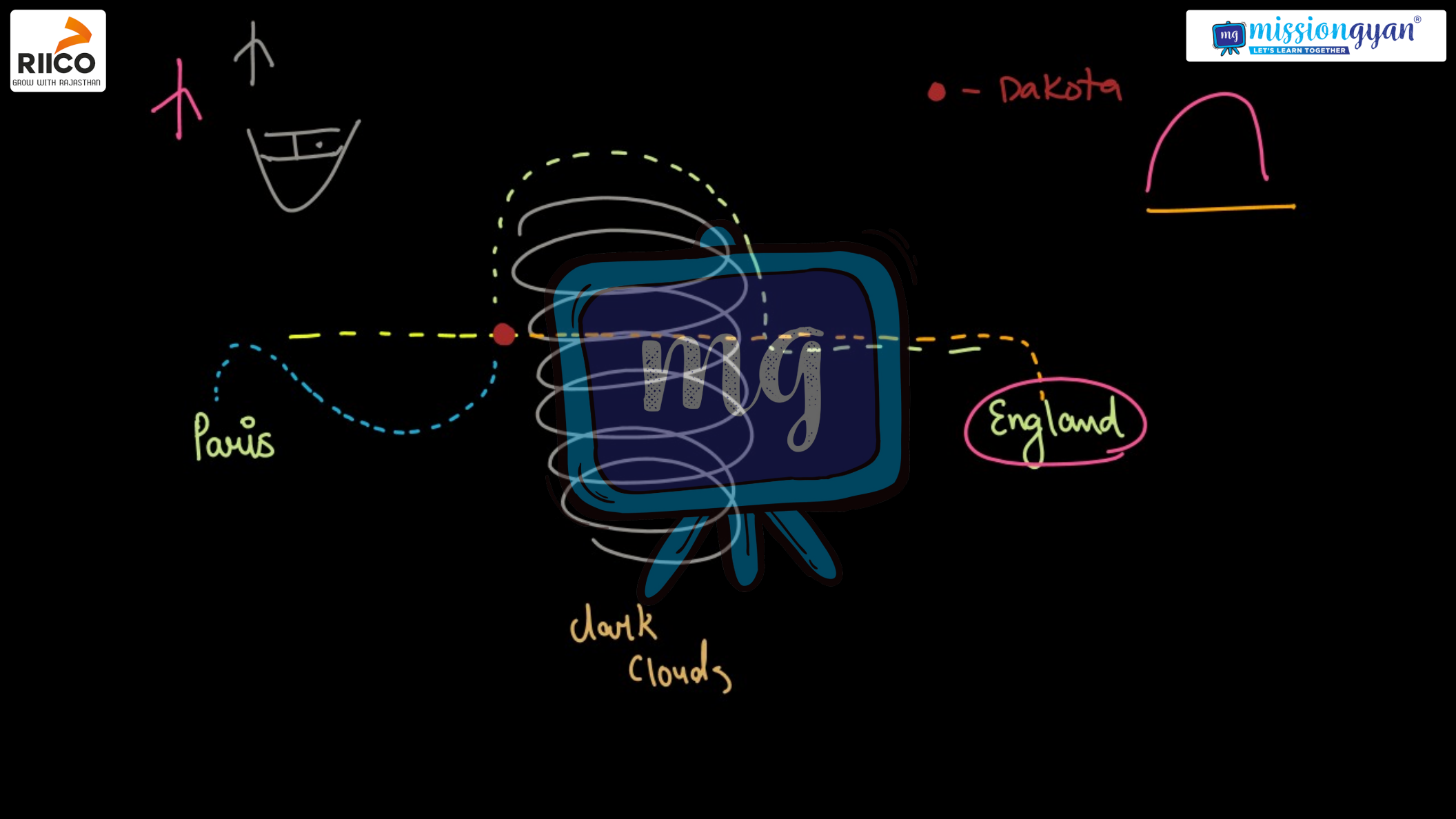
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Part - 2

The Black Aeroplane




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LET'S LEARN TOGETHER
- Dakota
Paris
mg
England
dark
clouds

Part 2 : The Black Aeroplane / काला हवाई जहाज

A Happy Journey/एक सुहाना सफर

A pilot was flying his old Dakota airplane from France to England at night. The sky was clear, and he was dreaming about having a big English breakfast with his family.

Part 2 : The Black Aeroplane / काला हवाई जहाज

Entering the Dark Storm/
काले तूफान में प्रवेश

Suddenly, huge black storm clouds appeared in front of him. He didn't have enough fuel to fly around them, so he took a risk and flew straight into the storm.

Part 2 : The Black Aeroplane / काला हवाई जहाज

Lost in the Dark/अंधेरे में भटकना

Inside the clouds, everything went dark. His compass, radio, and other instruments stopped working completely. He was lost in the storm with no way to navigate.

Part 2 : The Black Aeroplane / काला हवाई जहाज

The Mysterious Helper/
रहस्यमयी मददगार

Suddenly, a mysterious black airplane appeared without lights. The pilot inside waved and asked him to follow. The lost pilot followed the strange plane like an obedient child for half an hour.

हाथ हिलाना

अजीब

आज्ञाकारी बच्चा

Part 2 : The Black Aeroplane / काला हवाई जहाज

Safe Landing and Mystery/ सुरक्षित लैंडिंग और रहस्य

मददगार की पहचान एक रहस्य रह गई।

With almost no fuel left, the Dakota pilot followed the black plane down and safely landed on a runway. When he asked the woman in the control tower about the other pilot to thank him, she laughed and said his plane was the only one visible on the radar. The identity of the helper remained a mystery.

TWO STORIES ABOUT FLYING

1. Why was the young seagull afraid to fly?



TWO STORIES ABOUT FLYING

1. पहली उड़ान
2. उसके पँख उसको सहारा नहीं देंगे
3. गिर जाएगा + डूब जाएगा

1. Why was the young seagull afraid to fly?

Answer : The young seagull was afraid to fly because it was his first attempt and he felt certain that his wings would never support him. Looking down at the vast ocean beneath the cliff made him terrified of falling and drowning.

TWO STORIES ABOUT FLYING

2. "The sight of the food maddened him."

What does this statement suggest?



TWO STORIES ABOUT FLYING

2. "The sight of the food maddened him." What does this statement suggest?

Answer : This statement suggests that the young seagull was extremely hungry as he had not eaten for over twenty-four hours. His extreme hunger compelled him to forget his fear of flying and dive at the piece of fish in his mother's beak

भूखा
३५ घंटो

force

TWO STORIES ABOUT FLYING

8. How did the young seagull's family encourage and force him to make his first flight?



TWO STORIES ABOUT FLYING

3. How did the young seagull's family encourage and force him to make his first flight?

Answer : Initially, the seagull's parents tried to encourage him by calling shrilly, scolding, and threatening to let him starve on his ledge unless he flew away. When that failed, they used a trick.

TWO STORIES ABOUT FLYING

His mother picked up a piece of fish and flew close to him, halting just out of reach. Driven mad by hunger, the young seagull dived at the food, fell off the ledge, and automatically spread his wings, completing his first flight.

TWO STORIES ABOUT FLYING

Black Acroplane

4. "I'll take the risk." What was the risk and why did the narrator take it?



TWO STORIES ABOUT FLYING

4. "I'll take the risk." What was the risk and why did the narrator take it?

Answer : The risk was flying the old Dakota airplane straight into the huge, dark storm clouds. The narrator took this risk because he was eager to get home to England to spend his holiday and enjoy a good English breakfast with his family.

TWO STORIES ABOUT FLYING

5. What made the woman in the control center look at the narrator strangely?



TWO STORIES ABOUT FLYING

5. What made the woman in the control center look at the narrator strangely?

कोई plane नहीं दिख रहा था radar पर

Answer : The woman looked at him strangely because the narrator asked about another airplane and its pilot so he could thank him. However, she informed him that no other airplanes were flying that night due to the storm, and his Dakota was the only one visible on the radar.

TWO STORIES ABOUT FLYING

6. Describe the narrator's dangerous experience as he flew the old Dakota airplane into the storm clouds.

TWO STORIES ABOUT FLYING

6. Describe the narrator's dangerous experience as he flew the old Dakota airplane into the storm clouds.

Answer : When the narrator flew into the storm clouds, everything suddenly went black and visibility dropped to zero. The airplane jumped and twisted violently in the air.

TWO STORIES ABOUT FLYING

All his instruments, including the compass and radio, failed completely, leaving him lost in the storm. Suddenly, a mysterious black airplane appeared, and its pilot guided him through the clouds to a safe landing on the runway.

TWO STORIES ABOUT FLYING

7. Who do you think helped the narrator arrive safely? Give reasons for your answer.



TWO STORIES ABOUT FLYING

7. Who do you think helped the narrator arrive safely? Give reasons for your answer.

Answer : There are two main interpretations. Spiritually or mysteriously, it could be a phantom plane sent as a guardian angel to guide him.

TWO STORIES ABOUT FLYING

Psychologically, it was likely an illusion or hallucination created by the pilot's own subconscious mind, instincts, and flying experience. Under extreme stress, his inner courage guided him to navigate through the storm safely.

TWO STORIES ABOUT FLYING

Young Seagull: Fearful, hungry, hesitated, brave.

Pilot: Risk-taker, family-loving, hopeful, obedient.



(First Flight)

Poem - 3



HOW TO TELL WILD ANIMALS

- Carolyn Wells

HOW TO TELL WILD ANIMALS

1. Asian Lion (एशियाई शेर): यदि आप jungles in the east में जाएं और एक large and tawny beast (बड़ा और भूरे-पीले रंग का जानवर) आप पर इतनी जोर से roar करे कि डर के मारे आपकी जान निकलने लगे, तो समझ जाएं कि वह Asian Lion है।

पूर्व

दहाड़

~CAROLYN WELLS

HOW TO TELL WILD ANIMALS

2. **Bengal Tiger (बंगाल टाइगर):** यदि घूमते समय आपको एक ऐसा noble wild beast मिले, जिसकी yellow ground (पीली त्वचा) पर black stripes (काली धारियां) हों और वह आपको खाने ही पहचान में आ जाए, तो समझ जाएं कि वह Bengal Tiger है।

HOW TO TELL WILD ANIMALS

3. **Leopard (तेंदुआ):** यदि चलते-चलते आपको एक ऐसा जानवर दिखे जिसकी hide (त्वचा) पर काले धब्बे (spots) हों, और वह तुरंत आप पर lept (छलांग) लगा दे, तो वह Leopard है। दर्द से आपका roar करना कोई काम नहीं आएगा, क्योंकि वह बार-बार lep and lep (छलांग) लगाता रहेगा।

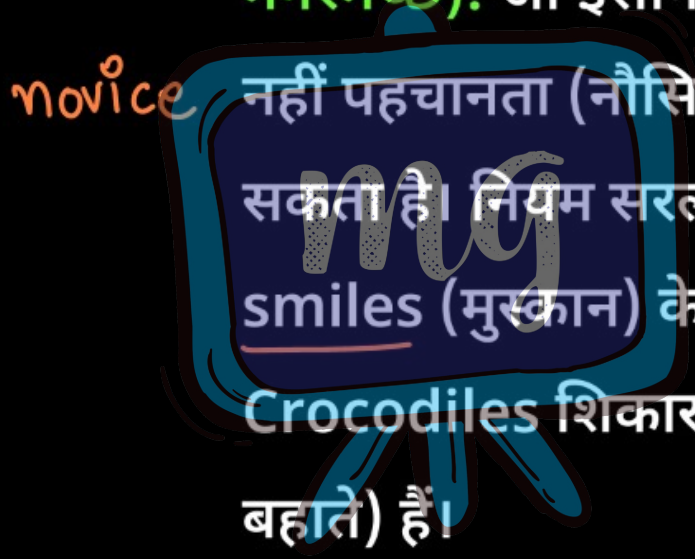
शेना

HOW TO TELL WILD ANIMALS

4. **Bear (भालू):** यदि आपके yard (आंगन) में कोई जानवर मिले जो आपको बहुत कसकर hug (गले लगाए), तो वह Bear है। अगर आपको कोई doubt हो, तो वह प्यार से एक बार और caress (सहलाएगा/भींचेगा)।

HOW TO TELL WILD ANIMALS

5. Hyena and Crocodile (लकड़बग्घा और मगरमच्छ): जो इंसान शिकार करने वाले जानवरों को नहीं पहचानता (नौसिखिया), वह थोड़ा nonplus हो सकता है। नियम सरल है: Hyenas हमेशा merry smiles (मुस्कान) के साथ आते हैं, जबकि Crocodiles शिकार करते समय weep (आंसू बहाते) हैं!



HOW TO TELL WILD ANIMALS

6. **Chameleon (गिरगिट):** एक सच्चा Chameleon छोटा होता है, एक तरह की lizard (छिपकली) जैसा। उसके पास कोई ears (कान) और wings (पंख) नहीं होते। अगर आपको पेड़ पर कुछ भी दिखाई न दे, तो समझ जाएं कि वहां Chameleon बैठा है क्योंकि वह अपना रंग बदल चुका है।

HOW TO TELL WILD ANIMALS

STANZA 1

If ever you should go by chance मौका
To jungles in the east;
And if there should to you advance सामना
A large and tawny beast,
If he roars at you as you're dyin'
You'll know it is the Asian Lion...

- Chance – मौका
- Tawny – भूरा (पीला-भूरा)
- Advance – आगे बढ़ना
- Beast – जानवर

HOW TO TELL WILD ANIMALS

STANZA 2

Or if some time when roaming round,
A noble wild beast greets you,
With black stripes on a yellow ground,
Just notice if he eats you.
This simple rule may help you learn
The Bengal Tiger to discern.

- Roaming – घूमना
- Noble – भव्य/शानदार
- Stripes – धारियां
- Discern – पहचानना

HOW TO TELL WILD ANIMALS

STANZA 3

'Twill : It will

Lep : leapt

Spellings have been changed

Poetic licence

If strolling forth, a beast you view,
Whose hide with spots is peppered,
As soon as he has lept on you,
You'll know it is the Leopard.
'Twill do no good to roar with pain,
He'll only lep and lep again.

- Strolling – टहलना
- Peppered – चित्तीदार
- Hide – खाल/चमड़ी
- Lept (Leap) – छलांग लगाना

HOW TO TELL WILD ANIMALS

STANZA 4

If when you're walking round your yard
You meet a creature there,
Who hugs you very, very hard,
Be sure it is a Bear.
If you have any doubts, I guess
He'll give you just one more caress.

- Yard – आंगन
- Creature – जीव
- Hugs – गले लगाना
- Caress – दुलार/सहलाना

HOW TO TELL WILD ANIMALS

STANZA 5

Though to distinguish beasts of prey
A novice might nonplus,
The Crocodile you always may
Tell from the Hyena thus:
Hyenas come with merry smiles;
But if they weep they're Crocodiles.

- Distinguish – अंतर करना
- Novice – नौसिखिया
- Prey – शिकार
- Nonplus – असमंजस में डालना

HOW TO TELL WILD ANIMALS

STANZA 6

The true Chameleon is small,
A lizard sort of thing;
He hasn't any ears at all,
And not a single wing.
If there is nothing on the tree,
'Tis the chameleon you see

- Chameleon – गिरगिट
- Lizard – छिपकली
- Wing – पंख

HOW TO TELL WILD ANIMALS

THEMES

- Humor and Irony
- Danger and Survival in Nature
- Playful Imagination
- Deceptive Nature

HOW TO TELL WILD ANIMALS

POETIC DEVICES

- **Rhyme Scheme:** The poem follows a consistent rhyme scheme of ababcc throughout its stanzas.
- **Poetic License:** The intentional alteration of spelling or grammar by the poet to maintain rhythm and rhyme (e.g., "lept" instead of leapt, "dyin' ").

HOW TO TELL WILD ANIMALS

- **Alliteration:** The repetition of consonant sounds at the start of closely placed words (e.g., "roaming round", "lep and lep", "novice might nonplus").
- **Repetition:** Repeating words or phrases for emphasis and rhythm (e.g., "lep and lep", "very, very hard").

HOW TO TELL WILD ANIMALS

Enjambment

- **Enjambment:** The continuation of a sentence across multiple lines without a terminal punctuation mark (e.g., "Though to distinguish beasts of prey / A novice might nonplus...").

जानी-मानी प्रजाति/ कहानी का नाम कविता में आना

- **Allusion:** A reference to specific, well-known animal species (e.g., Asian Lion, Bengal Tiger).

HOW TO TELL WILD ANIMALS

- **Oxymoron:** The use of contradictory terms side-by-side for effect (e.g., "noble wild beast"). 2 विलोम शब्द
- **Hyperbole:** Extreme exaggeration used for comic relief (e.g., a beast greeting you or a hug that kills you).

बढ़ा चढ़ाकर बोलना

HOW TO TELL WILD ANIMALS

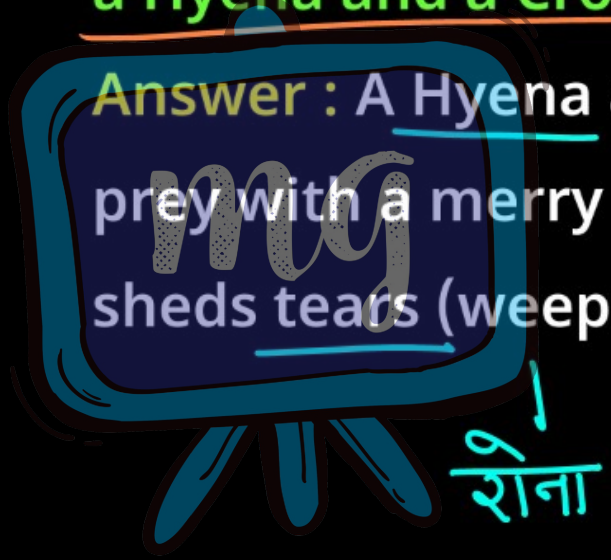
4. How can you identify the Bengal Tiger according to the poem?

Answer : You can identify the Bengal Tiger if it is a noble wild animal with black stripes on its yellow skin, and it eats you as soon as it sees you.

HOW TO TELL WILD ANIMALS

2. How does the poet differentiate between a Hyena and a Crocodile?

Answer : A Hyena always approaches its prey with a merry smile, while a Crocodile sheds tears (weeps) while eating its prey.



HOW TO TELL WILD ANIMALS

3. What are the special features of a true Chameleon?

Answer : A true Chameleon is a small lizard-like creature. It has no ears and no wings, and it can change its skin color to hide on a tree.

(Footprints without feet)

Ch-3

THE MIDNIGHT VISITOR

~ Robert Arthur



Part 1 : The Disappointed Guest / निराश मेहमान

An Unlikely Secret Agent/
एक अनोखा गुप्तचर

Fowler, a young romantic writer, went to meet Ausable, a secret agent, in a gloomy French hotel. Fowler was disappointed because Ausable was very fat, sloppy, spoke with an American accent, and lived in a plain sixth-floor room. He did not look like a stylish, thrilling spy from books or movies.

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Part 1 : The Disappointed Guest / निराश मेहमान

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Fowler

The Mysterious Report / रहस्यमयी रिपोर्ट

Ausable told Fowler that despite his ordinary appearance, he was expecting a very important paper about new missiles that night. This report was so crucial that many men and women had risked their lives for it, and it could change the course of history.

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Part 2 : The Uninvited Guest / बिना बुलाया मेहमान

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mam

Threat at Gunpoint/
बंदूक की नोक पर धमकी

When Ausable switched on the light in his room, they found Max, another secret agent, standing with an automatic pistol. Max threatened Ausable and demanded the missile report, saying it would be safer in his hands.

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Part 2 : The Uninvited Guest / बिना बुलाया मेहमान

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The Balcony Story/
बालकनी की मनगढ़ंत कहानी

Ausable calmly sat down and complained angrily about the hotel management. He told Max that someone had broken into his room through a balcony under his window for the second time that month. He claimed the balcony belonged to the neighboring apartment.

Part 3: The Clever Trap / चतुर चाल

Knocking at the Door/दरवाजे पर दस्तक

Suddenly, there was a knock at the door. Ausable smiled and told a frightened Max that it was the police, whom he had called for extra protection for the important document.

Part 3 : The Clever Trap / चतुर चाल

The Fatal Leap/जानलेवा छलांग

Scared of getting arrested or shot by the police, Max backed towards the window sill to hide on the balcony. He jumped down to wait outside, letting out a loud scream as he fell. In reality, there was no balcony at all—Ausable's room was on the sixth floor.

Part 3 : The Clever Trap / चतुर चाल

The Big Reveal/बड़ा खुलासा

The door opened, and it was just Henry, the hotel waiter, bringing the drinks Ausable had ordered earlier. Fowler was shocked, but Ausable calmly explained that there were no police and that Max would never return. Ausable had defeated his enemy using his intelligence and presence of mind without firing a single shot.

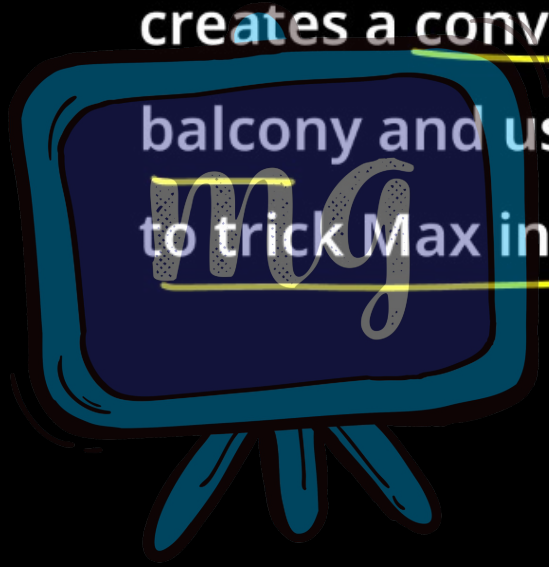
Part 3 : The Clever Trap / चतुर चाल

Key Exam Points (RBSE Focus)

- **Presence of Mind:** Ausable defeats Max not with physical strength or weapons, but through quick thinking, calm behavior, and clever storytelling.
- **Appearance vs. Reality:** Ausable does not look like a traditional secret agent, proving that physical appearance does not define capability.

Part 3 : The Clever Trap / चतुर चाल

- **The Balcony & Police Lie:** Ausable creates a convincing lie about the balcony and uses the waiter's knocking to trick Max into jumping to his death.



THE MIDNIGHT VISITOR

How was Ausable different from other secret agents?



THE MIDNIGHT VISITOR

1. How was Ausable different from other secret agents?

Answer : Ausable was very fat and sloppy. He lived in a simple room in a gloomy hotel and did not look like a mysterious, stylish spy seen in movies.

THE MIDNIGHT VISITOR

2. Who was Max, and why did he enter Ausable's room?



THE MIDNIGHT VISITOR

2. Who was Max, and why did he enter Ausable's room?

Answer : Max was another secret agent and rival spy. He entered Ausable's room with a pistol to steal an important report about new missiles.

दुश्मन जासूस

७

THE MIDNIGHT VISITOR

निराशा

Why did Fowler feel let down when he met Ausable?



THE MIDNIGHT VISITOR

3. Why did Fowler feel let down when he met Ausable?

Answer : Fowler was a young, romantic writer who expected adventure, danger, and exciting spies. Instead, he met a fat man in a boring hotel room, which disappointed him.

THE MIDNIGHT VISITOR

4. Who was actually knocking at the door, and why did Ausable lie about it?



THE MIDNIGHT VISITOR

4. Who was actually knocking at the door, and why did Ausable lie about it?

Answer : Henry, the hotel waiter, was knocking to deliver drinks. Ausable lied that it was the police to scare Max and force him to jump out of the window.

THE MIDNIGHT VISITOR

defeat

How did Ausable outwit Max without using any weapon?



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THE MIDNIGHT VISITOR

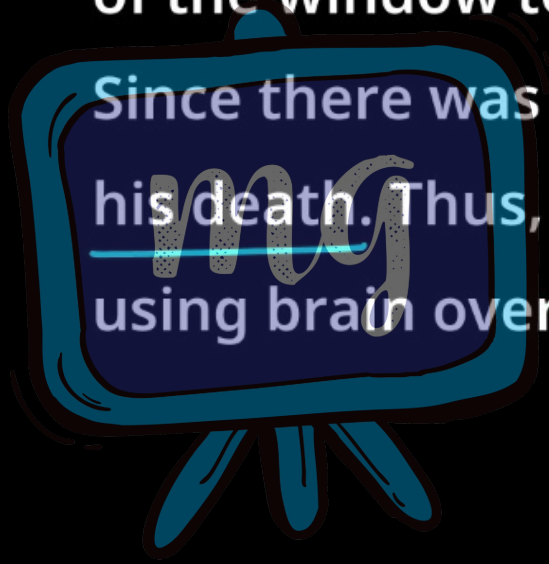
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5. How did Ausable outwit Max without using any weapon?

Answer : Ausable used his quick thinking and presence of mind to trick Max. First, he created a believable story that a balcony existed outside his window. Next, when the waiter knocked at the door, Ausable lied that it was the police.

THE MIDNIGHT VISITOR

Terrified of the police, Max jumped out of the window to hide on the balcony. Since there was no balcony, Max fell to his death. Thus, Ausable defeated Max using brain over ~~brawn~~. any weapon.



THE MIDNIGHT VISITOR

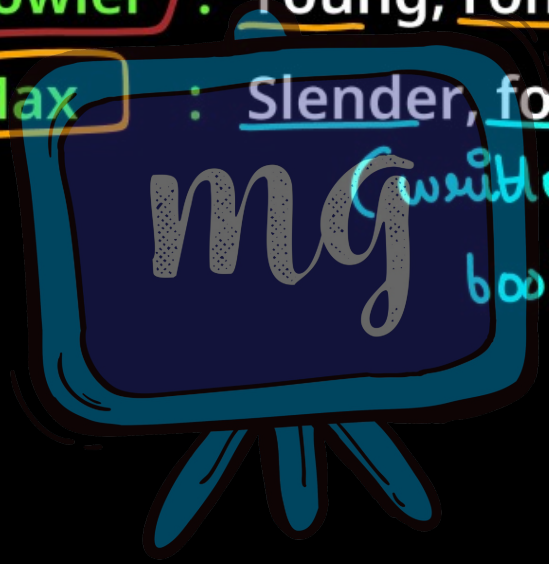
Character Sketch

Ausable : Fat, clever, calm, sharp.

Fowler : Young, romantic, curious, surprised.

Max : Slender, foolish, nervous, fox-like.

(written in the book itself)



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Tomorrow

1. Anne Frank
2. The Ball Poem
3. The Question of Trust



3 pm to 4:30 pm
at
Ekaksha.